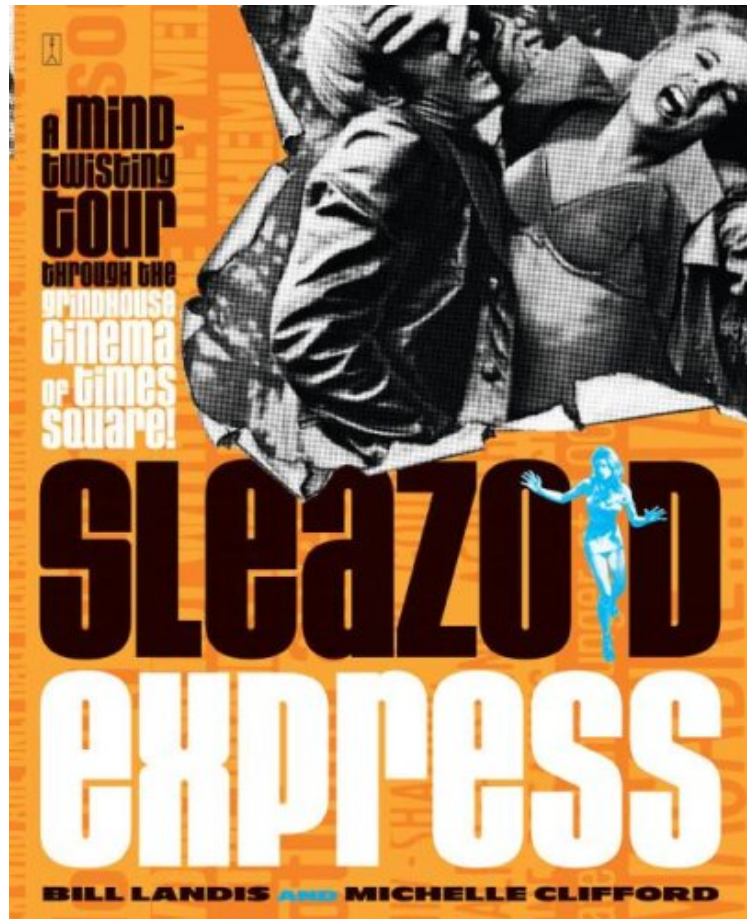


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Sleazoid Express: A Mind-Twisting Tour Through the Grindhouse Cinema of Times Square

Bill Landis, Michelle Clifford

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Bill Landis, Michelle Clifford : Sleazoid Express: A Mind-Twisting Tour Through the Grindhouse Cinema of Times Square before purchasing it in order to gage whether or not it would be worth my time, and all praised Sleazoid Express: A Mind-Twisting Tour Through the Grindhouse Cinema of Times Square:

0 of 0 people found the following review helpful. Excellent book for grindhouse fans!By maximusI give this book 5 stars. Ever since I saw the Tarantino/Rodriguez flick of Grindhouse, and it's trailers, I've been a huge fan of the exploitation genre. For those who have never been born during the 42nd street heyday of grindhouse cinema, or just weren't old enough, this book is definitely for you. Bill Landis and Michelle Clifford have written an excellent book detailing how it was to be in those types of theaters in NYC. They also go over in detail of many, many exploitation movies that were being shown during the 60's-80's. I am constantly referring to this book, almost like an encyclopedia,

to search for movies that were being shown. There are not many books on this subject. If you are a fan of 60's-80's exploitation/euro-sleaze type of movies you should really get this book. 7 of 9 people found the following review helpful. Exactly what I wanted...By Scott JeuneI was out to find a book on the "where" of where the great B and sleaze films were shown. As a diehard fan, I knew a lot already about synopses and had heard enough in audio commentaries to know as much about that... but I wanted to know what the 'viewing experiences' of these films would be like, especially with a historical perspective throughout. Well, along comes a DVD of "Cannibal Holocaust" aka "Dr. Butcher MD" and inside are some of the most erudite descriptions of a typical day at a "grindhouse" looked like. I'm hooked. So between that and the liner notes from "Cannibal Ferox" I could tell this was a must read. The formula is to take each theatre and describe the genre it best typifies along with a history of the behind the scenes of the theatre along with a couple plot synopses that best typify the genre. Along the way you will find yourself racing to the IMDb to see more about some of the more hideous films described therein. Also, it will allow you to develop a new respect for these films when you hear what they were limited by and then their budgetary restraints. And hey, anything that makes you wind up having a new respect for the cinema of Andy Milligan (yep, ya heard me right) is nothing short of miraculous. Here's to praying that Sinister Cinema's Oct. release of "The Ghastly Ones" will have an extra of "Vapors" in it I hope I hope I hope!! The writing style of Clifford and Landis shows that they are longtime grindhouse denizens themselves, especially in the number of instances they cite that audiences could relate to some of the more lurid onscreen happenings and be affected by it. For picaresque, this book is in a class by itself, especially in the descriptions of the Apollo after the video age. Unless someone's already done it, let's hope that someone out there does something like this for drive-ins (For the European perspective check out "Immoral Tales". Me, I'm off to go read parts of this book again. P.S.-With all the retitlings going on, it also showed me why Weldon hated giallo so much in "The Psychotronic Encyclopedia"! 10 of 0 people found the following review helpful. Great read or gift fans of this genre. By LoLoI bought this for my husband as this is his favorite genre of movies. He quickly read it uses it as a reference guide. He was thoroughly pleased.

Warning: Watch your wallets and stay out of the bathroom! In a bygone era, when Times Square was crammed with porn shops, gun stores, and drug pushers, disenfranchised moviegoers flocked to the grindhouses along 42nd Street. If the gore epics, women-in-prison films, and shockumentaries showcased within their mildewed walls didn't live up to their outrageous billing, the audience shouted, threw food, and even vandalized the theaters. For dedicated lovers of extreme cinema, buying a movie ticket on the Deuce meant putting your life on the line. Authors Bill Landis and Michelle Clifford came to know those grindhouses better than anyone else, and although the theaters were gone by the mid-1980s, the films remained. In *Sleazoid Express*, Landis and Clifford reproduce what no home video can -- the experience of watching an exploitation film in its original fight-for-your-life Deuce setting. Both a travelogue of the infamous grindhouses of yore and a comprehensive overview of the sleaze canon, *Sleazoid Express* offers detailed reviews of landmark exploitation classics and paints intimate portraits of directors whose notorious creations played the back end of triple bills for years on end. With wit, intelligence, and an unflinching eye, Landis and Clifford offer the definitive document of cinema's most intense and shocking moments as they came to life at a legendary place.

From Library Journal New York City's grindhouses (burlesque theaters gone to seed) are long gone, but sin-ema fans can relive the experience with this definitive study. Landis, founder of the eponymously titled cult classic periodical, and Clifford, his partner in grime, take readers on a tour of the Deuce, the psychosexual netherland on 42nd Street between Seventh and Eighth avenues. Between the 1960s and 1980s, the area was home to numerous theaters before being razed and overlaid with family theme restaurants and chain stores in the 1990s. Organized by film genre ("Blood Horror," "Euroslaze," etc.), the book covers the venues themselves as well as industry personnel, 42nd Street habitués, and, of course, the deliciously offbeat and perverse films—Black Mama, White Mama; Women in Cages; and, this reviewer's personal favorite, *Ilsa, She Wolf of the SS*. Like Jimmy McDonough's *The Ghastly One*, an excellent biography on sexploitation auteur Andy Milligan, this book moves the chains down the field in grindhouse cinema's march for respectability. Great fetish film fun for all popular culture and film collections. Barry X. Miller, Austin P.L., TX Copyright 2002 Reed Business Information, Inc. From Booklist Drawing upon their "full-scale magazine with a website" (gol-lee!) *Sleazoid Express*, which is dedicated to exploitation cinema, Landis and Clifford revel in old Times Square and the porno shops, dirty-movie theaters, and titty bars it hosted before Disney and its ilk made it safe for squeaky-clean consumerism. Yet they eschew the square's typical denizens for a whole chapter on the Rialto, which featured "the American blood horror genre" more than nudie-cutie flicks; Herschell Gordon Lewis and his magnum opus, *Blood Feast*, put in honored appearances here. A lesser name of no lesser glory that also pops up is Larry Buchanan, whose *Mondo Exotica* (aka *Naughty Dallas*) was a documentary about Jack Ruby's *Carousel Club*; it and other movies with *mondo* in the title were loosely patterned after the 1962 hit Italian "shockumentary" *Mondo Cane*, and, besides being surefire Times Square attractions, constitute a distinctive, often icky genre all of their own. Though not for every film buff, this book will draw vintage-sleaze fans from both sides of the culture-wars skirmish line. Mike Tribby Copyright American Library Association. All rights reserved Hubert Selby, Jr. author of *Last Exit to Brooklyn*

and Requiem for a Dream I am amazed at the information....[Landis and Clifford] certainly do know these films, and have captured the atmosphere and ambiance of the theaters....I'm certain a lot of people will have a lot of fun reading this book.Larry McMurtry author of The Last Picture Show and Lonesome Dove One of my most cherished possessions is my near-complete file of Sleazoid Express, a work of rare wit and almost unbelievable devotion to trash cinema. I consider it an invaluable resource.Robert Downey, Sr. A bent, funny, smell-the-facts look at the movies on 42nd Street during their heyday.