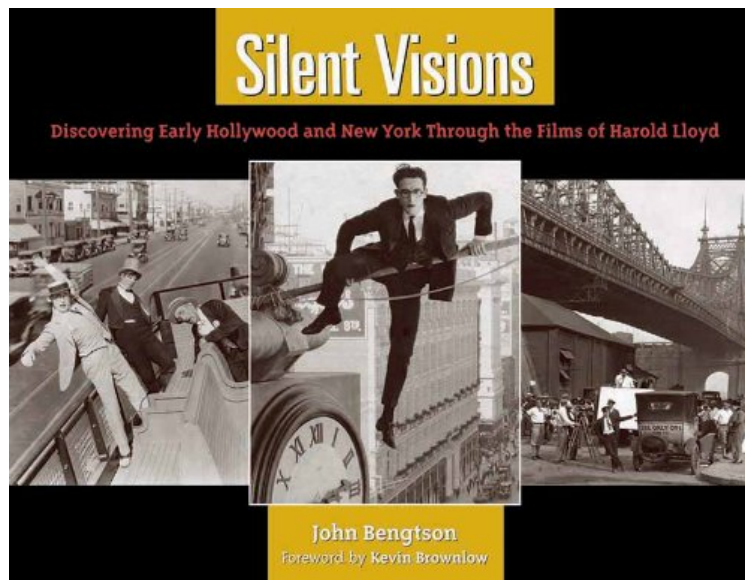


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Silent Visions: Discovering Early Hollywood and New York Through the Films of Harold Lloyd

John Bengtson

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John Bengtson : Silent Visions: Discovering Early Hollywood and New York Through the Films of Harold Lloyd before purchasing it in order to gauge whether or not it would be worth my time, and all praised Silent Visions: Discovering Early Hollywood and New York Through the Films of Harold Lloyd:

1 of 1 people found the following review helpful. The master detective! By JIM DALLAPE If you love old Hollywood, you're a fan of Harold Lloyd, or you're simply interested in the various locations that Harold Lloyd used in his classic films, you'll find this book to be a fascinating addition to your library. Like his other volumes, "Silent Traces" and "Silent Echoes", John Bengtson again displays his supreme detective skills in identifying the many filming locations that Lloyd used in the production of his movies. There are hundreds of quality photos and screen shots that show various streets and buildings, some of which were used in several films, and clearly highlights individual landmarks to help identify each location. I was personally overwhelmed by the number of then and now photos that are included and found it fascinating that so many of the hundred year old locations still exist. Bengtson not only shows us where the films were made, but in many cases, reveals how Lloyd filmed his "thrill" comedies. So if you've ever wondered how high up Harold actually was while hanging from the clock face or while climbing a building then this book will not disappoint you. Highly recommended! I would give it higher than five stars if I could. 7 of 7 people found the following review helpful. ...OH, MY!!! By Richard J. Oravitz Bengtson has done it again! Part 3 of the trilogy which includes SILENT ECHOS (KEATON) and SILENT TRACES (CHAPLIN), SILENT VISIONS takes us on a detective's journey through the film career of that third (yet often considered first) of the major silent film comics, Harold Lloyd. True to form, Bengtson repeats his strategy of revealing site locations of Lloyd's films and providing modern day photos of those same locations of nearly 90 years ago! The journey is amazing, fantastic, almost unbelievable, except that the evidence is right there before your eyes. So much has changed and yet so much is still with us. This is a book for all film libraries. I love it, and will now be watching my Lloyd films over again! Film history at it's finest. A

forward by Kevin Brownlow as well! Not to be missed. Just buy it!!!0 of 0 people found the following review helpful. Bengtson is a man with the eyes of a "detective of time"By CustomerIf you love Harold Lloyd's silent movies, if you are fascinated by the locations used in the early visions seen on screen that may still be visible, you need to buy this book.The remarkable discoveries made by John Bengtson, a man with the eyes of a "detective of time" are a joy to explore. The foreword to "Silent Visions" the most recent creation by this remarkable man is by the great and glorious Kevin Brownlow. There are more than just pictures of the "then and now" in this beautiful 300 page (11 x 8) book there is a tremendous amount of quality information, at a very resemble price.Buy this book and you will not be disappointed, in fact you will want to buy his other books (if you don't already own them) to keep it company on your bookcase so when you are feeling nostalgic you can let your imagination travel with Buster Keaton, Charlie Chaplin and now Harold Lloyd to the streets that they played on, so long ago.

Highlighting visions of a bygone age preserved in the background of Harold Lloyd's films, this history explores the urban landscapes of Hollywood, Los Angeles, and New York--popular settings for his films--through archival photographs, vintage maps, and scores of then-and-now photographs. From Coney Island to Catalina Island and from Brooklyn to Beverly Hills, Lloyd's timeless movies reflect visions of early 20th-century America unequalled on the silver screen and exemplified in the historical settings found in such classics as *Safety Last*, *Girl Shy*, *The Freshman*, and *Speedy*. Tracing Lloyd's career from his early work to owning and operating his own studio, this account illuminates Lloyd's mastery of his oeuvre--an actor and film-maker more popular than Keaton, more prolific than Chaplin, and who sold more tickets than any other comedian of his era, as well as a comedic genius whose expert staging and editing have influenced films for decades.

"First Keaton, then Chaplin, and now Harold Lloyd. There is no end to the magic John Bengtson creates when he investigates the real locations of celebrated movie sequences. Simply amazing." Kenneth Turan, *Los Angeles Times* (November 1, 2011)