

[Read free ebook] Some Time in the Sun -- The Hollywood Years of Fitzgerald, Faulkner, Nathanael West, Aldous Huxley and James Agee

## Some Time in the Sun -- The Hollywood Years of Fitzgerald, Faulkner, Nathanael West, Aldous Huxley and James Agee

*Tom Dardis*

*ebooks | Download PDF | \*ePub | DOC | audiobook*

 Download

 Read Online

#3642424 in Books 1976 #File Name: B002AOEQMW | File size: 69.Mb

**Tom Dardis : Some Time in the Sun -- The Hollywood Years of Fitzgerald, Faulkner, Nathanael West, Aldous Huxley and James Agee** before purchasing it in order to gauge whether or not it would be worth my time, and all praised *Some Time in the Sun -- The Hollywood Years of Fitzgerald, Faulkner, Nathanael West, Aldous Huxley and James Agee*:

1 of 1 people found the following review helpful. A Diverse Group By Diane Byrnes Tom Dardis, writer of a superb biography on Buster Keaton has produced a fascinating book about a group of very diverse writers whose common ground was that they all turned to Hollywood for "some time in the sun". F. Scott Fitzgerald failed spectacularly and it was often depicted as his grimmest hour but Anthony Powell painted a quite different picture of him - describing a joyous enthusiasm and healthy curiosity about things and people. Apparently that observation was made on the day he first met Sheila Graham. William Faulkner found a working soul mate in Howard Hawks and they formed a partnership with a similar work ethic in films like "To Have and Have Not", "The Big Sleep" and "The Road to Glory". Nathanael West of "The Day of the Locust" fame probably had the happiest Hollywood experience - being content to slog away for minor studio Republic. He married Eileen McKenny, the Eileen of "My Sister Eileen" fame and until his early death it was a case of opposites attracting. Surprisingly, the one writer who embraced Hollywood was Aldous Huxley. Originally arriving in America in 1937 and giving themselves a year, they were to live nearly the rest of their lives in Southern California. Years before Huxley had struck up a friendship with Anita Loos (she of "Gentlemen Prefer

Blondes" no less) so by the time they arrived they had an introduction to Hollywood's upper crust. Huxley, as well, didn't have the typical writer's "angst" being mild mannered and popular and just as eager as anyone to find out about the latest Hollywood fad. James Agee was "the man who loved the movies", an incisive critic who was not frightened to hold beloved films up to ridicule while championing and giving rare insights into lesser thought of films ("Monsieur Verdoux" etc). He came to Hollywood to collaborate with John Huston on "The African Queen". He was also a Stephen Crane enthusiast and wrote a screenplay for "The Blue Hotel" (what a powerful film that would have been but unfortunately was never made) and "The Bride Comes to Yellow Sky" (which was). Unfortunately he had already suffered several heart attacks and would eventually die from one in the mid 1950s. There are also a selection of candid pictures featuring each of the writers.