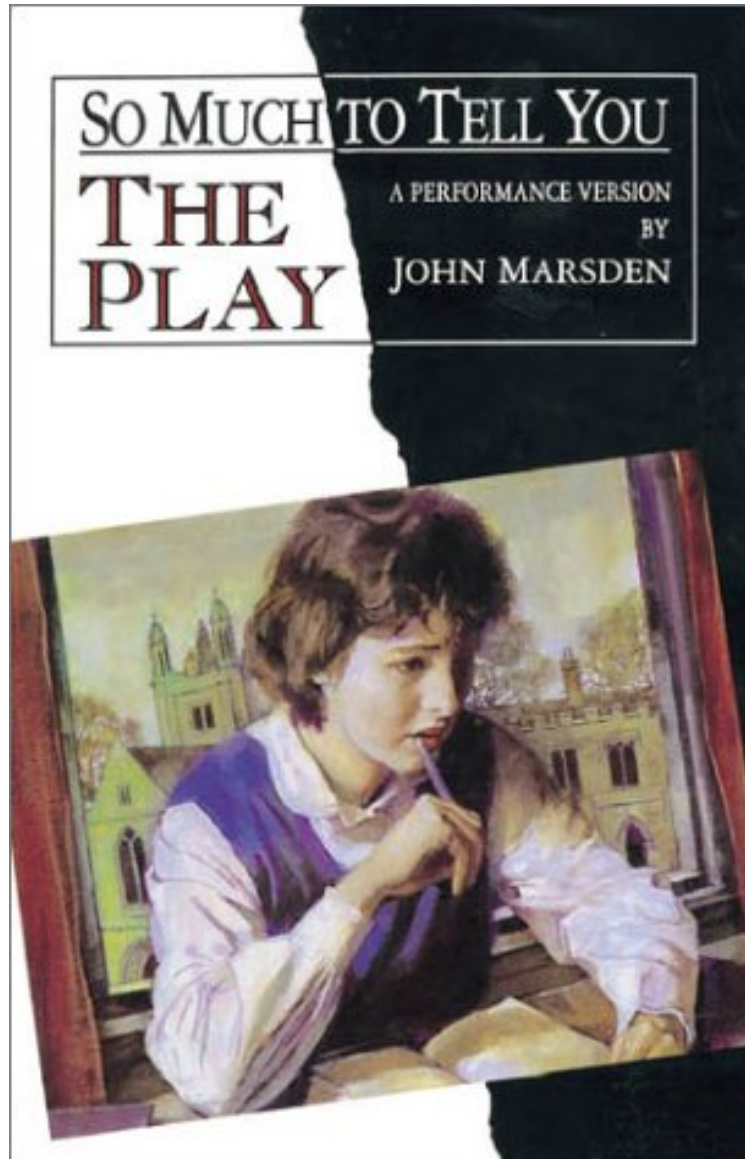


(Download) So Much to Tell You: The Play

So Much to Tell You: The Play

John Marsden

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John Marsden : So Much to Tell You: The Play before purchasing it in order to gage whether or not it would be worth my time, and all praised So Much to Tell You: The Play:

2 of 2 people found the following review helpful. Amazing read for all agesBy Jennet SullivanJohn Marsden has yet to let me down. His writing is always thoughtful, poignant, realistic and adventurous."So Much to Tell You" is definitely up to par. I've always found it unfair that his writing is considered at the teenage level, so many people in other age brackets can benefit from the perspective his characters experience.The story is one people have heard before; a story

of a young girl hurt by her family. However, the way Marsden puts you inside of her head is amazing and unique. It's almost to the point you can't tell if he's an author writing about a girl... or an author who has discovered a notebook lying by the side of the road. This novel is a great exploration of coping with issues, and a highly recommended read for adults as well as teens. 0 of 0 people found the following review helpful. pleasant read By amalso much to tell u a book definitely to read. It's amazing how the writer is able to capture the reader in every sense though it's just about the daily events of a 15 year old. i felt driven into reading it up till the last page, and when i got there i didn't at first believe it was over! 4 of 4 people found the following review helpful. Moving By James M. Carga I found the book moving and compelling. Given that it is short and that I could not put it down, it was over far too quickly. I think it would be an excellent book to read and discuss with teenagers. One thing, unlike some other reviewers, I am sure that the main character does not talk, not out of willfulness, but because she truly is unable to.

She watches; she dreams. She sees more than they realise. She has worries and fears, hopes and desires. She is troubled; she is angry. Above all, she is lonely. She may be someone you know. She may be you. In *So Much to Tell You* she tells her story. With humour and insight, with sensitivity and strength, with painful honesty. You will never forget her.

.com After what happened to her face, Marina stopped talking. Completely. Even the people at the hospital couldn't help her find her voice again. In an almost hopeless, last-ditch effort, Marina is shuffled to a boarding school--where she's required to keep a journal. Ugh! Slowly, though, the secrets begin to pour from her spirit onto the paper. The more shape she can give to the nightmare, the more she is released from it. This is one of the most intelligent, realistic novels about post-traumatic stress ever written for young people. Marina's transformation will inspire any teen who has ever struggled to find his or her voice. From School Library Journal Grade 7-9-Australian young adult author John Marsden's powerful classic (*Joy Street Books*, 1989), which was immediately popular both in Australia and in the U.S., translates well to the audio format and becomes accessible to an even wider audience in this medium. Marina, the high school-aged protagonist, suffers from elective mutism, occasioned, we learn across time, by abuse she's suffered at home. Now she is in the supportive environment of a boarding school, learning slowly to trust both peers and adults. A diary assignment she has been given by her English teacher becomes this novel. Marsden builds a compelling and vivid world quickly, and develops a variety of female characters cogently. Kate Hosking reads quietly, which befits the mute aspect of the protagonist who is also the narrator. In audio format, this will make a good discussion book for groups with varying literacy, as well as a good choice for teens alone or sharing car trips with parents. -Francisca Goldsmith, Berkeley Public Library, CA Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. "Beautifully written... The heroine's perceptiveness, sense of humour and fair-mindedness temper the tragedy and offer a splendid read." *The Times Educational Supplement*; "A moving chronicle of personal recovery." *The Observer*"