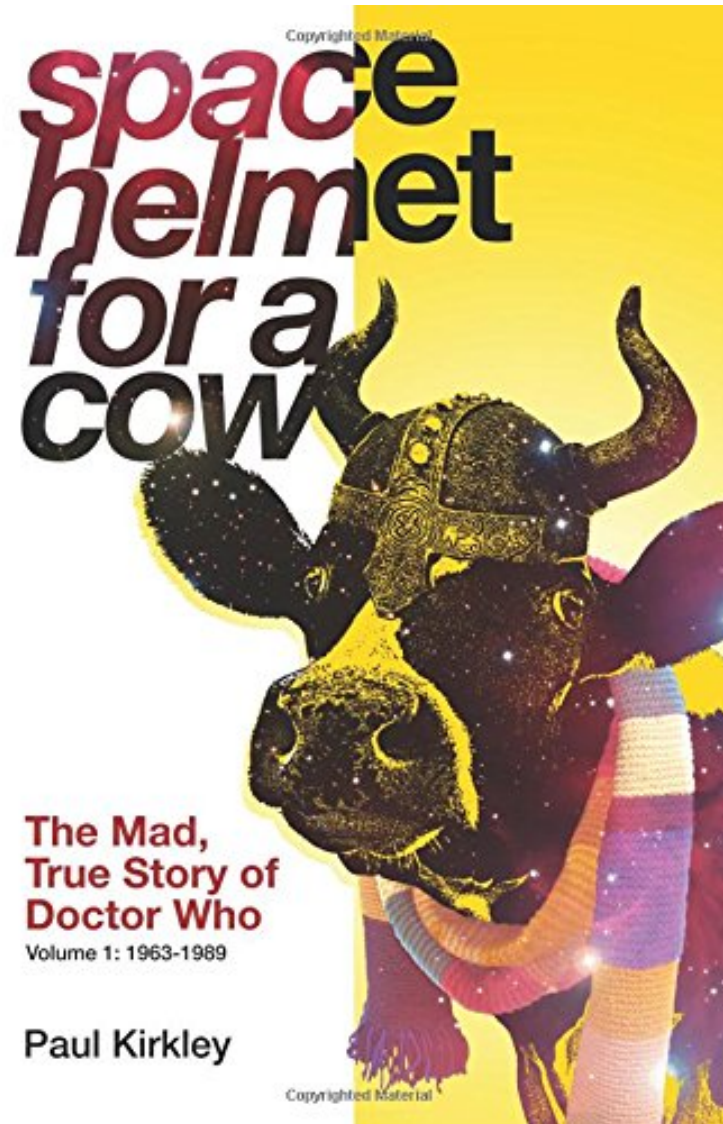


(Download) Space Helmet for a Cow: The Mad, True Story of Doctor Who (1963-1989) (Volume 1)

Space Helmet for a Cow: The Mad, True Story of Doctor Who (1963-1989) (Volume 1)

Paul Kirkley

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Paul Kirkley : Space Helmet for a Cow: The Mad, True Story of Doctor Who (1963-1989) (Volume 1) before purchasing it in order to gage whether or not it would be worth my time, and all praised Space Helmet for a Cow: The Mad, True Story of Doctor Who (1963-1989) (Volume 1):

0 of 0 people found the following review helpful. It certainly is.By Matthew BracherIt certainly is a mad look at the history of Doctor Who. Quirky, sarcastic, but also genuine and heartfelt, it's a pleasure to read. I started with the

Kindle preview and pretty quickly bought the book. It's been a delightful read.0 of 0 people found the following review helpful. Really funny. I learned some new things about my favorite ...By Joe LReally funny. I learned some new things about my favorite show. Very entertaining. Can't wait for Volume II.1 of 1 people found the following review helpful. WHO's ProgressBy L. M YoungI think this one is strictly for DOCTOR WHO fans, but what a fan book: a wonderful, amusing hodgepodge of behind-the-scenes events and facts from each era of the classic series, starting from its inception in the mind of Sydney Newman, back when the leads included Lola, Cliff, and Biddie, and its development under Verity Lambert. It's a heady mix of changes in stories, conflicting personalities, props, music, script malfunctions, strange casting, special effects on a budget, all costumes great and small, Venusian akido, teeth and hair, Billyisms, and Colin Baker's coat. Yeah, if you cleaned up a lot of the Kirkley bosh, you'd have a shorter book, but it's done in such fun that you can almost ignore it. Lots of behind-the-scenes bits about the main actors involved as well, including one jaw-dropper about Patrick Troughton. Yeah, I enjoyed it to bits and there's a sequel coming out soon!

In Space Helmet for a Cow, Paul Kirkley (SFX magazine) provides a sweeping, wry and warm look at the behind-the-scenes story of Doctor Who - not just the greatest TV show ever made, but frequently the most insane TV show ever made. Which other program, for example, would attempt to sink Atlantis, wage inter-planetary war and crash Concorde - all in BBC Television Centre, on a budget that would barely cover a sitcom? This is the story of how, over 50 years, a bunch of very clever, very dedicated and sometimes plain crazy people made Doctor Who happen, often against seemingly insuperable odds; a story of triumph and tragedy, tears and tantrums, and an awful lot of men called Donald. Space Helmet for a Cow also answers the burning questions few have dared tackle before. Questions like: How does a talking cabbage get an Equity card? What would have been in William Hartnell's Glastonbury set? And if you meet a Yeti coming out of a loo in Tooting Bec, how long should you give it?

About the AuthorLars Pearson has served as editor-in-chief and publisher of Mad Norwegian Press since 2001, overseeing such works as the Hugo Award-winning Chicks Dig... essay book series and the (to date) seven-volume About Time series, a seminal work on Doctor Who. With Lance Parkin, he co-writes the definitive Doctor Who timeline Ahistory (which is now 30,000 words bigger than War and Peace).