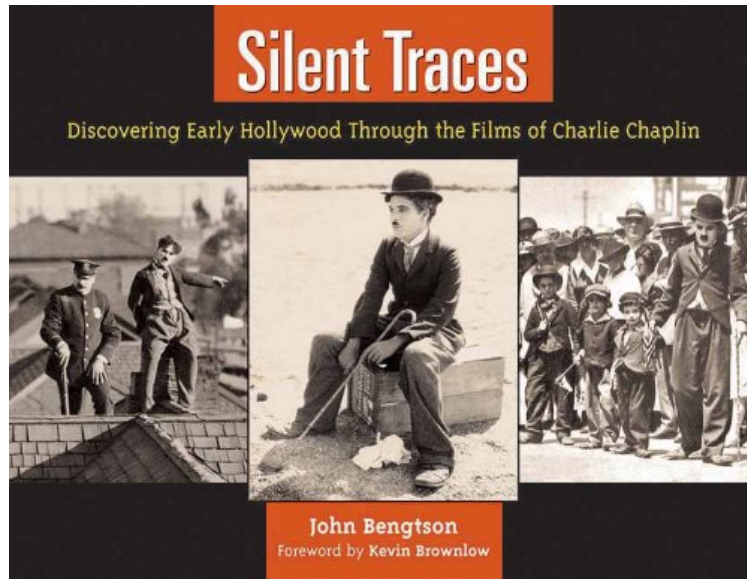


Silent Traces: Discovering Early Hollywood Through the Films of Charlie Chaplin

John Bengtson

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John Bengtson : Silent Traces: Discovering Early Hollywood Through the Films of Charlie Chaplin before purchasing it in order to gauge whether or not it would be worth my time, and all praised Silent Traces: Discovering Early Hollywood Through the Films of Charlie Chaplin:

0 of 0 people found the following review helpful. Another brilliant book by John Bengtson By Scott Charles This is not a book you read, this is a book you STUDY. And you will enjoy studying it. Packed chock-full of amazing photos, you will pore over this book time and time again. John Bengtson is a fabulous author. The way he locates the filming locations of hundred year old films is nothing short of miraculous. He's as much of a detective as he is an author. And let's just say, he's one heck of an author, too! This book hits three of my major interests: filming locations, historical LA, and silent movies. If you are interested in these topics, this book will be utterly fascinating to you. I've also purchased Bengtson's books on Buster Keaton and Harold Lloyd, and those books are incredible as well. Highly recommended! 11 of 11 people found the following review helpful. AN ABSOLUTE MUST!!!! By Richard J. Oravitz Along with Bengtson's previous SILENT ECHOES (Buster Keaton) this is absolutely amazing stuff!!! I've been fascinated by this before after photography since purchasing several Dover books (NEW YORK THEN AND NOW; WASHINGTON...etc) in the 1970's (still available at) Frassanito's series of Civil War books (GETTYSBURG...ANTIETAM, ETC...1980's) that show modern views of battlefield sites (also still avail...). But Bengtson clearly is the undisputed master of such "STUFF". The detective work involved in locating the actual sites where Chaplin (Keaton) filmed their masterpieces is nothing less than astounding! Why isn't this guy working for our government on some top-secret spy project? I was am simply blown away by Bengtson's books! I've revisited Chaplin's Keaton's films have enjoyed them even more (if that can possibly be) thanks to Bengtson. What's next...Lloyd?...Sennett Keystone?...Fatty? AN ABSOLUTE MUST-HAVE FOR FANS OF CHAPLIN, KEATON

SILENT SCREEN COMEDY!!! BUY AT ALL COSTS.0 of 0 people found the following review helpful. An invaluable treasure for anyone loving the silent eraBy HMAkThis book is one of the absolute treasures in my library. I live in Los Angeles and have a great fascination and love of that silent era and this book is an invaluable reference for finding these locations. I wish one was available for Laurel and Hardy locations.

Silent Traces: Discovering Early Hollywood Through the Films of Charlie Chaplin is the long-awaited follow-up to John Bengtson's critically acclaimed masterpiece Silent Echoes: Discovering Early Hollywood Through the Films of Buster Keaton. In Silent Traces, Bengtson explores the traces of early Hollywood hidden within Charlie Chaplin's timeless films. This stunning work of cinematic archeology combines Chaplin's movie images with archival photographs, vintage maps, and scores of then-and-now comparison photographs to conjure up the silent-movie era from an entirely new perspective. By describing the historical settings found in such Chaplin classics as *The Kid*, *City Lights*, and *Modern Times*, Bengtson illuminates both Chaplin's genius and the evolving city that served as a backdrop for his art. Part time machine, part detective story, *Silent Traces* presents a unique look at Chaplin's work, and a captivating glimpse into Hollywood's most romantic era.

"A delightfully obsessive piece of artistic detective work...that would make the ghost of Jacques Derrida weep with pleasure." Los Angeles Times Book