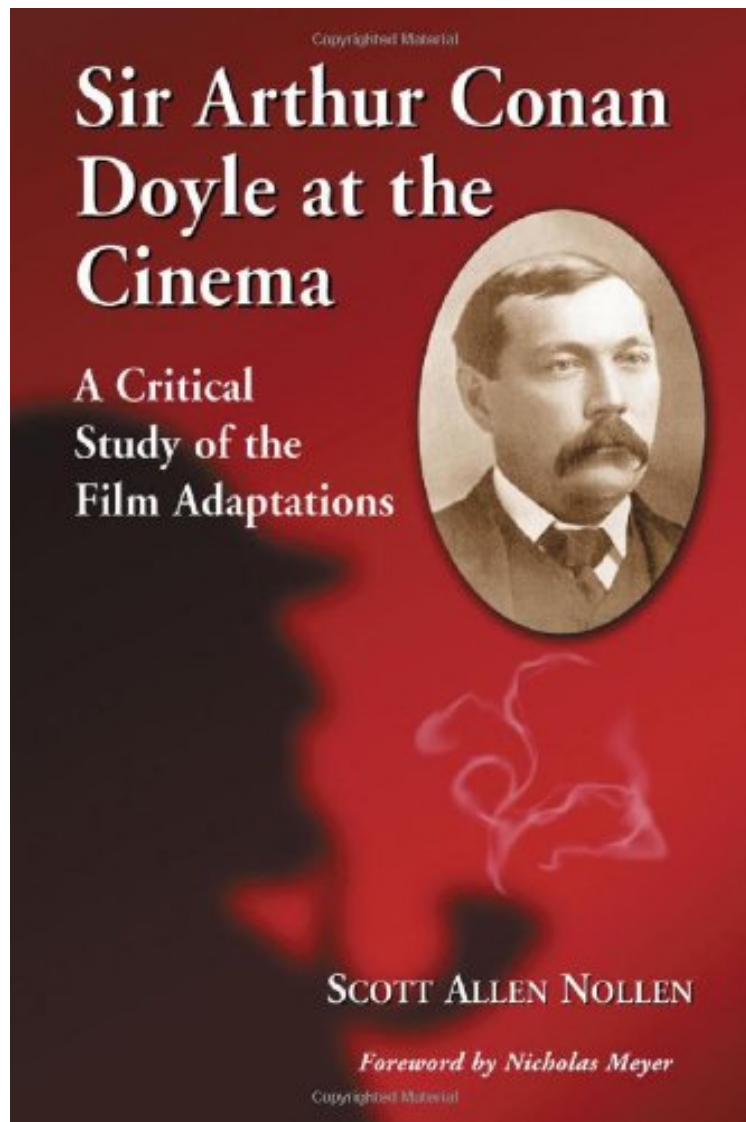


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Sir Arthur Conan Doyle at the Cinema: A Critical Study of the Film Adaptations

Scott Allen Nollen

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Scott Allen Nollen : Sir Arthur Conan Doyle at the Cinema: A Critical Study of the Film Adaptations before purchasing it in order to gage whether or not it would be worth my time, and all praised Sir Arthur Conan Doyle at the Cinema: A Critical Study of the Film Adaptations:

0 of 0 people found the following review helpful. THOROUGH RESEARCH AND A DEFT WRITING STYLEBy Annie S.This indispensible volume provides comprehensive coverage of the life and works of Sir Arthur Conan Doyle

and all the dramatic adaptations of his stories, including the Sherlock Holmes classics as well as his historical novels and science-fiction tales, most notably the "Professor Challenger" series. The most famous of the latter is THE LOST WORLD, which was brought to the screen with the help of special-effects pioneer Willis O'Brien in 1925, eight years before the great KING KONG (1933) was unleashed on the public. Originally published in 1996, the book covers all adaptations up to that point, including the Granada Sherlock Holmes television series of the 1980s and early 1990s starring Jeremy Brett. As expected, a prime feature is a thorough chapter devoted to the Basil Rathbone and Nigel Bruce Holmes series produced by 20th Century-Fox and Universal studios from 1939 to 1946. Combining in-depth research with a deft writing style, Nollen also benefits from a witty foreword by novelist, screenwriter and director Nicholas Meyer (TIME AFTER TIME [1979] and STAR TREK II: THE WRATH OF KHAN [1982]), whose memories of adapting his own book THE SEVEN PER-CENT SOLUTION for the screen in 1976 also provide fascinating reading. This is a must-have tome for all those interested in Sherlock Holmes history and lore. 6 of 7 people found the following review helpful. Another major story to screen work. By Howard Nicholas A follow-up to his massive study of Robert Louis Stevenson on the screen, this is another of Scott Nollen's meticulous works chronicling the process of filmmaker's attempts to film the works of a great Victorian author. A lifelong devotee of Sherlock Holmes, Nollen also covers Arthur Conan Doyle's non-Holmes stories such as THE WHITE COMPANY and THE LOST WORLD. Conan Doyle's fascinating life is covered in detail, as well as all his stories and all the major films adapted from them. A terrific read, with a great foreword by 7% SOLUTION author Nicholas Meyer, who also contributed material to a couple chapters in the book. As with Nollen's ROBERT LOUIS STEVENSON: LIFE, LITERATURE AND THE SILVER SCREEN, this book features many rare photos from the author's collection. A beautiful hardcover worth every penny!

In February 1903, a 30-second film titled Sherlock Holmes Baffled was released by American Mutoscope and Biograph Company, the first known adaptation of the work of Sir Arthur Conan Doyle. Over the years hundreds of adaptations and parodies of Conan Doyle's works have been released. Though he is most closely associated with Sherlock Holmes, other Conan Doyle works have found their way to the silver screen, including the science fiction classic The Lost World (1925). The major adaptations of all of Conan Doyle's literary works are fully covered here, plus a 1927 one-reel documentary in which the author talks about his work and his psychic beliefs. The focus is on how faithful the adaptations are to the author's work and the overall effectiveness of each film.

"This scholarly and painstaking work...is the most complete and detailed treatise on the subject...critical and astute analyses...valuable tome" "excellent...overflows with images and details...an absolute gold-mine of interesting detail and information...highly recommended...a must have reference"--The Camden House Journal; "exhaustively detailed"--Mystery Scene; "a thorough study"--Video Watchdog; "this scholarly and painstaking work...is the most complete and detailed treatise on the subject...critical and astute analyses...valuable tome"--The Holmes Watson Report; "recommended"--The Newsletter of the Sherlock Holmes Society of London. About the Author Scott Allen Nollen was educated in film and history at the University of Iowa. He has written and edited more than 40 books on the history of film, literature and music.