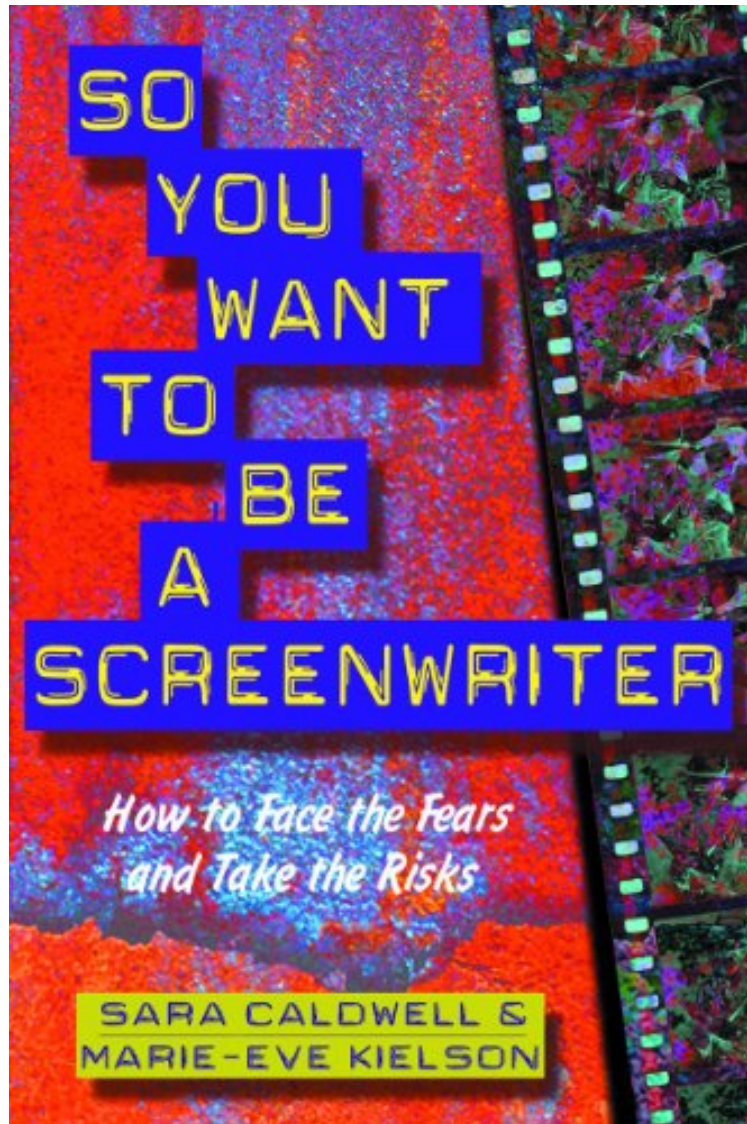


(Download) So You Want to Be a Screenwriter: How to Face the Fears and Take the Risks

## So You Want to Be a Screenwriter: How to Face the Fears and Take the Risks

Sara Caldwell, Marie-Eve Kielson

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**Sara Caldwell, Marie-Eve Kielson : So You Want to Be a Screenwriter: How to Face the Fears and Take the Risks** before purchasing it in order to gage whether or not it would be worth my time, and all praised So You Want to Be a Screenwriter: How to Face the Fears and Take the Risks:

2 of 2 people found the following review helpful. If platitudes do it for you...By Pat C. Ames... then this is your book.One of the authors' experience is primarily in corporate video and teleconferences. The other is a marriage and

family therapist. Some of the screenwriting authorities they quote are Donna Flint (huh), Tony Bui (?) and Sharon Y. Cobb (another huh). They cite the screenwriter and director of *The Green Mile* as Frank Tattersall (Darabont) and condemn both *Green Mile* and *War of the Roses* as "movies that have lost their believability" (*Green Mile* was a Stephen King supernatural fantasy and *War of the Roses* was a black comedy - neither of these genres pretend to be believable). They serve up new-agey advice such as "reaffirming what your own creative voice really sounds like will be a lifelong process" and "it is not until we decide to claim our destiny that we are faced with the true meaning of taking risks." While this book doesn't pretend to provide anything other than motivation, it didn't succeed even in this regard. A screenwriter needs determination, resilience and talent (along with some luck) to succeed in the biz, not half-baked, touchy-feely "there, there" strokes and condolences. Sorry, gotta give this one a pass. I did give it two stars instead of one simply because they got Harold Ramis to contribute. 0 of 0 people found the following review helpful. Kick start By A Customer Love it. Great book to kick things off with if you're looking to learn the fundamentals of screen writing and how to get yourself motivated to put those thoughts on paper. 4 of 4 people found the following review helpful. A Different Slant for Screenwriting Books By Rich W. I really enjoyed this book because it takes a slant on screenwriting that's different from the (numerous) other books I've read on the subject. Instead of focusing on craft-like issues such as 3-act structure, which many other books have already done, "So You Want to be a Screenwriter" concentrates on the emotional and psychological issues of screenwriting. If you've ever experienced writer's block (and who hasn't?), if you've wondered things like what it would be like to collaborate with someone else on a script, or if you're trying to create more memorable characters in your scripts, this is the book for you. Don't think though that because I've used the word "psychological," that this book reads like a college text - it doesn't. Also, it includes many interesting interviews with Hollywood insiders. "So You Want to be a Screenwriter" would make a great addition to any writer's bookshelf.

I wish I had this book when I first plunged into the screenwriting jungle... Michele Rifkin, writer, *Bone Chillers*, ABC TV Written from both psychological and real-life perspectives, this provocative book can help experienced as well as aspiring screenwriters as they navigate the bumpy road to career security and success. The book combines practical knowledge of the industry with insights into the emotional roadblocks that writers must overcome to succeed. Thought-provoking questions induce self-evaluation as readers are shown how to develop believable characters and story lines, conquer writer's block, consider the pros and cons of a collaborative partnership, and related concerns.

I wish I had this book when I first plunged into the screenwriting jungle... -- Michele Rifkin, writer, *Bone Chillers*, ABC TV Sara Caldwell and Marie-Eve Kielsons *So You Want to Be a Screenwriter* is nothing less than a profound text on the creative process itself... It is that good. -- Lee Roloff, Professor Emeritus, Department of Performance Studies, Northwestern University Sara and Marie-Eves book takes screenwriters on an inflective journey that helps them sharpen their skills and hone their craft... -- Jerry Vasilatos, writer, producer, director, Nitestar Productions About the Author Writer and producer Sara Caldwell founded Amphion Productions in 1991 and has since generated more than 130 film, television, video, CD-ROM, and satellite teleconference projects for national and international clients. She has written numerous articles on the screenwriting process and is co-author of *Write Here*, a regular column for *Script* magazine online. Sara has been hired to write feature and television scripts for various production companies in Los Angeles and Chicago and is currently a freelance writer/producer for a Discovery Health Channel documentary series. Prior to forming her own company, Sara wrote and produced commercial, corporate, and educational videos for *Motion Masters* in Charleston, West Virginia. Before that, she was a writer/producer with WorldNet Television in Washington, D.C, working on live video teleconferences on a variety of topics for audiences in Africa, the Near East, and East Asia. Sara received her Bachelors degree in Communications from the University of Iowa, where she was a member of the Iowa Writer's Workshop. In addition to spending time with her two children, Sara loves traveling, volunteer work, painting, and running. She is represented by the Quillco Agency of Los Angeles. Sara Caldwell and Marie-Eve Kielson are contributing a percentage of their royalties from the sale of this book to Cabrini Connections; a non-profit tutor/mentor organization serving educationally disadvantaged youth in Chicago. Allworth Press Books by Sara Caldwell: *So You Want to be a Screenwriter* (See also Marie-Eve Kielson) Marie-Eve Kielson, a licensed marriage and family therapist in private practice, created Kielson Media Consulting in 1991 to provide psychological script consultation for screenwriters and film/video production companies throughout the United States. The formation of her firm was inspired by her innate fascination with human nature, a love for the cinema, and a recognition that