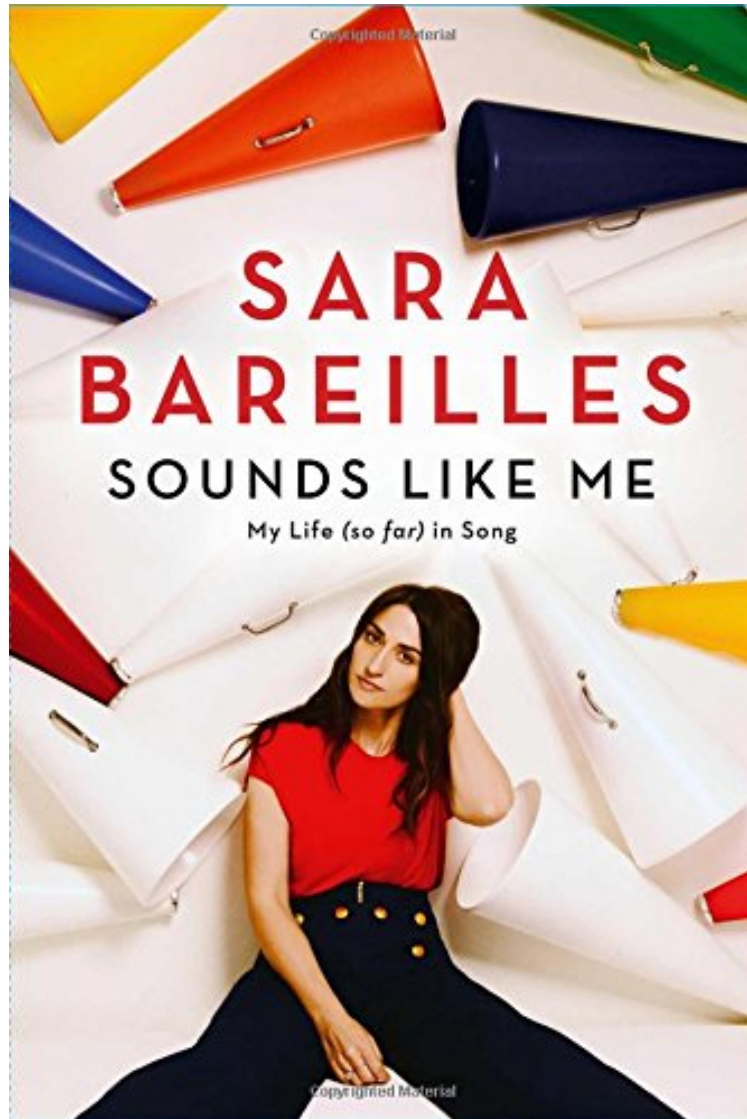


(Download free ebook) Sounds Like Me: My Life (So Far) in Song

## Sounds Like Me: My Life (So Far) in Song

*Sara Bareilles*

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#37469 in Books SIMON SCHUSTER 2015-10-06 2015-10-06Original language:EnglishPDF # 1 8.25 x .80 x 5.50l, 1.00 #File Name: 1476727775208 pagesSIMON SCHUSTER | File size: 29.Mb

**Sara Bareilles : Sounds Like Me: My Life (So Far) in Song** before purchasing it in order to gage whether or not it would be worth my time, and all praised Sounds Like Me: My Life (So Far) in Song:

3 of 3 people found the following review helpful. I went into this expecting the same type of thing I've gotten with other memoirs of celebrities I enjoy..By ReneI've never written a review on but I can't NOT praise this book. I went into this expecting the same type of thing I've gotten with other memoirs of celebrities I enjoy... Some interesting tid bits about her life that are sprinkled with humor, but nothing too new that I couldn't just google to find out. I'm usually disappointed with modern memoirs... I was even disappointed with Bossy Pants and Yes, Please!, as much as I tried to

love those books as much as I love the work of their authors. But I was so moved by *Sounds Like Me* that I could not put it down. Every chapter was not only interesting and told a story behind a song she wrote, but it was so damn vulnerable and revealing- I was sometimes shocked by the things she shared. It had me on the edge of my seat, wanting more of Sara's story and my own. The book is relatable to anyone who has been through... Anything. It is painfully honest and unbelievably encouraging. Sara is humble, self-deprecating, hilarious, and real. I never imagined I'd say this about a memoir of a 30-something celebrity, but I needed this story. And so do you!

1 of 1 people found the following review helpful. How do you hype your favorite media? By *The Firefly Grave* How do you hype your favorite media (be it book, band, TV show, movie or whatever)? Do you shout from the mountain tops to all who will listen? Do you seek out a sympathetic friend or loved-one and beg their indulgence? Or perhaps it's enough to display your fandom through memorabilia or casual reference; give others the option to unleash your enthusiasm. My chosen hype-method is a book review; my subject is Sara Bareilles. Sara is a musical artist who found mainstream success years ago (you may have heard *Brave*, *Love Song* and *King of Anything* on the radio.) But while she's had a few hits she could have had thirty. Sara writes and composes 100% of the songs on her albums (solo-writes 95% of them) with a staggering variety of themes, styles and instrumentation. On stage, she brings the energy and wit of a late-night talk-show host while avoiding the sort of spectacle that would steal from her focus on singing and playing one of several instruments with skill. She's one of the great artists of Western History and she's in the middle of the most productive period in her career. I could write an essay on every song she's written; revel in the metaphor, the imagery, the sound, the emotion, the message. Sara's music inspired this introvert to go to concerts alone, chat with the people I met there, find internet friends who share my fandom and later meet them in person. I won't blame you if you don't run straight to Google to search her name or to order her albums. Our society boils over with salespeople, with hype and with tailored media; I suspect your culture que is long enough already. But if you choose to check out Sara's work, perhaps your path will lead you back to *Sounds Like Me*; her confessional autobiography and the purported subject of this review. But I'll keep this part brief; I laughed, I cried, I felt a little more human. And I came away wanting to share my experience.

5 of 5 people found the following review helpful. One of my favorite autobiographies By Nancy Finished the book in one sitting. Sara is a hilarious woman with a relatable story. I laughed from Ben Fold's foreword to Sara's epilogue. The *Beautiful Girl* chapter made me cry uncontrollably. Her story made me an even bigger fan. I can't wait until hell freezes over so I can read her next book.

With refreshing candor, *Sounds Like Me* reveals Sara Bareilles, the artist and the woman on songwriting, soul searching, and what's discovered along the way. Sara Bareilles shares the joys and the struggles that come with creating great work, all while staying true to yourself. Imbued with humor and marked by Sara's confessional writing style, this collection tells the inside story behind some of her most popular songs. Most recently known for her chart-topper *Brave*, Sara first broke through in 2007 with her multi-platinum single *Love Song*. She has released five albums that have sold 2.5 million copies and spawned several hits. More than a privileged view inside the experience of a remarkable musical talent, this is a moving tribute to the universal search for growth, healing, and self-acceptance.