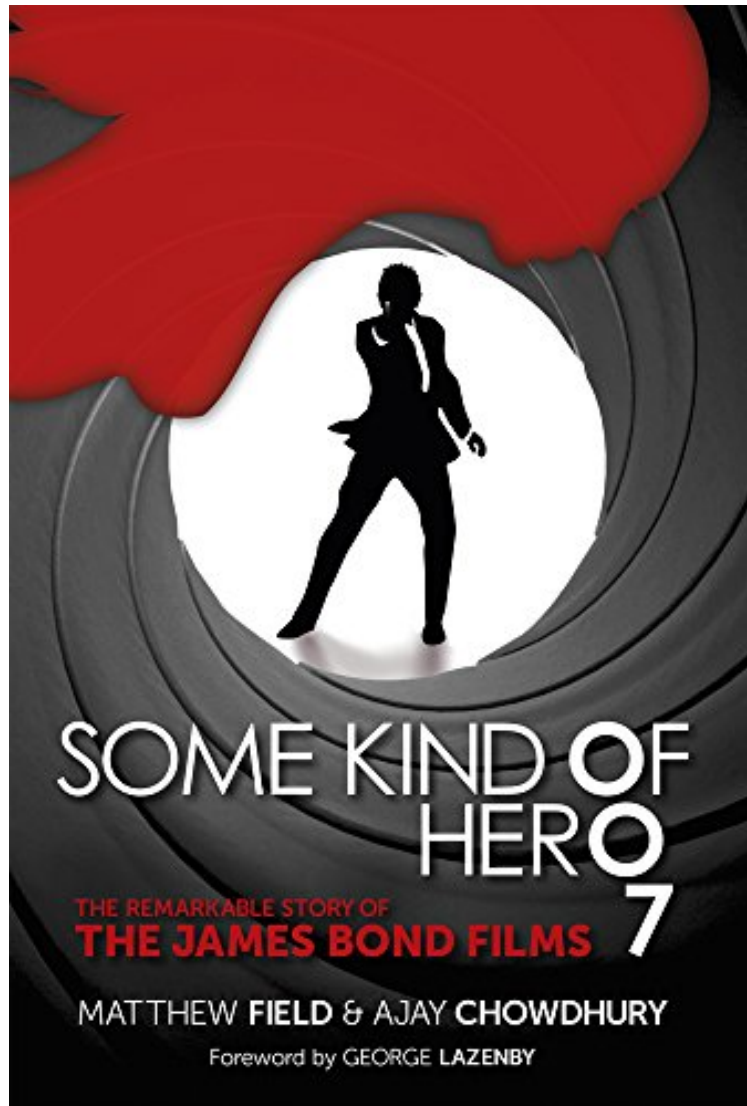


(Mobile book) Some Kind of Hero: The Remarkable Story of the James Bond Films

## Some Kind of Hero: The Remarkable Story of the James Bond Films

*Matthew Field, Ajay Chowdhury*  
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**Matthew Field, Ajay Chowdhury : Some Kind of Hero: The Remarkable Story of the James Bond Films** before purchasing it in order to gage whether or not it would be worth my time, and all praised Some Kind of Hero: The Remarkable Story of the James Bond Films:

1 of 1 people found the following review helpful. "And the kitchen sink..."By Bruce ScivallyIt took me months to read this book. Mind you, not because it was a tough read and hard to slog through. Quite the contrary. It took me months

because it's a massive tome jam-packed with behind-the-scenes information on all the James Bond films through Skyfall, and with a nod to SPECTRE (which I presume had not yet been released when the book went to print). Having co-authored a 007 book myself, I know that putting the entire history of one of cinema's longest-running series into a single volume can be a daunting task, but Ajay Chowdhury and Matthew Field have risen to the challenge and turned out a book that comprehensively details not only the usual behind-the-scenes anecdotes but also the complications of the Broccoli family (and, for the first nine films, Harry Saltzman) in dealing with both changing studio regimes, a musical chairs of studio production chiefs, and changing political and cultural climates. Keeping James Bond not only relevant but a dominant icon in international film for over 50 years is no mean feat, and Chowdhury and Field do an admirable job of chronicling the ups and downs. At over 600 pages, this book is not exactly a quick read but more like a martini, shaken, not stirred, meant to be savored. 1 of 1 people found the following review helpful. FROM CONNERY TO CRAIG...By Joel Canfield In some ways, this is a great casual read for a Bond fan. It goes film-by-film and provides plenty of production information, including background on what was happening with the studio, the producers and the Bond-of-the-moment at the time of filming. You also get the scoop on the music, the special effects and stunts, the casting, etc. It's very close to comprehensive and the author has done his legwork, obtaining new interviews with many of the folks involved with the movies. The problem comes when he begins quoting extensively from interviews that were part of the publicity materials for the movie during its actual launch; these remarks are, of course, very vanilla, focusing solely on a positive presentation of the film in order to sell it to the public. There were times that excerpts from these interviews resulted in a misrepresentation of what was really going on at the time. Still, it's definitely worth your time if you're a solid Bond fan. I enjoyed the read, especially the chapters on the later Bond films, which I hadn't really seen much "inside information" on before this. 0 of 0 people found the following review helpful. License to inform By Bulk Slash This is a pretty fascinating read, there are a couple of frustrations with the Kindle version though. Firstly, for some reason every time the name Albert R. Broccoli is printed his surname is displayed as "Broccoli Broccoli" twice. It's not the end of the world but it does look sloppy, like some sort of find replace error. The other problem is after every chapter there are copious notes on the origins of each interview and quote. It takes ages to page through all of this in the Kindle app and would be better served moved to the back of the book. Other than those two issues this is a great read, I was particularly interested in Timothy Dalton's era as he was my favourite Bond. It was a shame to find out he was ousted from the role after Licence to Kill underperformed (through no fault of his own).

The first biography of the making of the James Bond series, drawing on hundreds of unpublished interviews with the cast and crew For over 50 years, Albert R. Broccoli's Eon Productions has navigated the ups and downs of the volatile British film industry, enduring both critical wrath and acclaim in equal measure for its now legendary James Bond series. Latterly, this family-run business has been crowned with box office gold and recognized by motion picture academies around the world. However, it has not always been smooth sailing. Changing tax regimes forced 007 to relocate to France and Mexico; changing fashions and politics led to box office disappointments; and changing studio regimes and business disputes all but killed the franchise while the rise of competing action heroes displaced Bonds place in popular culture. But against all odds the filmmakers continue to wring new life from the series, and 2012's Skyfall saw both huge critical and commercial success, crowning 007 as the undisputed king of the action genre. Some Kind of Hero recounts this remarkable story, from its origins in the early 1960s right through to the present day, and draws on hundreds of unpublished interviews with the cast and crew of this iconic series.

"Authors Matthew Field and Ajay Chowdhury leave no Bond stone unturned." --Free Kittens Movie Guide, 1/2/2016