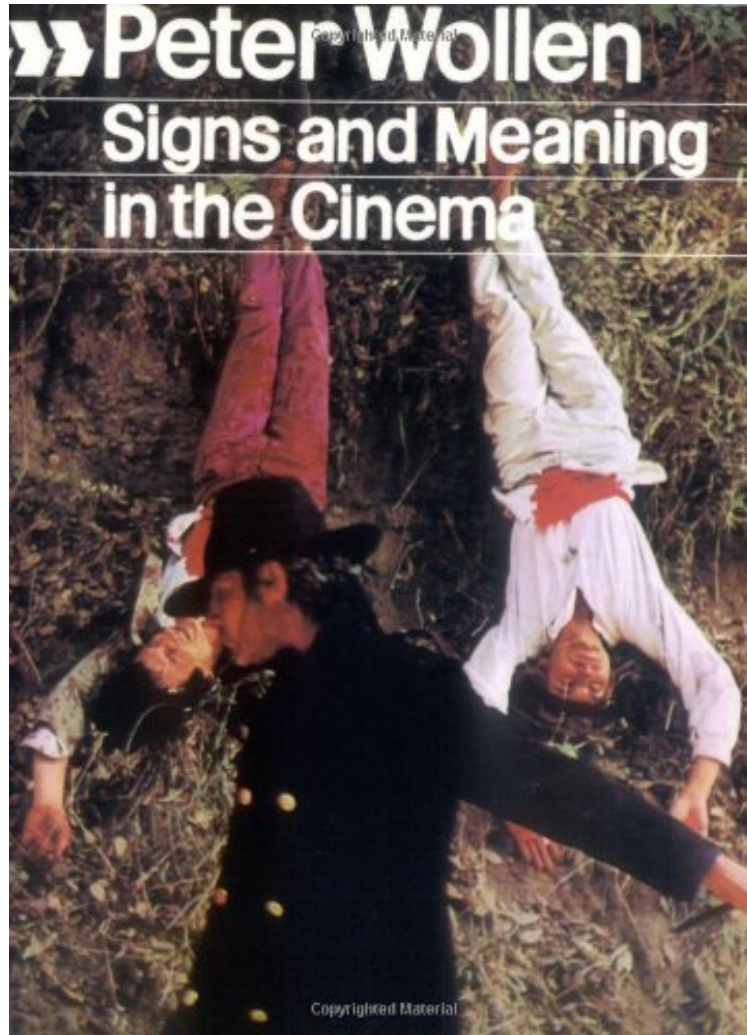


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## Signs and Meaning in the Cinema, New and Enlarged Edition

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26 of 30 people found the following review helpful. One of the BestBy Donald BealeThis short book is one of the best books written on film criticism. It is by no means comprehensive; however, Mr. Wollen chooses his focus carefully. The book is organized around three topics: the work and theory of Sergei Eisenstein, the auteur theory, and semiology. Mr. Wollen presents a clear, concise explication of each topic, augmented with many examples from films as well as other arts. Unlike many books on theory, Mr. Wollen's ideas are not obscure, and his language does not obfuscate the subject; his are, in fact, the clearest, most readable explanations of the basics of these theories that I have ever read.

That is not to say the book is simplistic, however brief it may be. For the novice, this is a first-rate introduction to some of the basic principles of film criticism. For the authority, it's a pleasant read, a refresher on some classic ideas in film.

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From the Back Cover This is a new and enlarged edition of Wollen's influential and highly-regarded work which explores the way in which a new approach to the cinema can be combined with a new approach to aesthetics. The book, a breakthrough in critical writing on the cinema, is divided into three main sections. Throughout this richly illustrated book the relationship of the cinema to other arts is kept constantly before the reader.