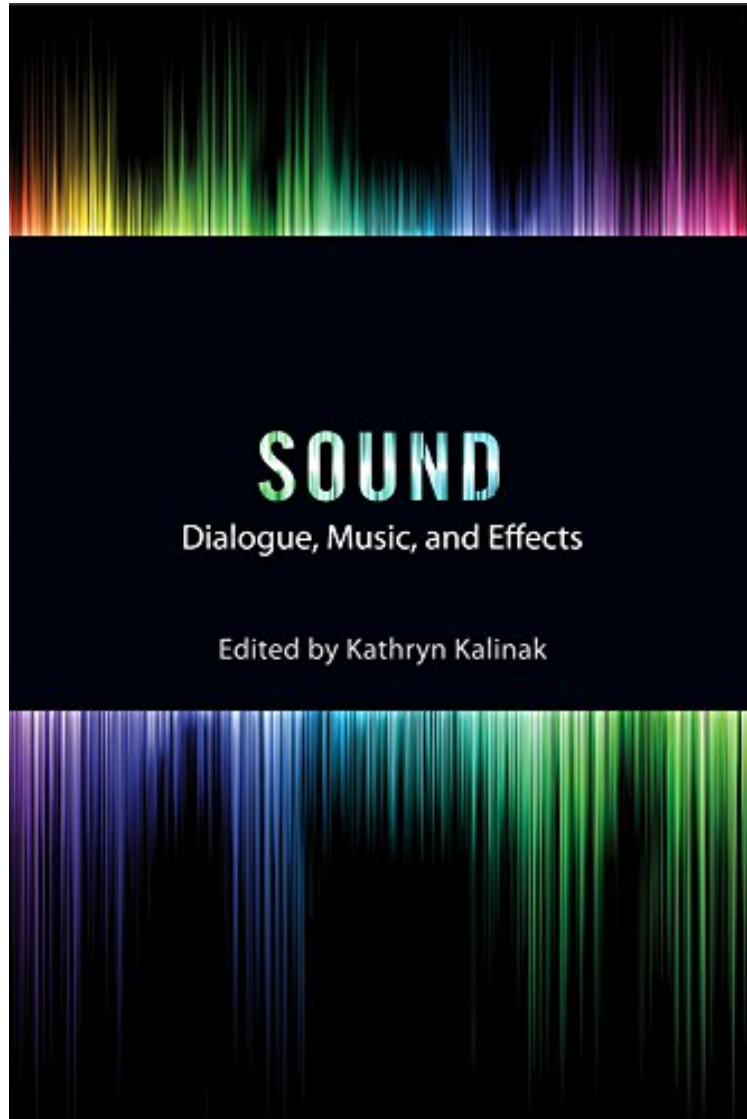


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Sound has always been an integral component of the moviegoing experience. Even during the so-called silent era, motion pictures were regularly accompanied by live music, lectures, and sound effects. Today, whether we listen to movies in booming Dolby theaters or on tiny laptop speakers, sonic elements hold our attention and guide our emotional responses. Yet few of us are fully aware of the tremendous collaborative work, involving both artistry and technical wizardry, required to create that cinematic soundscape.

"Thoroughly researched and revelatory, this book is an essential resource for sound and cinema studies. Again and again, the contributors to this excellent volume showed me how much I still have to learn about cinema sound."