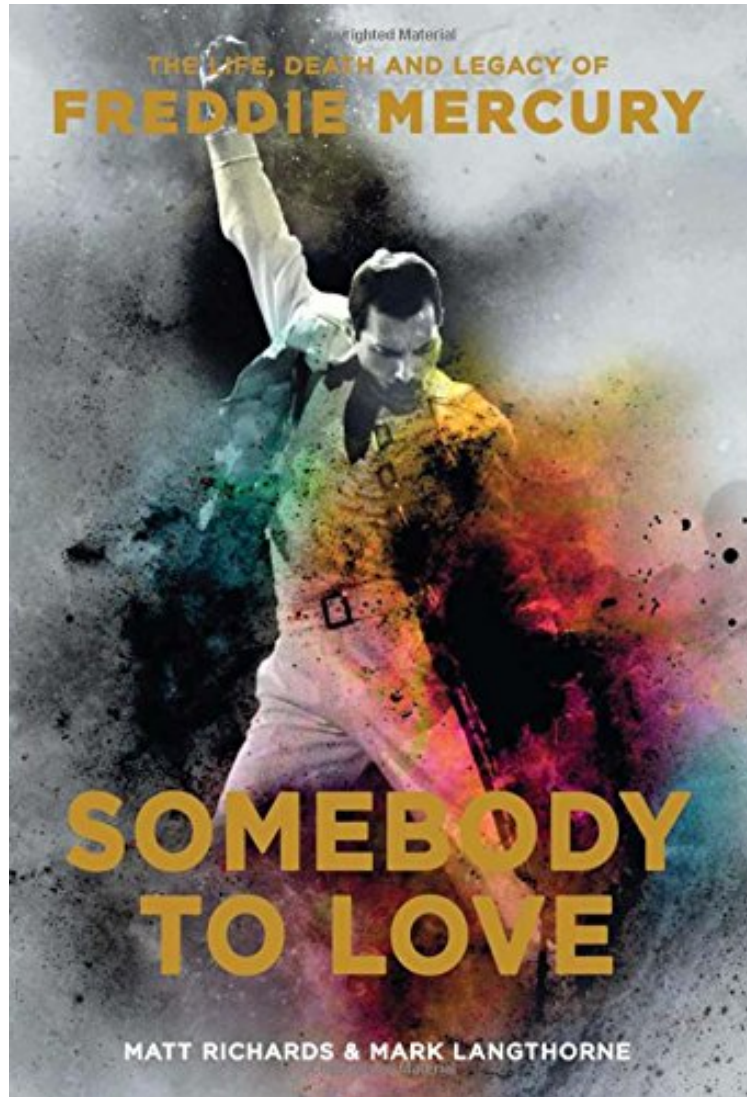


(Free read ebook) Somebody to Love: The Life, Death and Legacy of Freddie Mercury

Somebody to Love: The Life, Death and Legacy of Freddie Mercury

Matt Richards, Mark Langthorne

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Matt Richards, Mark Langthorne : Somebody to Love: The Life, Death and Legacy of Freddie Mercury before purchasing it in order to gauge whether or not it would be worth my time, and all praised Somebody to Love: The Life, Death and Legacy of Freddie Mercury:

6 of 6 people found the following review helpful. I enjoyed it. By Joanne DeMasi After reading EVERY book on Freddie I was quite surprised by this one. A very different perspective including a lot of AIDS info. I enjoyed it. 0 of 0 people found the following review helpful. Even-handed and Fascinating By Kindle Customer I grew up in the 80's so while I heard a lot about AIDS I didn't understand it. This biography takes Freddie Mercury's life and brings it into

context with the AIDS epidemic, but maintains its pace and kept me interested. 0 of 0 people found the following review helpful. Best And most Informative Book on Freddie Mercury ,the Aids Plague,PoliticsBy cmbdaiseySo informative, and we'll written. Naive people like myself were very scared to care for these men with Aids,due to lack of research and the Horror stories that came with this epidemic,even in the nursing field.Great Book!

For the first time, the final years of one of the world's most captivating rock showman are laid bare. Including interviews from Freddie Mercury's closest friends in the last years of his life, along with personal photographs, *Somebody to Love* is an authoritative biography of the great man. Here are previously unknown and startling facts about the singer and his life, moving detail on his lifelong search for love and personal fulfilment, and of course his tragic contraction of a then killer disease in the mid-1980s. Woven throughout Freddie's life is the shocking story of how the HIV virus came to hold the world in its grip, was cruelly labelled 'The Gay Plague' and the unwitting few who indirectly infected thousands of men, women and children - Freddie Mercury himself being one of the most famous. The death of this vibrant and spectacularly talented rock star, shook the world of medicine as well as the world of music. *Somebody to Love* finally puts the record straight and pays detailed tribute to the man himself.

The volume will surprise readers expecting a simple fan-focused, photo-filled celebrity biography...And *Somebody to Love* is a worthy and moving read with new information unknown to even ardent fans." (The Advocate) It puts the life and tragic early death of Freddie Mercury, due to AIDS-related causes, into the context of one of the worst health crises of the twentieth century. Not only does it give a portrait of Mercury's fascinating life, but it provides a concurrent picture of the epidemiology of a virus that has taken tens of millions senselessly. It's the story of one of the world's truly great rock stars, warts and all. (AU Magazine) Fans of Queen and Mercury will have plenty to love in this rock biography, penned by Matt Richards and Mark Langthorne and chock-full of details about their hits *Bohemian Rhapsody*, *Another One Bites the Dust*, *We Are the Champions*, the band's show-stealing Live Aid performance in 1985 and much, much more. The book also offers a fascinating glimpse at Mercury's secret gay life, such as his nights at the Mineshaft, a legendary gay club in New York. (POZ.com) About the Author Matt Richards is an award-winning film director, television producer and screenwriter who has written and directed numerous documentaries and series in the UK and the U.S. In 2012 he was awarded the Spirit of Tiger Award for Outstanding Documentary Coverage of World War Two. He directed and co-wrote the feature film *To Say Goodbye*, which was screened in competition at the 2012 San Sebastian International Film Festival. Mark Langthorne is CEO of Roland Mouret and has previously worked in the music industry and managed such stars as Kanye West and Annie Lennox.