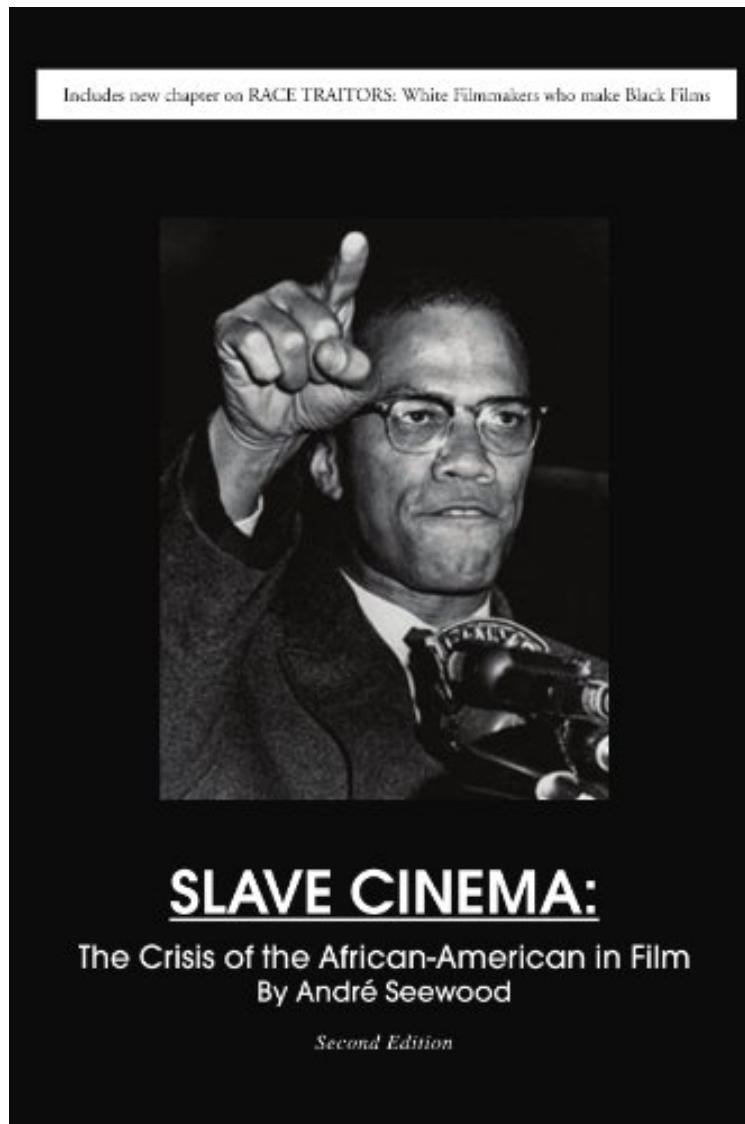


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## Slave Cinema: The Crisis of the African-American in Film

*Andr Seewood*

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unflinching in its opinions. If you've ever wondered why Black American Cinema is so dysfunctional and cyclical in its endless endorsement of stereotypes, read this book! *Black Magic: White Hollywood and African American Culture (Jazz American Culture)* 1 of 1 people found the following review helpful. Book Summary by AuthorBy Andre Ali Seewood Using a rich compendium of evidence the second edition of *SLAVE CINEMA* (re-released in 2011) takes an uncompromising look at African-American cinema, African-American social identity and the American film industry. The author addresses the specific artistic, business and moral challenges that face every African-American filmmaker and those that affect the audiences for their work. The book is broken into three main parts: *Slave Cinema part 1: The Crisis of African-American Independent Cinema* gives a provocative re-definition of independent film that reveals why it is so difficult for many African-Americans to accept independent cinema that challenges the limits and boundaries of "black" racial identity. *Slave Cinema part 2: Five Assumptions of Race that Shackle African-Americans in Film* discusses why many African-Americans view cinema through a narrow perceptual frame of racial inequities past and present. White and African-American filmmakers who have tried to break this narrow frame are highlighted and analyzed. *Slave Cinema part 3: Five Errors that Constrict African-American Cinematic Style* looks at the fallacies circulated among African-American filmmakers and potential filmmakers that impede visual, editorial and dramatic diversity in African-American cinema. This second edition features the controversial chapter *RACE TRAITORS: White Filmmakers who make Black Films* and discusses many of the groundbreaking films made by whites about blacks that have been overlooked or dismissed by many African-American film historians and scholars. All in all this book is a stunning attack on the blind spots of racial polemics and the dangers of conformity and stereotypes practiced within the African-American community as well as those practiced within the white controlled entertainment industry. Andre Seewood's previous book, *SCREENWRITING INTO FILM: Forgotten Methods New Possibilities* and his award winning films, *MOTOR CITY CINEMA Vol. 1* *Motor City Cinema Vol.1* and *MOTOR CITY CINEMA Vol.2* *Motor City Cinema Vol.2* are also available through .com

"Using a rich compendium of evidence *SLAVE CINEMA* takes a thorough and uncompromising look at African-American cinema, African-American social identity and the American film industry. This book addresses the specific artistic, ideological, and moral challenges that face every African-American filmmaker." [from back cover]

About the Author Andre Seewood is a multiple award winning independent writer and filmmaker. His films have been shown at The American Film Institute, The Chicago