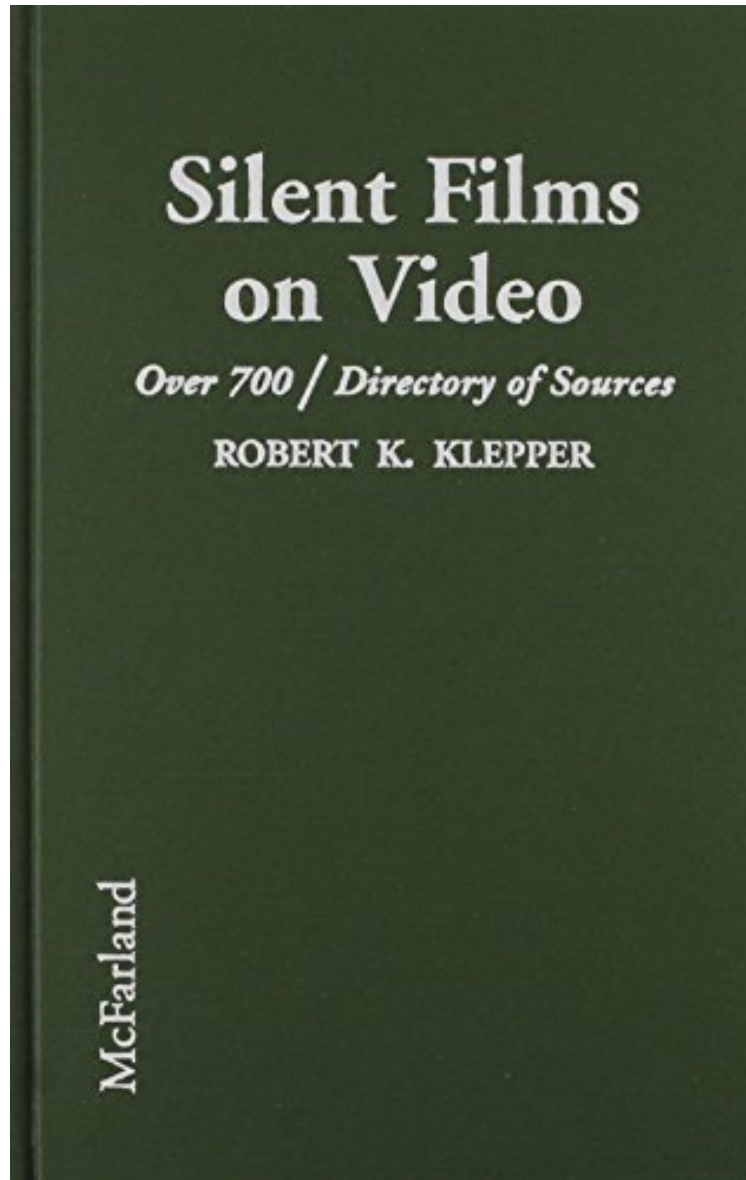


(Library ebook) Silent Films on Video: A Filmography of over 700 Silent Features Available on Videocassette, With a Directory of Sources

Silent Films on Video: A Filmography of over 700 Silent Features Available on Videocassette, With a Directory of Sources

Robert K. Klepper

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Robert K. Klepper : Silent Films on Video: A Filmography of over 700 Silent Features Available on Videocassette, With a Directory of Sources before purchasing it in order to gage whether or not it would be worth my time, and all praised Silent Films on Video: A Filmography of over 700 Silent Features Available on

Videocassette, With a Directory of Sources:

0 of 0 people found the following review helpful. Essential reference for silent movies and just good reading
By jtexI was so happy to find this book. I developed a love for silent films through this author. I already have a copy - I purchased this one for my daughter who had been looking for a copy. The title is specific to on video because it was written during a time when -finally- these movies were available to the general public again. The book is filled with the passion of the author for the films. The information available is amazing. The reviews are detailed and direct and informative. whether you are already a fan of silent movies or are a major movie freak who has not yet discovered them - this is an essential reference - and one to go back to for years.
3 of 4 people found the following review helpful. Expensive, but a good reference
By Bruce CalvertKlepper has detailed reviews of 29 silent films, and compares the different versions available on video. Over half of the book is taken up with a listing of silent feature films (and a few shorts) that are available on video. If you are looking for a rare silent video, this is a great reference book. Addresses and phone numbers of silent film video distributors are listed in an appendix. The book has a few drawbacks. While Klepper does praise video companies like Kino, he doesn't say anything bad about companies that produce unwatchable tapes other than to say that tapes under \$10 are usually of poor quality. He doesn't mention anything about whether or not a film is still under copyright or whether the video company went to the trouble to legally sell the video. And a few of the short blurbs at the back are a little off. Raymond Griffith's PATHS TO PARADISE (1925) is listed as a "crime drama" instead of a "caper comedy".
2 of 2 people found the following review helpful. The Silent Leonard Maltin
By A CustomerIt's about time someone paid attention to the thousands of silent films available on video, which are ignored in the mainstream video guides. Klepper gives an amazingly exhaustive overview of what's out there, even the video quality included. It's a shame he had to go with a small press; no doubt mainstream publishers though this was "not marketable" enough. But hurrah to Klepper for a much-needed work, which helps bring silent films into the video age.

The over 700 entries here provide the films title, year of release, studio, starring cast members, category (Western, comedy, drama, etc.), source of the video, catalog number and the price as of December 1994. The directory provides name, address, and phone number for each of the video sources listed in the book.

"at last, a comprehensive guide for silent films" -- The Silents Majority On-Line Journal
"invaluable" -- Silent Film Monthly
"the directory is most valuable" -- Classic Images
"very useful" -- Past Times