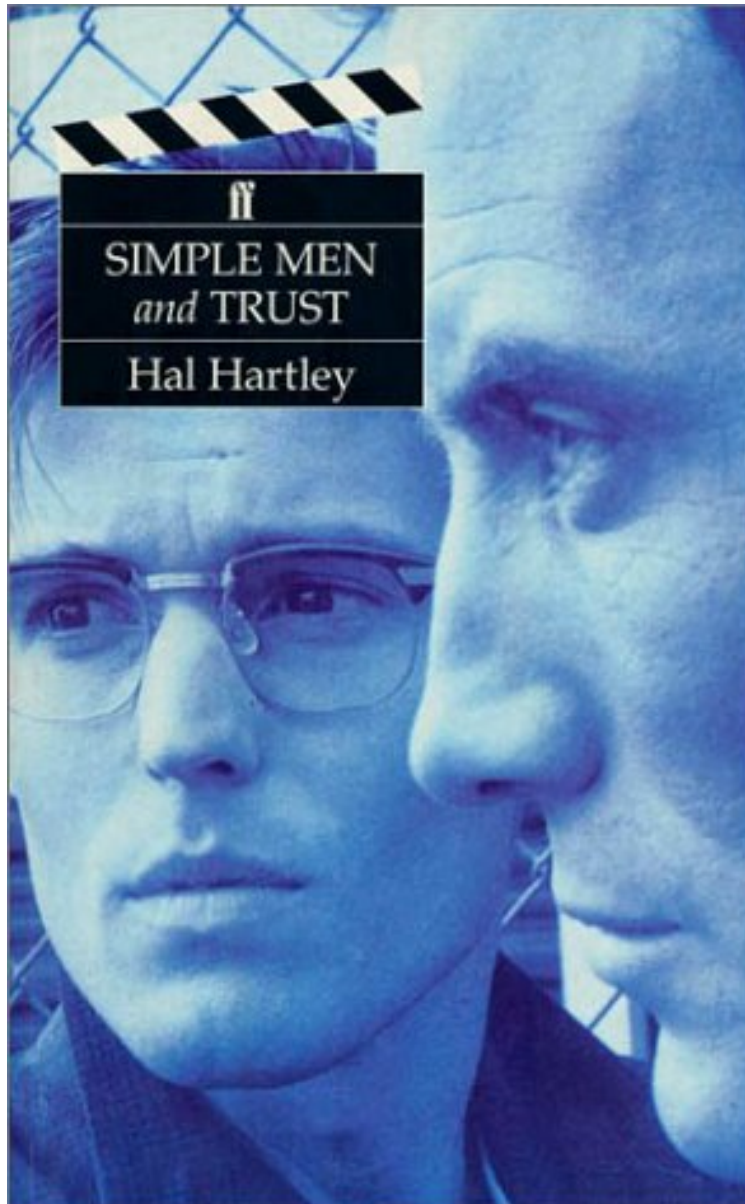


(Download ebook) Simple Men; Trust

## Simple Men; Trust

*Hal Hartley*

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**Hal Hartley : Simple Men; Trust** before purchasing it in order to gage whether or not it would be worth my time, and all praised Simple Men; Trust:

3 of 3 people found the following review helpful. No true fan should be without this book.By Curtis G"Trust" was so different from anything I'd ever seen that it just knocked me out--the dialog, the meter, the slightly-affected hyper-

reality of the performances. "Simple Men" showcased a refinement of writer/director Hal Hartley's style, and I found myself watching rapt, not wanting it to end, ever. Untouched, unblemished, unstained by Hollywood, Hal Hartley makes his own movies his own way. He takes life's "little problems," that big Hollywood movies only mention in passing as a cinematic trick to achieve emotional buy-in, and examines them in exquisite detail. "Simple Men and Trust" is a treat, not only because Hartley's words are there in black and white, standing alone and naked--but standing nonetheless--on the page, but because Graham Fuller's interview with Hartley (and actor Martin Donovan) offers us a look at the man, the mind, behind the words. 5 of 5 people found the following review helpful. Opps! I've gone and read it again. By A Customer Hartley's genius is here again, he takes simple people, in a simple situation and comes up with a tale that keeps you glued to the TV or the text. Everything is underplayed, the sensibilities involved are almost English, with their reserve and distance. Again the outsiders take the mantle of the main roles, and the settings are what Hal does best his hometown. The book immortalises the lines so wonderfully articulated by the actors, but this is a play as much as it is a screen play and deserves to be put in text. 1 of 1 people found the following review helpful. Two of my favorite films + a smart interview By frumiousb I never get tired of either reading or seeing either of these films. For the Hal Hartley fan, this is really an essential volume to own-- these screenplays are one of those rarest of rare things, screenplays that have their own life as written word-- worth reading just for their own sake. The interview Graham Fuller does with Hartley and Martin Donovan is worth the price of the book by itself. Also includes a filmography up to and including \_Simple Men\_.

"Simple Men" tells the story of two brothers, thrown together in search of their father. The pair confront their expectations of themselves and their attitudes towards women. It was premiered as part of the Official Competition at the 1992 Cannes Film Festival. "Trust" is a provocative comedy of suburban middle America. A young woman struggles to gain a sense of her own self-worth through the discovery that it may be possible to trust another person. It won "Best Screenplay" at the 1991 Sundance Film Festival. Also contained in this book is a detailed interview with Hartley, plus a complete filmography.