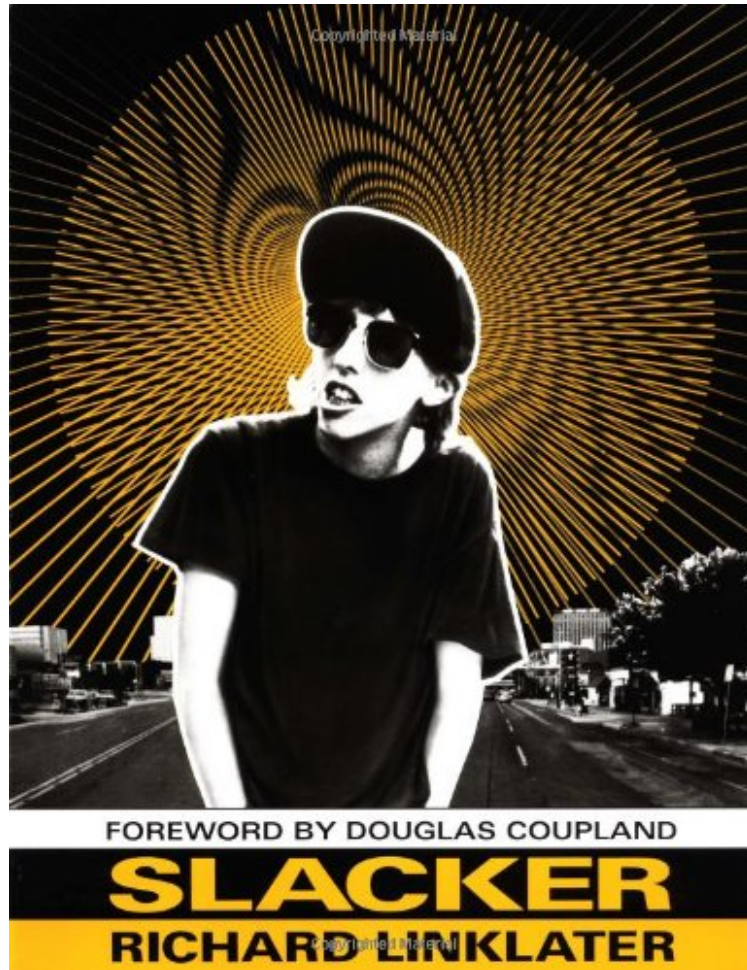


## Slacker

*Richard Linklater*

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#1449795 in Books 1992-07-15 Original language: English PDF # 1 11.12 x .44 x 8.42l, #File Name: 0312077971154 pages | File size: 60.Mb

**Richard Linklater : Slacker** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Slacker:

0 of 0 people found the following review helpful. *Fatigued Out Halfway In. . .* By SalostykerI found out about Richard Linklater from this *Waking Life*, which I thought was absolutely brilliant. I think though, that the animation on *Waking Life* transformed the moments of dialogue and the philosophical and monologues and enhanced the whole thing. This movie, though, had the same type of monologues and random interactions, but it seemed like they needed to be broken up more, or that some through line of action was missing. I hear some of the reviewers here that talk about the locally-specific stereotypes in the movie, and maybe that's a crucial part that's missing. I still want to watch his entire oeuvre, though, to see how he developed over time. 0 of 0 people found the following review helpful. *Five Stars* By \_rPretty pretty good! 1 of 1 people found the following review helpful. *Richard Linklater doing what he does best with his first feature* By darrin loveRichard Linklater doing what he does best with his first feature. Doesn't get

much better than this. The writing is exceptional, and the movie is hilarious, thought provoking and inspiring.

I'm living in this world. I'm what, a slacker? A "twentysomething"? I'm in the margins. I'm not building a wall but making a brick. Okay, here I am, a tired inheritor of the Me generation, floating from school to street to bookstore to movie theater with a certain uncertainty. I'm in that white space where consumer terror meets irony and pessimism, where Scooby Doo and Dr. Faustus hold equal sway over the mind, where the Butthole Surfers provide the background volume, where we choose what is not obvious over what is easy. It goes on...like TV channel-cruising, no plot, no tragic flaws, no resolution, just mastering the moment, pushing forward, full of sound and fury, full of life signifying everything on any given day...

"An orgy of wacko yammering."--Washington Post  
"A generous panoply of magical thinking and cracked metaphysics."--Entertainment Weekly  
"A fugue of exuberant ineffectuality, an exploration of the slim possibilities of life before death and after college."--Boston Phoenix