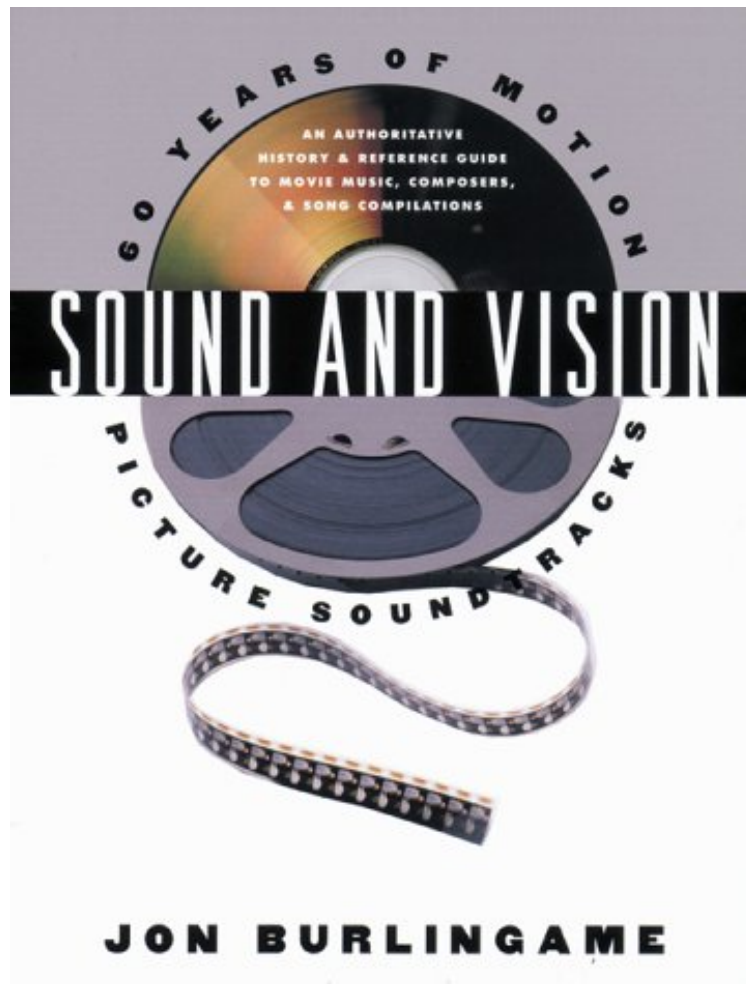


[Free download] Sound and Vision: 60 Years of Motion Picture Soundtracks

Sound and Vision: 60 Years of Motion Picture Soundtracks

Jon Burlingame

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Jon Burlingame : Sound and Vision: 60 Years of Motion Picture Soundtracks before purchasing it in order to gage whether or not it would be worth my time, and all praised Sound and Vision: 60 Years of Motion Picture Soundtracks:

0 of 0 people found the following review helpful. The best!By gfproductionsJon Burlingame is the best of the best! He knows his stuff inside and out, and I can say that I'm proud to be one of his former students. I'm excited to have my students now gleaning his knowledge.0 of 0 people found the following review helpful. older than i thoughtBy Victoria BlakeI wish a bit more info had been given on the site, but it was in pretty good condition considering it was 10 years old0 of 0 people found the following review helpful. A love of film music and its composersBy playitagain@blueyonder.co.ukAlthough clearly a labour of love by the author, this is also an entirely professionally written and produced book. Perhaps wisely, it doesn't set out to be a comprehensive, definitive guide to film music composers and their recordings - this would have been impractical both in terms of the writing and the eventual weight

of the tome! But what Jon Burlingame has done is to include a mini-biography of just about every important film music composer there has been up to the present day, plus a selection of what he considers to be their best works. This provides both an invaluable reference guide not only to composers but also an interesting debating point as to which of their scores should have been included. It was pleasing to see a large number of photos of the composers and some record sleeve reproductions. Many potential readers will doubtless be familiar with the likes of John Williams, John Barry, Henry Mancini and Elmer Bernstein, but they'll also get the opportunity to see some 'golden age' composers, like Miklos Rozsa, Alfred Newman, Dimitri Tiomkin and Franz Waxman, as well as relatively unsung heroes such as John Scott, Christopher Young and Rachel Portman, and those more associated with classical music, such as Ralph Vaughan Williams, Sergei Prokofiev and Dmitri Shostakovich. The author's enthusiasm for the subject is very apparent and no stone has been left unturned in order to ensure this book becomes an essential purchase for all lovers of film music. An excellent effort, which is thoroughly recommended, not just to film music aficionados, but also to anybody with an interest in the cinema.

An unparalleled reference source in its field, this book offers a consumer guide to movie soundtracks, plus a rich history of composed film scores, movie musicals, and song-compilation scores created for motion pictures over five decades. In addition to the engrossing historical text are biographical sketches of the many composers who have written film music, followed by a discussion of the best work of each and its availability on long-playing records or compact discs.

From Library Journal A serviceable reference work to the most notable motion picture soundtrack composers, this guide is divided into three parts: a history of movie soundtracks, an overview of major composers, and a list of important scores currently available, including reissues. Journalist Burlingame (Variety, the Hollywood Reporter, and the Washington Post) has written an informative history, particularly for the novice fan. The composer entries, comprising the bulk of the book, are alphabetically listed and include pertinent biographical information and capsulated synopses of their soundtrack credits. Thanks to the thorough composer/songwriter and film indexes and the substantial bibliography, this is a functional introduction to soundtrack history and its key players. However, libraries needing one comprehensive reference on the topic are directed to MusicHound Soundtracks: The Essential Album Guide to Film, Television, and Stage Music (LJ 4/15/00). DD David M. Turkalo, Suffolk Univ. Law Sch. Lib., Boston Copyright 2000 Reed Business Information, Inc. About the Author Jon Burlingame, whose writings include previous books and many articles for Variety, The Hollywood Reporter, The Washington Post, and other publications, teaches film music history at the University of Southern California, and participates in international conferences on the subject. He lives in Los Angeles.