

[Download] Slimetime: A Guide to Sleazy, Mindless Movies

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Steven Puchalski

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Steven Puchalski : Slimetime: A Guide to Sleazy, Mindless Movies before purchasing it in order to gage whether or not it would be worth my time, and all praised Slimetime: A Guide to Sleazy, Mindless Movies:

9 of 9 people found the following review helpful. Zine stalwart comes up with the goods.By David Nolte400 pages of PURE GOLD!! Steve Puchalski started out in the publishing world producing a zine called SLIMETIME. Along with GORE GAZETTE and SLEAZOID EXPRESS it was one of the best publications of its type around in the 80's. Now he has compiled all those early issues into one amazing tome that will bring a sentimental tear to older horror, cult and sleaze fans like me, and open the eyes of a whole new audience to much cinematic cheese that they may not be aware of. This book has something for everyone, be they gorehound, arthouse, tv, transgressive or even mainstream fans.This updated version also includes a review of a live performance of Hunter S Thompson and lengthy essays on biker, drug

and blaxploitation films. Puchalski is still involved in publishing, with his great SHOCK CINEMA magazine. Discover his roots with this book and you'll quickly be sending off a subscription cheque to that publication. In a word, this book is ESSENTIAL. 0 of 0 people found the following review helpful. Five Stars By Thomas DeRoberto Great product and service! 1 of 1 people found the following review helpful. SLIMETASTIC By KelvinJD TRANSPLANTED FROM MY AMAZON.CO.UK REVIEWS Almost unthinkable the number of films this book 'celebrates' that I'd previously never heard of (possibly, I hasten to mention, because a good deal of them fall into the category of, er, tasteless schlock). However, that's not to say that I don't approve of the odd tasteless movie - on the contrary, one of my all-time favourite gore-fests, RE-ANIMATOR, quite happily resides in that arena - but normally I don't gravitate to all-out trash. And, believe me, there's bucketloads of that summarised and reviewed here, dismal non-mainstream efforts - better suited to the nearest landfill site rather than Blockbusters - made by no-hope directors, starring no-talent actors, working from no-hope scripts. Charming. And where's a sick bag when you need one? Yet, despite appearing to have emerged from the most diseased of minds, there are still some films in SLIMETIME that contain a degree of merit and I happily admit to owning a very small number of these, including THE NINTH CONFIGURATION, PSYCHOMANIA and KING KONG ESCAPES. Okay, we're not talking Oscar-winning material here but they do demonstrate wit, imagination and technical competence on a limited budget. And, yes, they're also entertaining - not the worst of reasons for liking a film. Worth remembering, and for the sake of balance, that frontline Hollywood has itself never been a stranger to A-List scrong* (HOSTEL, anyone?). The reviews are 100% pure hysterical adrenaline-fuelled ravings by author STEVEN PUCHALSKI (who frequently uses language that would require asterisks if published on this forum). They also happen to be stand-up funny, and therefore perfectly in keeping with the material under his warped scrutiny which ultimately renders this book a must-own if you like, or are at least fascinated by, films that belong squarely on the outer limits of madness. For your consideration, then... THE NIGHT GOD SCREAMED GATOR BAIT TENE BRAER ABID GRANNIESTHE WIZARD OF GORE ALICE IN ACID LAND INVASION OF THE BLOOD FARMERSTHE TOXIC AVENGER PLEASE DON'T EAT MY MOTHER And, dear God, many many more where that lot came from. One could use a clutch of off-colour words to describe the above but I won't, I'm content to leave that dubious pleasure to Puchalski, who effortlessly transforms even the most vile and excessive celluloid entry into something at least worth reading about. So, deep breath and take a trip to the edge... within, of course, the (relatively) safe confines of this excellent and thoroughly unwholesome book on a crazy and thoroughly unwholesome sub-genre. HIGHLY RECOMMENDED* scrong - made it up but, heck, you know what I mean

Sci-fi, schlock, women-in-prison, Japanese monsters, biker gangs, brazen gals, mindless men, kung fu mischief, bad music, flower power, and puppet people! Utilizing in-depth reviews, cast and plot details, Slimetime wallows in those films which the world has deemed it best to forget-everything from cheesy no-budget exploitation to the embarrassing efforts of major studios. Many of the motion pictures in Slimetime have never had a major release, some were big hits, others have simply "vanished." Complimenting the wealth of reviews are detailed essays on specific sleaze genres such as Biker, Blaxploitation, and Drug movies. Steven Puchalski is editor/publisher of the cult-movie magazine Shock Cinema, and a frequent contributor to Fan--goria, and Sci-Fi, the official magazine of the Sci-Fi Channel.