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Snatch: The Shooting Script (Newmarket Shooting Script)

Guy Ritchie

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Guy Ritchie : Snatch: The Shooting Script (Newmarket Shooting Script) before purchasing it in order to gage whether or not it would be worth my time, and all praised *Snatch: The Shooting Script (Newmarket Shooting Script)*:

0 of 0 people found the following review helpful. Four StarsBy M.Great script and fun read. If you're interested in writing a script this will help.2 of 2 people found the following review helpful. Great film, great script --- *snatch*By Constantine MureninThis is a great script! I've seen the film quite a few times, and it was still very interesting to read this script. It's very fun-reading, has some pictures from the film to accompany some scenes and contains original

English slang, which makes it a great value! :-)

2 of 2 people found the following review helpful. Liked the movie? Love the screenplay

By M. Niebergall

If you loved Guy Ritchie's first major movie, *Lock, Stock and Two Smoking Barrels*, you're sure to love his second movie, *Snatch*. Like the movie, the shooting script is fast-paced, sharp and amusing. From the introduction to the original script, filled with black and white photos of certain scenes, much like the movie, you can't stop until you're finished. However, if you were expecting the same humor and nonserious nature of *Lock, Stock...* you may be in for a surprise. *Snatch* is a bit more serious at times and works with very different scenery. Guy Ritchie wins this fight.

From the writer/director of the dazzling surprise hit *Lock, Stock and Two Smoking Barrels* that grossed over \$100 million and won the Edgar for Best Movie (1999) from the Mystery Writers of America from *Screen Gems* (Sony Pictures). A diamond heist gone helter-skelter, the rough and tumble world of bare-knuckle boxing, an unpredictable Irish gypsy and...a dog. Writer-director Guy Ritchie's highly anticipated comedy takes the gangster genre into another dimension of hilarity. The colorful ensemble cast features Benicio Del Toro, Dennis Farina, Jason Flemyng, Vinnie Jones, Brad Pitt and Jason Statham. Double-crossing, double-bluffing and double-dealing abound as various parties pursue personal agendas all of them illegal, some of them farcical and most of them involving an 86-carat diamond. As plans go haywire and tempers fray, dogs, diamonds, mobile homes, boxers and assorted weaponry get swept up into a chaotic free-for-all. Who will emerge with the stone? *Snatch* premiered in England in September 2000 to rave reviews and huge box office! This Newmarket Shooting Script edition of the book includes the complete shooting script, an introduction by Ritchie, stills and credits.

Ritchie can juggle multiple plot strands like few others...his rogues' gallery of lowlifes never fails to convince... -- Times [London]

Ritchie's follow-up to *Lock, Stock* is an even more craftily concocted underworld entertainment. -- Time Out London

With wit, pace and panache, Guy Ritchie's new caper movie betters his own *Lock, Stock*. -- Daily Telegraph

About the Author

Guy Ritchie started his film career as a runner in 1993, then quickly progressed to directing music promos in 1995 for bands and commercials. With the profits from his commercial work, he invested in writing and making a 20-minute short film *The Hard Case*, followed by the low-budget crime serio-comedy hit *Lock, Stock and Two Smoking Barrels*. *Snatch* is his second feature. He lives in London, England..