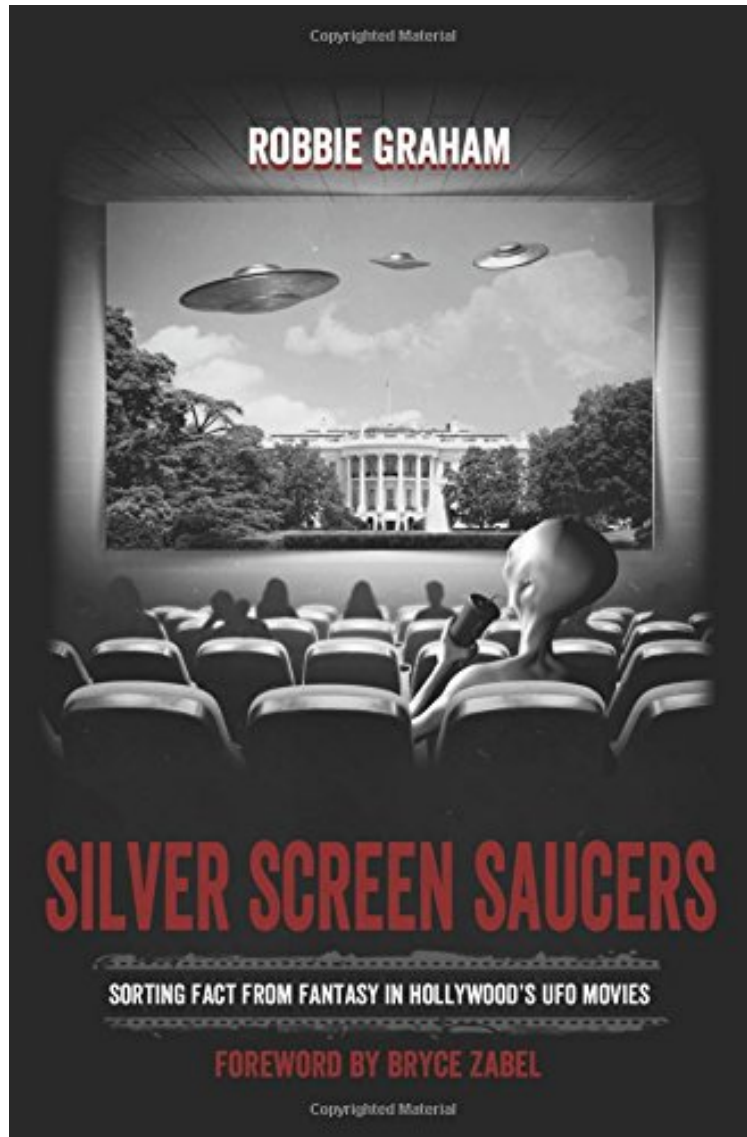


(Download) Silver Screen Saucers: Sorting Fact from Fantasy in Hollywood's UFO Movies

Silver Screen Saucers: Sorting Fact from Fantasy in Hollywood's UFO Movies

Robbie Graham

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Robbie Graham : Silver Screen Saucers: Sorting Fact from Fantasy in Hollywood's UFO Movies before purchasing it in order to gauge whether or not it would be worth my time, and all praised Silver Screen Saucers: Sorting Fact from Fantasy in Hollywood's UFO Movies:

3 of 3 people found the following review helpful. What Should be a UFO Textbook and is also great FUN. By Mr.

MIBQuite frankly this book would be a great textbook to teach the history of UFOs and modern America, but it doesn't read like a textbook because it also traces the history of sci-fi movies that we know and love. This book is very well written, very thorough and fun at the same time. I say this as someone who has studied UFOs for over 30 years.4 of 4 people found the following review helpful. Graham examines this aspect in his beautifully researched bookBy Mike ClellandThe number of alien themed TV shows and movies getting churned out by Hollywood is startling. There are a lot of them yet very little has been asked about the "why" of this preponderance. Graham examines this aspect in his beautifully researched book. The content and ideas are both playful and deeply philosophical. Particularly fascinating for me was the chapter on an odd little film from 1980, HANGAR 18. This book looks at Hollywood's fascination with UFO and aliens with a powerful clarity. I love this bookhighly recommended!2 of 2 people found the following review helpful. Thought there'd be more inside infoBy Min Jeong LeeGoes through most cinematic and UFO milestones, but is very thin on actual research. I thought the author would have done more digging, but this is just a parallel summary of developments within the UFO community and movies about UFOs. Strangely ignored are Torchwood (especially season 3), Childhood's End (after Arthur C. Clarke), and Jupiter Ascending (book was published before that?)

More so than any other medium, cinema has shaped our expectations of potential alien life and visitation. From *The Day the Earth Stood Still* and *Close Encounters of the Third Kind*, to *Battleship*, *Prometheus* and beyond, our hopes and fears of alien contact have been fuelled by the silver screen. But what messages does Hollywood impart to us about our possible otherworldly neighbours, from where do UFO movies draw their inspiration, and what other factors - cultural or conspiratorial - might influence their production and content? *Silver Screen Saucers* is a timely and revealing examination of the interplay between Hollywood's UFO movies and the UFO phenomenon itself, from 1950 to present day. The book grants the reader a rare, close-up examination of the DNA that builds our perceptions of the UFO mystery: one strand of this DNA weaves real events, stories and people from the historical record of UFOlogy, while the other spins and twists with the film and TV products they have inspired. With our alien dreams and nightmares now more fully visualized onscreen than ever before, *Silver Screen Saucers* asks the question: what does it all mean? Are all UFO stories just fever dreams from LA screenwriters, or are they based in something else? Could any of them be real and are they part of a bigger message? From interviews with screenwriters and directors whose visions have been shaped by their lifelong UFO obsessions; to Presidents Carter and Reagan talking aliens with Spielberg at the White House; to CIA and Pentagon manipulation of UFO-themed productions; to movie stars and producers being stalked by real *Men in Black*, *Silver Screen Saucers* provides fresh perspective on the frequently debated but little understood subject of UFOs Hollywood. The book addresses questions such as: Does Hollywood fuel the UFO mythos, or vice versa? In other words, are our beliefs about alien visitation shaped by UFO movies, or are UFO movies shaped by our beliefs about alien visitation? Do Hollywood's UFO movies fictionalize the UFO phenomenon in the public mind, actualize it, or both? If and when humanity makes full and open contact with an unearthly intelligence, would we, as cinemagoers, be able to divorce Hollywood's historical imaginings from the reality with which we are presented? Indeed... Should we? After all, a great deal of Hollywood's UFO movie content has been closely informed by supposedly factual UFOlogical literature, events and debates. Perhaps, then, there is more truth to be found in Hollywood's UFO movies than we might imagine - which raises the question: Just how has so much dense UFOlogical theory (by its very nature 'fringe' and subcultural) managed find its way into Hollywood's populist science fiction narratives? Is Hollywood's incorporation of UFO lore attributable to a "Hollywood UFO conspiracy" designed to acclimate us to a UFO/alien reality, or is it merely the result of a natural cultural process? *Silver Screen Saucers* is bursting with ideas and information that will excite and intrigue any reader with a passing or serious interest in UFOs and/or science-fiction cinema.

About the AuthorRobbie Graham has been interviewed about UFOs and the politics of Hollywood for BBC Radio, Coast to Coast AM, Canal+ TV and Vanity Fair, among others. His articles have appeared in a variety of publications including *The Guardian*, *New Statesman*, *Filmfax*, *Fortean Times*, and the peer-reviewed journal of *North American Studies*, *49th Parallel*. He holds an MA with Distinction in Cinema Studies from the University of Bristol. As a professional educator, Robbie has designed and delivered Film and Media courses at multiple learning levels at Stafford College and the University of Bristol. Robbie is the editor of silverscreensaucers.com