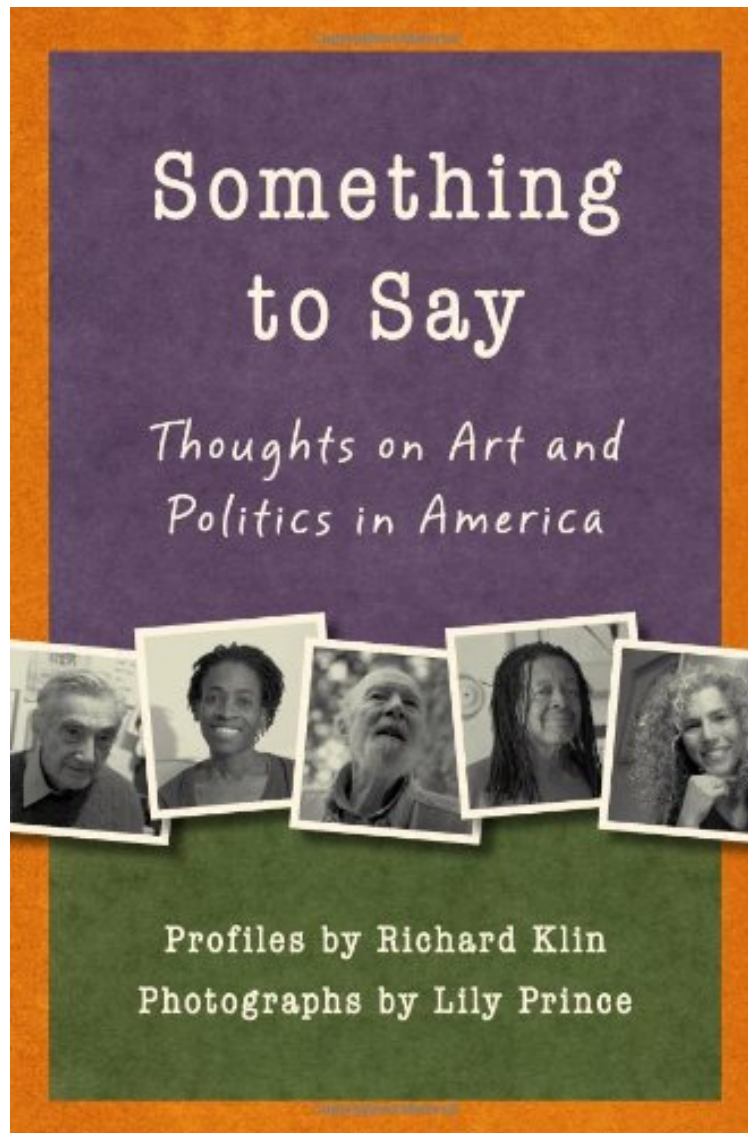


(Download pdf ebook) Something to Say: Thoughts on Art and Politics in America

Something to Say: Thoughts on Art and Politics in America

Richard Klin

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Richard Klin : Something to Say: Thoughts on Art and Politics in America before purchasing it in order to gage whether or not it would be worth my time, and all praised Something to Say: Thoughts on Art and Politics in America:

1 of 1 people found the following review helpful. A Set of Engrossing Interviews By Linda Lenhoff Everitt I've always been interested in the intersection of the personal and the political, and Richard Klin and Lily Prince's book examines 15 artists as they describe their art, its meaning, and its background, and how these intersect with the politics of the day. Many of these artists are unfamiliar to me, but I've found the profiles remarkably engrossing, sometimes more so

the less I've heard of an artist. "Politics" has so come to mean left vs. right that I think we forget the wide array of sociopolitical forces that surround us, and Klin and Prince's book reminds us by chronicling such areas as the politics of food, the turmoil of the West Bank, and the political roots of music, to name just a few. I recommend this book to anyone interested in why we create and how we respond to the world around us, to students of art and writing, and to teachers looking to enlighten students' critical thinking.³ of 3 people found the following review helpful. This book is fascinating. By Robert G Yokoyama Something To Say is a book that expands my definition of what it means to be an artist. After reading this book, I am convinced that an artist is a person who engages in any form of creative expression. Something To Say is filled with profiles of people who pursue their form of art. The words of Richard Klin makes these artists so fascinating to me. The photographs of Lily Prince accompany each profile. These artists are very successful at it. I am fascinated by what these artists have been able to achieve. Maysoon Zayid is a stand up comic who performs her political comedy act in countries like Palestine, Jordan and all over the Middle East. The profile of Alicia Svigals gets me interested to hear some klezmer music. Klezmer music is a form of folk music that is performed in Yiddish. The profile of John Yau inspires me to read some poetry. Yau writes about what it means to be an Asian American. I have never read any poetry like this. Didi Emmons is a woman who has dedicated her life teaching teenagers and other people to cook delicious healthy food. I am interested in reading some of cook books after reading her profile. Sheryl Oring is an unconventional writer. She travels the United States with a typewriter. She types out the various opinions and thoughts of people on a typewriter. Jacqueline Woodson is an author who writes books for young adults. She creates characters in her books that I would like to read about. One of her books involves a father who is in jail. This is a new subject in young adult fiction that I have never read about. I am interested in watching documentary films because of the work of Gini Reticker. She makes moving films about human rights and health issues that I want to watch. Jen Sorenson is a talented cartoonist. She has a political comic strip called Slowpoke. I have never read a political cartoon strip before. This is something that I will enjoy reading. Something To Say is an entertaining and insightful book.⁴ of 4 people found the following review helpful. Something to Say By Michael Accordino In SOMETHING TO SAY Richard Klin performs an invaluable service by reintroducing us to some famous artists-Pete Seeger, Yoko Ono to name two-and introducing us to others who are less known to the general public. With Lily Prince's painterly photographs providing an all important extra layer to these fascinating, in-depth interviews, we learn how politics has influenced these people and how they in turn have impacted their communities large and small. The fifteen artists covered by this volume cut across a wide spectrum of disciplines; from painters to screenwriters to musicians to food activists we learn a great deal from these remarkable people. I'm confident many will finish this book, as I did; with a burst of inspiration to try to find ways we can to put our talents to use for the greater good and with a reminder that we all have something to say.

"Klin is an insightful interviewer and a marvelous writer. We were delighted to have the opportunity to publish the interview with Howard Zinn from Something to Say." The Bloomsbury Review The fusion of art and politics is axiomatic in much of the world. In America, their relationship is erratic. What is art in the service of social justice? Is an artist obligated to address the political? This book profiles, in words and photos, disparate creative forces who offer thoughts on their point of engagement with the political sphere. In the words of Pete Seeger, art "may save the world. Visual arts, dancing, acting arts, cooking arts. . . . Joe DiMaggio reaching for a fly ball that was great dancing!" Profiles in Something to Say: The late Howard Zinn Pete Seeger Yoko Ono Screenwriter Ron Nyswaner Palestinian American standup comedian Maysoon Zayid Poet Quincy Troupe Dominican American painter Freddy Rodriguez Filmmaker Gini Reticker Slowpoke cartoonist Jen Sorensen Performance and installation artist Sheryl Oring Children's writer Jacqueline Woodson Chef and food activist Didi Emmons Chinese American poet and art critic John Yau Punk-rock activist Franklin Stein of the band Blowback Klezmer fiddler Alicia Svigals Richard Klin's writing has appeared in the Brooklyn Rail, Forward, The Bloomsbury Review, Parabola, The Rambler, and other media. Lily Prince has exhibited in over fifty national and international exhibitions and has been awarded commissions by numerous hotels and the NYC Department of Cultural Affairs. She is an associate professor of art at William Paterson University. Her work has appeared in The New York Times, New York Magazine, Newark Star-Ledger, New American Paintings, San Francisco Weekly, and other media.

About the Author Richard Klin: Richard Klin's writing has appeared in the FORWARD, BROOKLYN RAIL, THE BLOOMSBURY REVIEW, PARABOLA, THE RAMBLER, online at JANUARY, and other media. He lives in New York State's Hudson Valley. Lily Prince: Lily Prince has her B.F.A. from The Rhode Island School of Design, her M.F.A. from Bard College and studied at Skowhegan. Prince has exhibited in over 50 national and international exhibitions and has been awarded commissions by numerous hotels and the New York City Department of Cultural Affairs. She is an Associate Professor of Art at William Paterson University. Her work has appeared the New York Times, New York magazine, the Newark Star Ledger, New American Paintings, San Francisco Weekly, The Bloomsbury and online at January magazine.