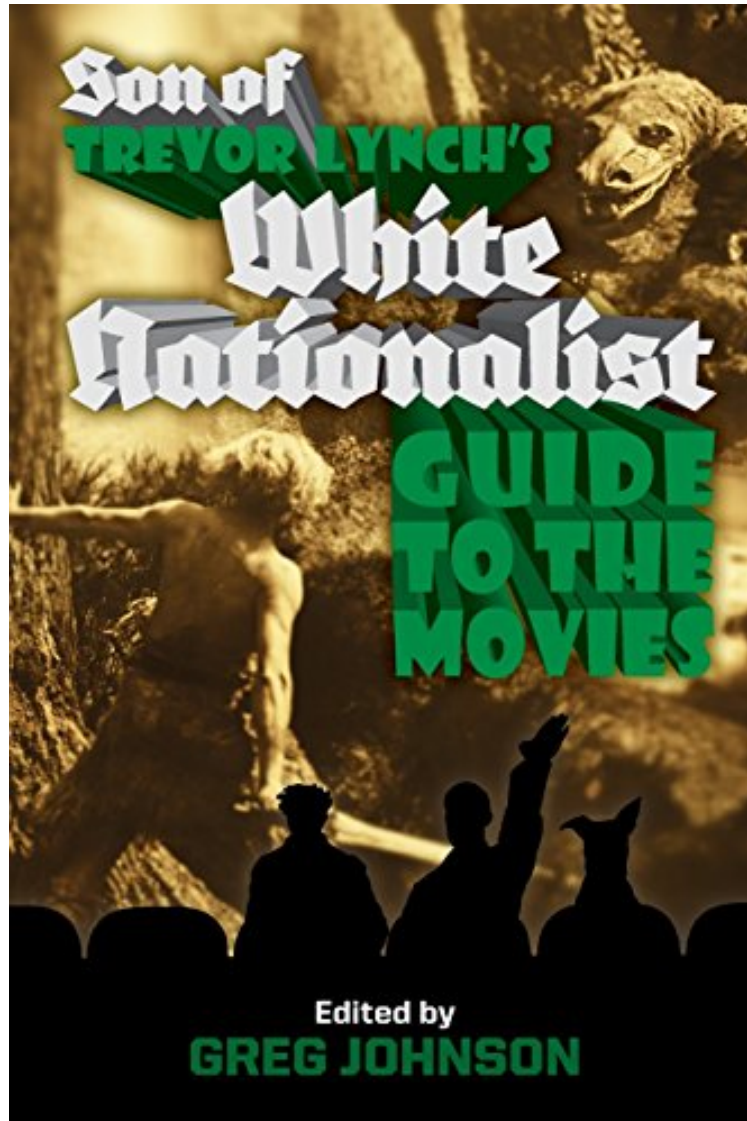


## Son of Trevor Lynch's White Nationalist Guide to the Movies

*Trevor Lynch*

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#2264768 in Books 2015-02-28Original language:EnglishPDF # 1 9.02 x .49 x 5.98l, .71 #File Name: 1935965867216 pages | File size: 74.Mb

**Trevor Lynch : Son of Trevor Lynch's White Nationalist Guide to the Movies** before purchasing it in order to gage whether or not it would be worth my time, and all praised Son of Trevor Lynch's White Nationalist Guide to the Movies:

0 of 0 people found the following review helpful. Somewhat dated but good quality movie reviewsBy Jack KilloughThe author is reviewing movies from the perspective of the oppressed white race. He is very knowledgeable about movies and a very good reviewer he does point out racial aspects of the movies you reviews but he does give

credit to movies that are well done that he does not necessarily agree with. 4 of 4 people found the following review helpful. Hollywood movie makers are not as dumb as they appear. By Alexander Wolfe-Murray I stopped going to the movies a few years ago because they all began to look the same with their mindless violence but now I have a list of movies that I have to see. When I read the White Nationalist Guide to the Movies I thought it would be all about well mannered, cultivated, white people as is usually found in the old black and white movies on Turner Classics. That's what I was expecting so I was shocked at the run of the mill movies discussed in the book. Such movies as Arlington Road, Die Another Day, Firefly and Legally Blonde. The high praise for Bollywood and the Cohen Brothers was unexpected and left me hoping for a sequel to the book - A White Nationalist Guide to being a White Nationalist! Overall I would say that the book is a must read for anyone interested in movies and or wondering what makes a white nationalist tick, I also have a new appreciation for Hollywood writers who are a lot smarter than I gave them credit for. 4 of 4 people found the following review helpful. A different take on pop culture. By DavidBFeeneyGreat condition. Insightful.

Since 2001, Trevor Lynch's witty, pugnacious, and profound film essays and reviews have developed a wide following among cinephiles and White Nationalists alike. Lynch deals frankly with the anti-white bias and Jewish agenda of many mainstream films, but he is even more interested in discerning positive racial messages and values, sometimes in the most unlikely places. Son of Trevor Lynch's White Nationalist Guide to the Movies is his second collection of essays and reviews, covering 51 movies and 4 television shows, spanning a 14-year period, from his very first review (Mulholland Drive) to his last to date (The Hobbit: The Battle of Five Armies). Lynch offers penetrating and sometimes surprising philosophical readings of Ridley Scott's Blade Runner, Alejandro Jodorowsky's The Dance of Reality, the Coen brothers' A Serious Man, M. Night Shyamalan's Signs, and Francis Ford Coppola's Youth Without Youth; sympathetic interpretations of Bollywood musicals and Zhang Yimou's wuxia movies; and hilarious pans of Atlas Shrugged: Part I, Prometheus, The Hobbit trilogy, The Monuments Men, Machete, Predators, Secretary, Sucker Punch, and other worthy targets. Return of Trevor Lynch's White Nationalist Guide to the Movies cements its author's status as a leading cultural critic of the North American New Right.