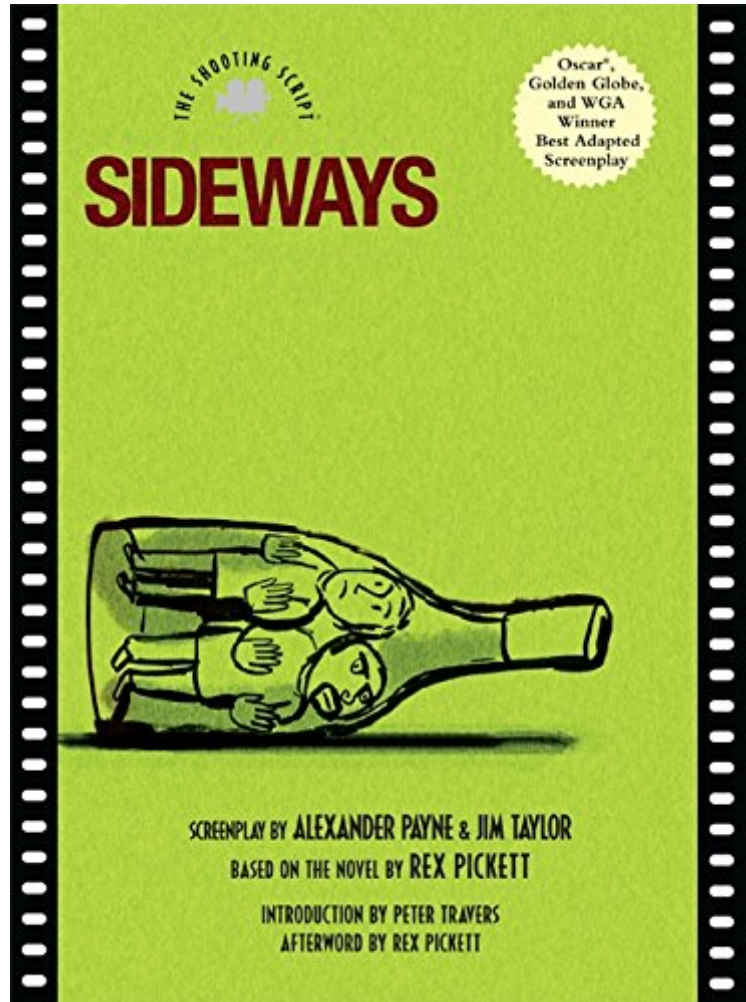


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Sideways: The Shooting Script

Alexander Payne, Jim Taylor

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Alexander Payne, Jim Taylor : Sideways: The Shooting Script before purchasing it in order to gage whether or not it would be worth my time, and all praised Sideways: The Shooting Script:

0 of 0 people found the following review helpful. Movie Scripts can be fun.By AdlerI happen to enjoy theSideways movie, and really liked some of the lines , particularly when it got to the descriptions of Miles teaching Jack about wine. The movie is full of very classic and catchy lines. Rather than write them down, I decided to buy the script. does sell movie scripts and on some of your favorite movies having a script can really be fun. It really enhanced my appreciation for the film. I bought two scripts. One to write notes into the script. The other is my general unmarked copy. It has been fun. Scripts are worth considering. A great purchase.6 of 6 people found the following review helpful. OutstandingBy L. GilesThe first time I watched the film, I couldn't get through it. There was very little that was likable about the characters, and I chose not to spend 2 hours with losers. Seeing all of the critical acclaim it

received, I decided to watch it again... and loved it the second time around. Reading the screenplay made me love it even more! I could stop and savor the writing, noting how each scene ends provocatively. It's a very adult piece, and one must be very open-minded and not judgmental when reading the screenplay or watching the film. LOVE IT, LOVE IT, LOVE IT! 6 of 7 people found the following review helpful. A wonderful read
By NoNameI loved the movie. On impulse, I sought out the screen play because I wanted to see how the story looked on paper. The experience was illuminating for the insight it provided me in how movies are crafted. But more importantly, being able to pause at an interesting passage of dialog, to enjoy it more completely, enabled me to control the pace of the story. Lastly, the screenplay is very good writing, and a joy to read.

The newest screenplay from the Oscar-nominated writers of Election and About Schmidt, Sideways is the tale of two men's adventure in California wine country. Based on Rex Pickett's acclaimed first novel, Sideways tells the story of Miles (Paul Giamatti), a failed novelist, and his soon-to-be-married friend Jack (Thomas Haden Church), a washed-up actor. To salute the remains of their youth, the two men take one last road trip in the week before Jack's wedding. A serious wine enthusiast, Miles is determined to educate his friend on the region's beloved Pinot Noir wines before the week is out. Jack indulges his best friend's passion for the grape but is mainly interested in living his last week of bachelorhood to the hilt. Trouble ensues with wine and women (Virginia Madsen and Sandra Oh), and the duo comes to some profound realizations as they come to terms with maturity.

"A near-flawless screenplay, awash with poignant observations and subtle humor, and studded with hilarious moments of high farce." About the Author Alexander Payne directed the critically acclaimed films About Schmidt, Election, and Citizen Ruth. He and Jim Taylor won a Golden Globe for their screenplay About Schmidt and received an Oscar nomination for their screenplay Election.