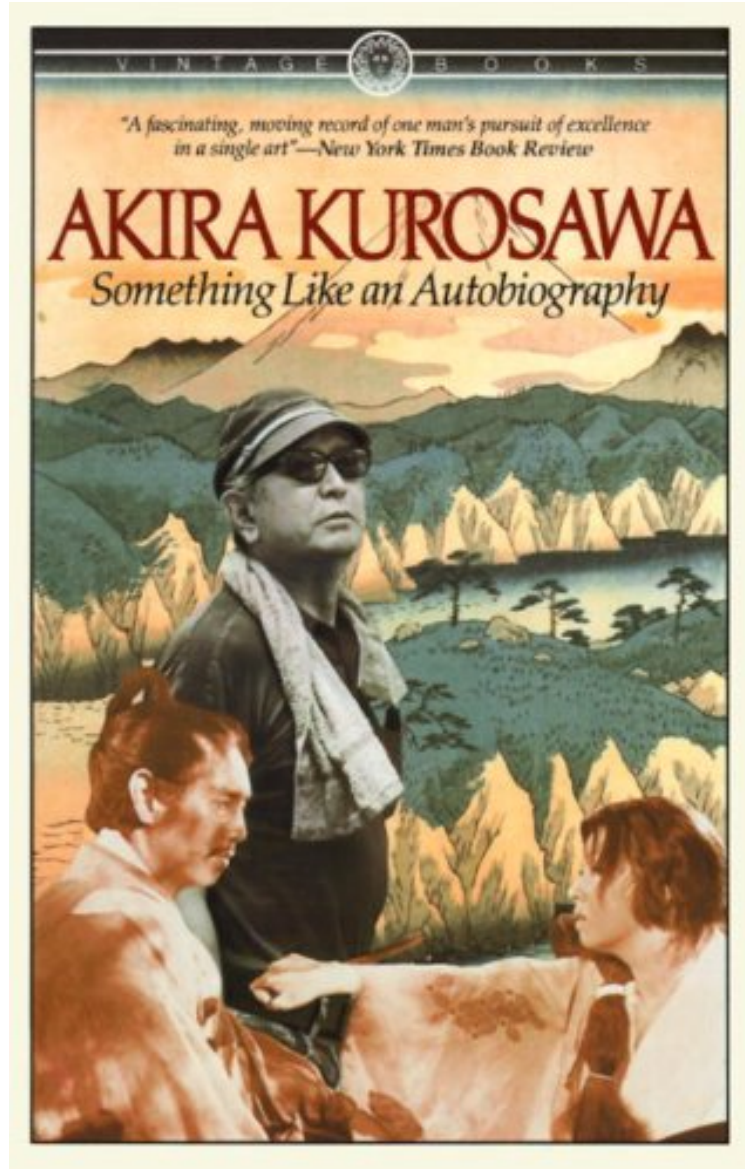


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#69351 in Books Akira Kurosawa 1983-05-12 1983-05-12Original language:EnglishPDF # 1 8.00 x .70 x 5.20l, .57 #File Name: 0394714393205 pagesSomething Like an Autobiography | File size: 70.Mb

Akira Kurosawa : Something Like An Autobiography before purchasing it in order to gage whether or not it would be worth my time, and all praised Something Like An Autobiography:

0 of 0 people found the following review helpful. Wish all autobiographies were this interesting and compelling to read.By Constance L JacobsFabulously interesting and informative book! Magnificent store of information to share about Akira Kurosawa who shares his experiences in early life and as he matures... experiences which led to his

becoming the director we all love. We learn a lot (in short easy to understand entries) about the beginning and growth curve of production of movies in Japan. Mesmerizing read. The narrative leads us through his experiences, not as a list of influences, etc., but as his experiences in life commenced and grew and where his mind traveled all the while. Very, very interesting and well written. A must read for Japanese movie enthusiasts. 1 of 1 people found the following review helpful. Fantastic Book for Fans of Kurosawa By Kurosawa89 What a wonderful book this was. It gives a look at the life of the Japanese director known as Kurosawa Akira. He talks about his childhood growing up with a father who still tried to follow samurai tradition, his brother, what interested him in film, filming experiences. Truly a fantastic read. After finishing it, he also changed my outlook on his films (especially Dreams). The only downside is the book only covers up to Rashomon. However I'd still highly recommend it to film students and Kurosawa fans alike. I do have one complaint, it's more with the production of the book than the book itself. I ordered the paperback version and the front cover and back cover have completely rolled up. 1 of 1 people found the following review helpful. Something Like a Wonderful Autobiography By Patrick Austin Something Like an Autobiography provides a very interesting look into the early life and career of one of the best filmmakers of all time, Kurosawa Akira. Though the book stops around 1950, the period covered is worth the purchase. The reader is allowed a unique glimpse into Kurosawa's philosophy, family history, and method for film making, enabling one to better appreciate his work. The anecdotes which comprise this book, albeit brief, are very interesting to read. I feel that I am better able to understand the messages in and personal history behind his films after reading this book. The translation is, overall, very good. I did not find any startling errors or awkward sentences which disturbed my reading. The actual physical product is of high quality as well. The text is clear and easily read, and the cover is strong, too. Overall, I definitely recommend this book to anyone wanting to know more about Kurosawa Akira and his work. It is an excellent quasi-autobiography.

Translated by Audie E. Bock. "A first rate book and a joy to read.... It's doubtful that a complete understanding of the director's artistry can be obtained without reading this book.... Also indispensable for budding directors are the addenda, in which Kurosawa lays out his beliefs on the primacy of a good script, on scriptwriting as an essential tool for directors, on directing actors, on camera placement, and on the value of steeping oneself in literature, from great novels to detective fiction."--Variety "For the lover of Kurosawa's movies...this is nothing short of must reading...a fitting companion piece to his many dynamic and absorbing screen entertainments."--Washington Post Book World

Language Notes Text: English, Japanese (translation) From the Inside Flap Translated by Audie E. Bock. "A first rate book and a joy to read.... It's doubtful that a complete understanding of the director's artistry can be obtained without reading this book.... Also indispensable for budding directors are the addenda, in which Kurosawa lays out his beliefs on the primacy of a good script, on scriptwriting as an essential tool for directors, on directing actors, on camera placement, and on the value of steeping oneself in literature, from great novels to detective fiction."--Variety "For the lover of Kurosawa's movies...this is nothing short of must reading...a fitting companion piece to his many dynamic and absorbing screen entertainments."--Washington Post Book World About the Author Akira Kurosawa was born in 1910, to an old samurai family. He received many awards for his work including the 1980 Grand Prize at Cannes for Kagemusha. Kurosawa died in 1998.