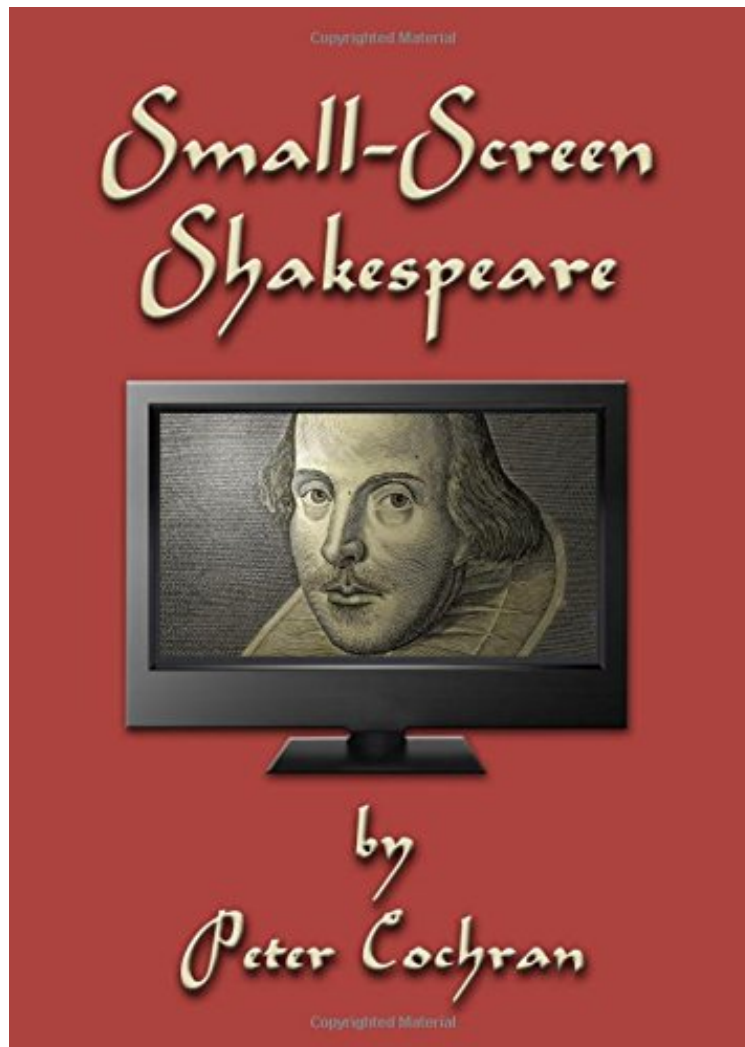


(Read ebook) Small-Screen Shakespeare

## Small-Screen Shakespeare

*Peter Cochran*

*\*Download PDF / ePub / DOC / audiobook / ebooks*



[Download](#)

[Read Online](#)

#6379693 in Books 2013-05-01 Format: Unabridged Original language: English PDF # 1 1.60 x 6.00 x 8.10l, 1.85 #File Name: 1443846546515 pages | File size: 78.Mb

**Peter Cochran : Small-Screen Shakespeare** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Small-Screen Shakespeare:

Small-Screen Shakespeare is a guide to all the Shakespeare productions available for viewing on computer or TV. From Beerbohm Tree's silent scene from King John, to Helen Mirren as Prospera and Simon Russell Beale as Falstaff, Peter Cochran gives an expert opinion on the best and the worst, basing his judgements on a lifetime of viewing, teaching, acting and directing. The book covers films, television productions, plays on YouTube, and DVDs of videoed stage productions, as well as cinematic Shakespearean spin-offs such as Throne of Blood and Joe Macbeth.

The book is composed of five sections: one on film directors who have specialised in Shakespeare; one on screen versions of individual plays; one on films remaking Shakespeare's plots in a different idiom; one on films which contain creative references to Shakespeare; and a final review of two famous stage productions.

**About the Author** Peter Cochran first encountered Shakespeare at school, where he played Leontes, and Romeo to the Juliet of Jane Lapotaire. He was also in Trevor Nunn's first-ever Shakespeare production (1959), playing Marcellus, the First Player, and the Player King in Hamlet. At Cambridge, where he was President of the Marlowe Society, he played Theseus, Capulet, Borachio, Elbow in Measure for Measure (directed by Jeffrey Tate), and was a big hit in the usually-considered-unplayable part of Holofernes in Love's Labour's Lost. He then joined the RSC, where he was Priam in the London run of John Barton's famous Troilus and Cressida. In rep he was the Ghost and Fortinbras, Duncan and the English Doctor, Capulet and Duke Senior, Nym in The Merry Wives, Polixenes in The Winter's Tale, Hastings, Tyrrell and Richmond in Richard III, and Sir Eglamour in The Two Gentlemen of Verona. Twenty-five years of teaching English and Drama followed, during which he taught every major Shakespeare play, most of them more than once. He directed twenty-one Shakespeare productions, including The Dream three times, Twelfth Night three times, Hamlet three times, The Winter's Tale twice, As You Like It twice, and Much Ado twice. Peter Cochran is known as a Byron scholar, and has published fourteen books on the poet for Cambridge Scholars Publishing. This is his first book about Shakespeare.