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*Douglas Sirk, Jon Halliday*  
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**Douglas Sirk, Jon Halliday : Sirk on Sirk (Cinema one)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Sirk on Sirk (Cinema one):

0 of 1 people found the following review helpful. Welcome Addition to the Literature By Curtis T. Stotlar The edition I have of this book dates from 1972. If it has been updated I'd like to know. Andrew Sarris was one of the first serious American film critics to bring attention to Douglas Sirk, a director who made movies that weren't supposed to be taken seriously. Of course, the critical climate has changed substantially and those reviewers who were interested in Oscar over-acting or "message films" or plausibility were caught rather red-faced, I'd imagine. I wish this book would have included more material about the later American films near the end of his career. That's when the real fun begins! Curtis Stotlar 2 of 4 people found the following review helpful. A GOOD BOOK BUT IT NEEDS MORE ... By L. Rodolfo Molina B The book is good, but I would have loved to have more in depth study. Perhaps some day the biography of this director will come 4 of 4 people found the following review helpful. Good insight into an important director By frumiousb A series of interviews that Jon Halliday carried out with Sirk in his later years. The interviews are broken into six periods-- Sirk's German Theater period; the German film period; the exile years in Switzerland, France and Holland; his two American periods and finally the time after his biggest Hollywood successes. Sirk is a tremendously important cinema director, and the interviews give a lot of clarity to his history and how he went about choosing the subject matter that he did. Halliday also provides a brief biographical introduction and a biofilmography and Sirk bibliography. A must-have for cinephiles and fans of Douglas Sirk.

The German-born Douglas Sirk, who after a successful career in theatre and film moved to Hollywood in 1937 and directed 30 films starring actors such as Rock Hudson and Lana Turner, talks about his life and work.

About the Author Jon Halliday was born in Dublin in June 1939. He is the author or editor of nine books, including *Douglas Sirk* (with Laura Mulvey, 1972), as well as works on Japan, Korea, Albania, and the psychology of gambling. From 1970 to 1976 he was a member of the editorial board of *Screen* magazine. He is the author of *Sirk on Sirk* and, with his wife Jung Chang, *Mao: The Unknown Story*.