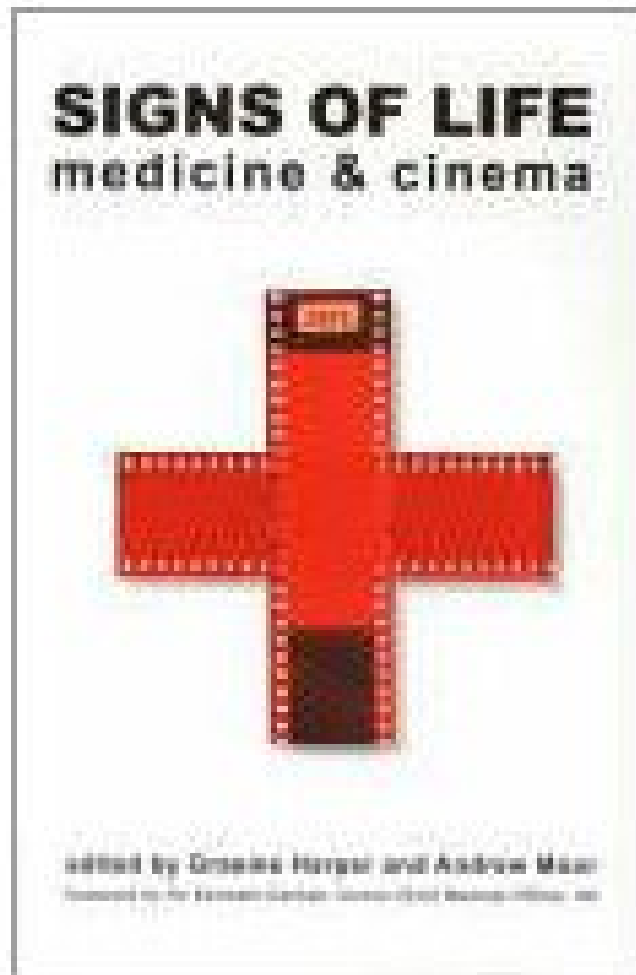


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## Signs of Life: Cinema and Medicine

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0 of 1 people found the following review helpful. "Either he's dead or my watch's broken." By Wen Tung Chao I got this book for my son who's in medical academy and has a project due on this matter.

"Signs of Life" explores the representation of doctors, nurses, patients, diseases and disabilities and their political implications. By considering how formal qualities of cinema - empirical observation, mise-en-scène, propaganda and education, melodrama, documentary, narrative construction - impact our understanding of medical procedures and the

public image of medicine. Films discussed include "Apocalypse Now, M.A.S.H., Schindler's List, The Fly, Philadelphia, Face/Off, The Man Who Shot Liberty Valance, Thelma and Louise" and "The Tin Drum,"

Signs of Life is a useful introduction to the study of medical cinema...The politics of public health, genetic engineering and the medical profession come in for close attention in almost every essay here, and that is surely the highlight of an engaging volume. (Parmod K. Nayar Scope)A welcome addition to the growing body of literature in this intriguing field. (Michael Richardson Cineaste)About the AuthorGraeme Harper is co-editor of Unruly Pleasures: The Cult Film and its Critics. Andrew Moor is lecturer in film studies at Bangor University and the author of Magic Spaces: The Cinema of Powell and Pressburger.