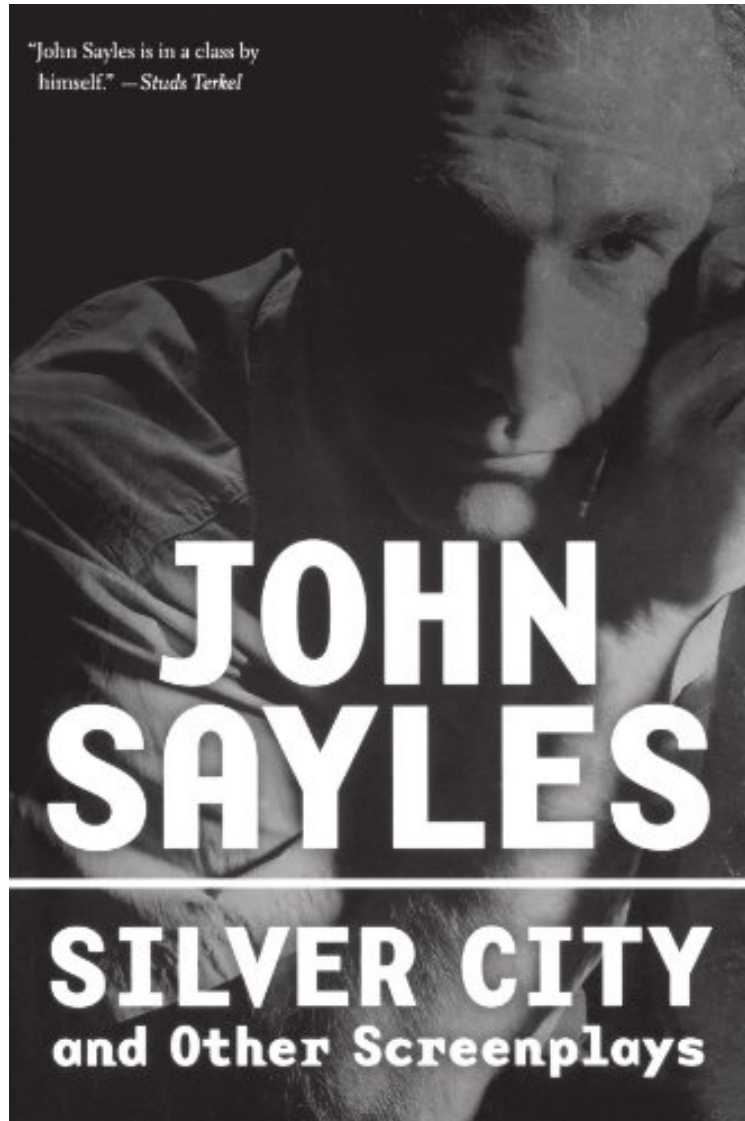


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Silver City and Other Screenplays (Nation Books)

John Sayles

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John Sayles : Silver City and Other Screenplays (Nation Books) before purchasing it in order to gage whether or not it would be worth my time, and all praised Silver City and Other Screenplays (Nation Books):

0 of 0 people found the following review helpful. thank you !By J. CulpepperThis book was on my son's "wish list" and so I picked it up for a Christmas gift. It arrived in a timely manner, and in perfect condition for a gift. Thank you !4 of 4 people found the following review helpful. THREE GREAT SCREENPLAYS BY JOHN SAYLES!By SwellBooksThis book includes the screenplay to John Sayles latest film, "SILVER CITY" and two others, "SUNSHINE STATE" and "PASSION FISH", but NOT "MATEWAN", "LONE STAR", or any of the others listed on

this page. The title page says this is volume one so obviously the other plays will be in future volumes. The screenplay to "SILVER CITY" is great! When I bought the book I didn't intend on reading the script until after I saw the film, but I started reading one night and was hooked! I couldn't stop. I had to find out how it ended. And it is wonderful. I can't wait to see the film. The book also includes introductions to each play by Mr. Sayles. He is insightful as always. Any Sayles fan/ or indie film fan will love this book! -George Bauch.

John Sayles winner of the John Steinbeck Award and others has been called the "conscience of the independent film world" and the screenwriter's screenwriter. *Silver City and Other Screenplays* is a collection of Sayles's greatest work, something that will delight his legion of fans and also aspiring screenwriters and film students who will regard the book as a master class in the art of screenwriting. *Silver City and Other Screenplays* includes Sayles's most celebrated work including *Matewan*, *Return of the Secaucus Seven*, *Lone Star*, and *Passion Fish* (for which he received an Oscar nomination for Best Screenplay), and his latest film *Silver City*, a spirited lampoon and a timely, toxic warning about the present state of American democracy.

About the Author If the U.S. were to boast one great independent film director, he would be John Sayles, a cult figure among his admirers. Nominated for both an Academy Award for scriptwriting and a National Book Award, Sayles has written screenplays, teleplays, short stories, and novels and has worked as a script doctor for a virtual who's who of Hollywood film and television talent.