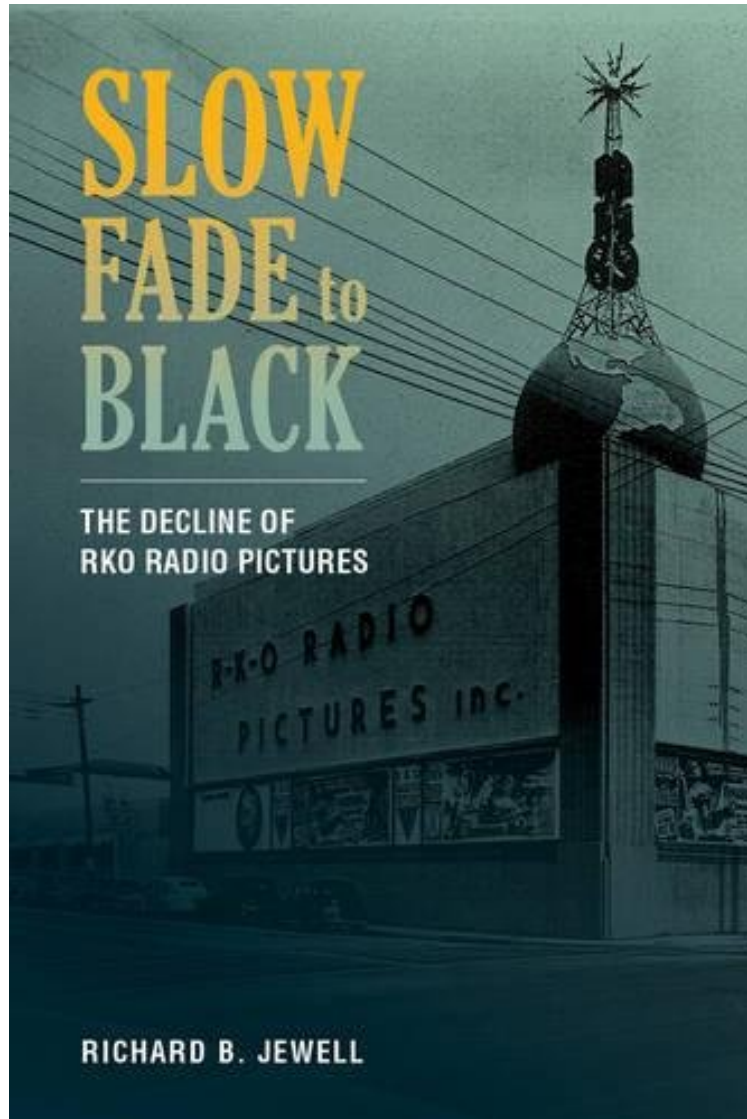


[Download free pdf] Slow Fade to Black: The Decline of RKO Radio Pictures

Slow Fade to Black: The Decline of RKO Radio Pictures

Richard B. Jewell

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#772082 in Books imusti 2016-03-22Original language:EnglishPDF # 1 9.00 x .70 x 6.00l, .0 #File Name: 0520289676288 pagesUniversity of California Press | File size: 64.Mb

Richard B. Jewell : Slow Fade to Black: The Decline of RKO Radio Pictures before purchasing it in order to gage whether or not it would be worth my time, and all praised Slow Fade to Black: The Decline of RKO Radio Pictures:

2 of 2 people found the following review helpful. Far More Thorough Than ExpectedBy James BrennanAs a fan of RKO, I was anticipating this book but I was also doubtful. The Howard Hughes era has been greatly written about and the General Tire period is generally covered in a couple of sentences. This book went far beyond any other I've read about the end of RKO, going into great detail as to why the Hughes era was such a disaster (not just fiddling with productions and lawsuits), and covers the General Tire end quite thoroughly.The coverage and detail given to the

Koerner era was also far greater than I've ever read. It even covers the Churubusco studio in Mexico, something I've always been curious about. This book is definitely not a retread of old information. I don't think, given that Jewell is THE authority on RKO, that we will ever have a better book about second half of RKO's existence than this one. 0 of 0 people found the following review helpful. Good rReaBy oz reader Very easy read and quite interesting if you are into the nuts and bolts of studio production. 1 of 1 people found the following review helpful. Brilliant book By Stephen Astonishingly good look at RKO's peak and decline - brilliantly researched and well written - worthy sequel to the previous book by Jewel

Slow Fade to Black completes Richard B. Jewell's richly detailed two-part history of the RKO film studio, which began with *RKO Radio Pictures: A Titan Is Born*, published in 2012. This second volume charts the studio's fortunes, which peaked during World War II, declined in the postwar period, and finally collapsed in the 1950s. Drawing on hard-to-access archival materials, Jewell chronicles the period from 1942 to the company's demise in 1957. Towering figures associated with the studio included Howard Hughes, Orson Welles, Charles Koerner, Val Lewton, Jane Russell, and Robert Mitchum. In addition to featuring an extraordinary cast of characters, the RKO story describes key aspects of entertainment history: Hollywood's collaboration with Washington, film noir, censorship, HUAC, the rise of independent film production, and the impact of television on film. Taken as a whole, Jewell's two-volume study represents the most substantial and insightful exploration of the Hollywood studio system to date.

"Jewell's scholarship is impeccable and his text is plain-spoken and highly readable. Every studio deserves a similar examination; thank goodness the right man tackled this particular task."