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Silent Running (BFI Film Classics)

Mark Kermode

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Mark Kermode : Silent Running (BFI Film Classics) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Silent Running (BFI Film Classics):

0 of 0 people found the following review helpful. The only green world we haveBy Tim LukemanAnother fine entry in BFI's series that examines individual films in loving detail appreciation, Mark Kermode's volume on "Silent Running" is a reminder of just how good, how moving, and how continually relevant that cult science-fiction film is to this day. Like the author, I first saw it when it was released; and also like the author, I was deeply moved by its

passion for preserving the last remnants of a green Earth, even as a plastic planet prepared to discard the last of the forests our primal connection with Nature. Kermode is thorough here, giving us plenty of background information that illuminates the making of the film, as well as the feelings of those who worked on it. Best of all, he brings an unabashedly personal eye heart to his unpacking of the story, with a good deal of his focus on its sheer emotional power. Don't worry, there's also a thoughtful examination of technical details as well -- but as he makes clear, this isn't a movie about special effects, no matter how skillful dazzling those effects are -- this is a film about something much deeper. As current events make clear, there are all too many who would gut destroy the natural world in the name of short-term profit. "Silent Running" is a reminder that our humanity is part parcel of Nature. When we destroy that, we also destroy ourselves. This should be required viewing in every classroom! Highly recommended!

A visually stunning and heartfelt riposte to the emotional sterility of Kubrick's 2001: A Space Odyssey, Douglas Trumbull's eco-themed *Silent Running* (1972) became one of the defining science-fiction films of the seventies. Bruce Dern excels as lonely hero Freeman Lowell, cast adrift in deep space with three robotic 'Drones' who become his 'amazing companions' on a journey 'beyond imagination'. Mark Kermode, writing on his favourite science fiction film of all time, traces Trumbull's sentimental masterpiece from its roots in the counter-culture of the sixties to its enduring appeal as a cult classic in the 21st century. Drawing on a new interview with Trumbull, Kermode examines both the technical and thematic elements of this uniquely moving space adventure, which continues to be mirrored and imitated by film-makers today. This special edition features original cover artwork by Olly Moss.

An avid, near-lifelong fan, Mark Kermode would seem to be the perfect choice for writing a BFI Film Classics monograph on Douglas Trumbull's environmentally conscious science-fiction film *Silent Running* (1971)... A fascinating account... Here Kermode's obsession with the film (he has collected *Silent Running* memorabilia for 40 years) serves him well' - Barry Keith Grant, *Sight Sound* 'Kermode's elegiac introduction defines what makes a cult movie as well as nailing down the appeal of this counter-culture classic. Extracts from an exclusive interview with director Douglas Trumbull and Kermode's perceptive observations make this an invaluable companion for fans of the film.' - Good Book Guide

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From the Back Cover

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