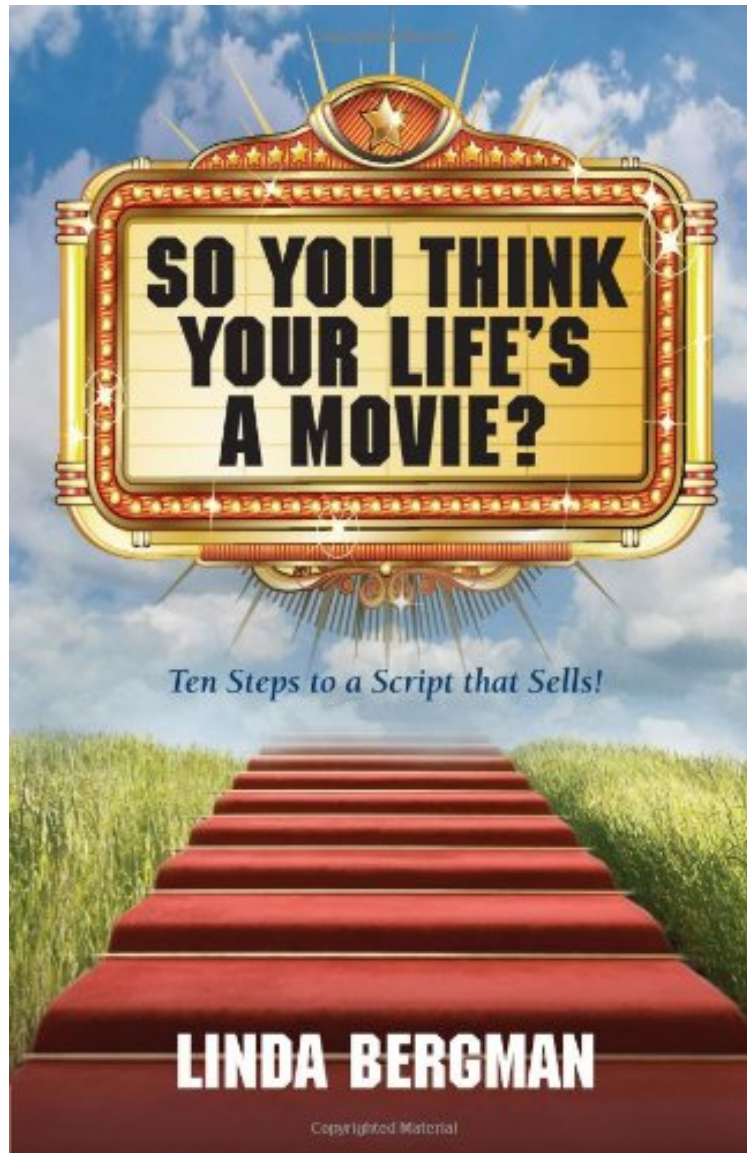


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So You Think Your Life's a Movie? - Ten Steps to a Script That Sells

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1 of 1 people found the following review helpful. Buy This Book!By Duane PooleSo here's the thing -- it's hard enough to write a script, but to write a book about writing a script...and to do it in an inspiring, practical way that's also intensely readable is nigh onto impossible. As a screenwriter myself, I'm always picking up these "how to" books, looking for tips to better my game. This one is now at the top of my list of recommendations to aspiring writers. Read it...and you'll want to race to the computer or typewriter or pen or chisel and stone and write that script you've been thinking about all these years. Linda Bergman has put her passion for writing down on the page in such an equally passionate way that you can't help but be excited about the possibilities. And more than that, she's given her readers the tools to do exactly what needs doing. If you're toying with the idea of writing a screenplay...or just curious about what's involved in the process...or merely want a peek behind the scenes of the film and television business through the eyes of one of Hollywood's most successful writers...this is absolutely the book for you! 1 of 1 people found the following review helpful. SO YOU THINK YOUR LIFE'S A MOVIEBy Dale WardMovies scripted from Linda Bergman's how-to book, SO YOU THINK YOUR LIFE'S A MOVIE, are destined to be popcorn spillers. As a movie script reader, author of two how-to books, and collaborator on multiple movie scripts, I know a winning script-sold-formula when I see it. I got so excited about its straight forward, simple, step-by-step, red carpet walk-through that I immediately shared it with a script writer who needs it, a by-the-numbers teacher of film making whose students need it, and my movie making grandkids whose kitch scripts need it. Well done, Linda. 0 of 0 people found the following review helpful. Doing it right!By CustomerI enjoy reading this book even though I have no knowledge about movie making or script writing. As an engineer, I found the instructions given for developing a sellable script are very methodical as well as practical. It put what are real and what are fantasies in the right perspectives. The lessons taught here are applicable to many walks of life.

This book is a combination how-to for screenwriters and a memoir of a woman's journey to becoming a working writer in Hollywood. It is vital instruction for writers of all genres who want to learn to get to story fast. Filled with stories from the show biz trenches, it educates as well as entertains.