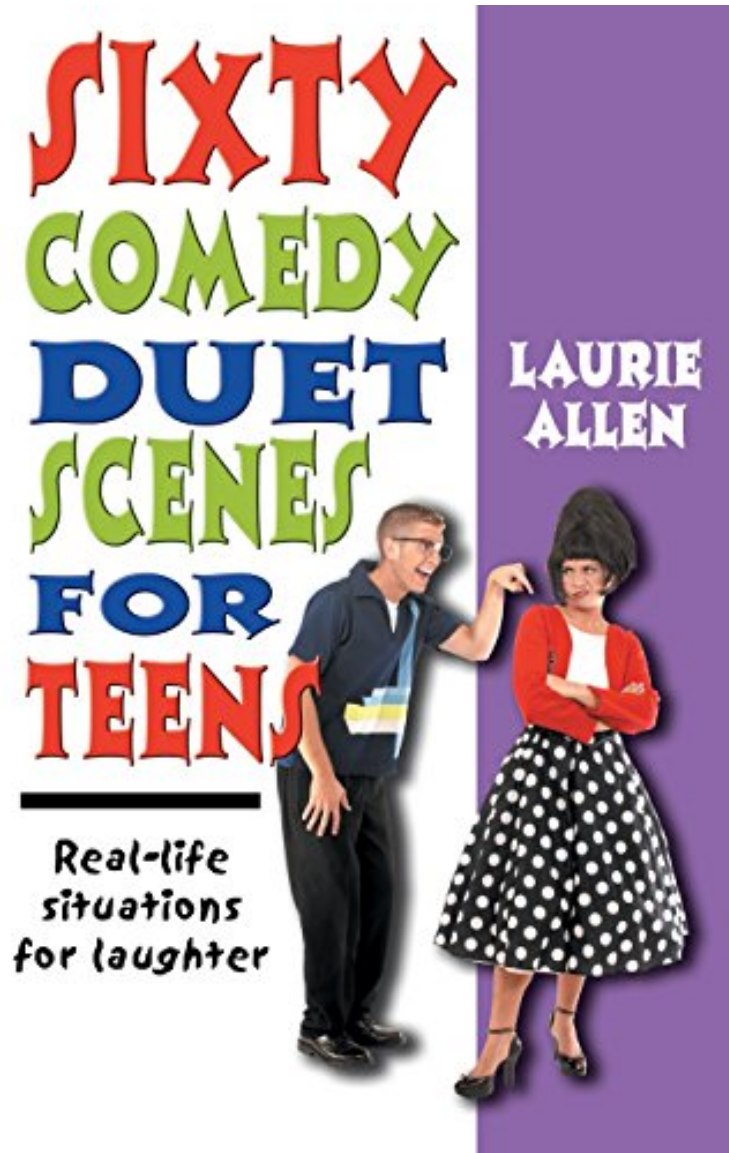


Sixty Comedy Duet Scenes for Teens: Real-Life Situations for Laughter

Laurie Allen

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Laurie Allen : Sixty Comedy Duet Scenes for Teens: Real-Life Situations for Laughter before purchasing it in order to gauge whether or not it would be worth my time, and all praised Sixty Comedy Duet Scenes for Teens: Real-Life Situations for Laughter:

0 of 0 people found the following review helpful. Great diets for my high school acting class By WendyC. Great diets

for my high school acting class. Haven't done any of them yet but I have read some of them and they are very age appropriate. 1 of 1 people found the following review helpful. Teaching jr. high? Great buy By G. Krause My students have actually enjoyed this book. It doesn't have a lot depth, but it is great for getting their feet wet on their first acting scene. To be honest, Junior High have a hard time in choosing a challenging piece overall. So at least this book reaches out to them. 0 of 0 people found the following review helpful. Good Scenes for Teens By kittycatkarma My 10th grade students acted out some of the scenes in this play and they did like it. There were virtually no problems with memorization because the scenes had good flow. They wished that the scenes were more funny and less hokey and I did tend to agree with them a bit.

Perfect for classroom practice or for an evening of entertainment, middle school and high school teens will easily recognize themselves in these believable - and funny - school situations such as dating, appearances, egos, fads, crushes, breaking rules, embarrassing moments, and more. The characters are daring, outlandish, uninhibited, and creative as they deal with their circumstances that are often exaggerated by their own perceptions, attitudes, and actions. The simple sets and few props make staging quite simple. Appropriate for all ages, teens will not only enjoy reading these scenes but will be anxious to jump up and perform these comical situations as they show off their talents.

About the Author Laurie Allen is a West Texas playwright who was drawn to the theatre during her teen years at Snyder High School while performing plays under the legendary Jerry P. Worsham. As this influential director led his students to a record setting state championships in UIL one-act play competitions, he taught these small town students they could achieve any dream they longed for, whether it was in the theatre or beyond. So, after graduating, she decided to combine her love for the theatre and her passion to write, and try her hand at writing a play. Her first play, Gutter Girl, won the Indian River Players One-Act Play Competition. At that moment she was hooked, knowing she had found the place where she belonged. Now, over twenty-five of her plays for adults and teens have been published by various publishers. Her plays for teens have enjoyed wide success across the United States with several of her high school competition pieces succeeding in the National Speech Forensics Competitions.