

(Ebook pdf) Sky Walking: The Life and Films of George Lucas

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Dave Pollock

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Dave Pollock : Sky Walking: The Life and Films of George Lucas before purchasing it in order to gage whether or not it would be worth my time, and all praised Sky Walking: The Life and Films of George Lucas:

1 of 1 people found the following review helpful. Pretty good read from the early 1980sBy Jonathan Joseph WalesThis book was really well written, but almost all of the book was written in the early '80s and then the author added a section right before episode 1 was released in the late '90s. It gives a really good snapshot of the man during the original Star Wars, and how he got there. It does not include the reception of the prequels or his thoughts on those movies. Also note that it's obvious that the author didn't interview Lucas for the added section; he just took quotes from Lucas to other people, so it's not as insightful as the rest of the book.1 of 1 people found the following review helpful. FUN!By Michele M WeckerEven though the book is older, this is a fun read. The book takes you through Lucas' life: growing up, going to college and becoming successful. It is filled with facts about the man that are quite personal. My son chose to read the book for a school project, so of course, I read it too. We couldnt put it down. There are some spots that deal with business that get 'dry' for kids, but if they persevere, they are rewarded with a great story. Many laughs, many lessons. A reality check for those that think filmmaking is an easy art -- business is business, after all. Mr. Pollock did his homework on this one, there are interviews with just about everyone in Lucas' life. The most important lesson in the book: Lucas' midwestern sensibility keeps him grounded. We are from Michigan, and I understand the lessons George's father taught him, and the way George looks at life. His view of success is something every kid should consider. Great read!0 of 0 people found the following review helpful. Covers the roots of Lucas Star WarsBy Will JeromThis is a good book, but it could be updated. The book is fairly thorough in detailing the early

career, ambitions, problems and plights of George Lucas from the time of his birth to the time of making Return of the Jedi. This includes some discussion of THX1138 and American Graffiti. Even the updated version, however, stops there. There is no substantial discussion of any of the new prequels in this book. Yet that summarizes the book's scope and major limitations. That aside, readers will find themselves well-informed about the roots of Lucas, the genesis of Star Wars, and how the dream of the first trilogy unfolded and played out on screen. Obviously this book is not the last word on Lucas, but it is not a bad place to start learning about him

Filled with revelations about the origins and making of American Graffiti, Star Wars, The Empire Strikes Back, Raiders of the Lost Ark, and Return of the Jedi, this only full-length biography of filmmaker and cinematic visionary George Lucas has been updated with a substantial new chapter that discusses the revamped Star Wars Trilogy Special Edition, the Star Wars prequels, the filming of the first installment, and the controversial ways in which Lucas's approach and success continue to alter the landscape of the film industry.

About the Author Dale Pollock is president of Peak Productions and a successful producer of twelve feature films (which have received four Academy Award nominations). A former film critic for Daily Variety and chief film reporter for the Los Angeles Times, he lives in Los Angeles.