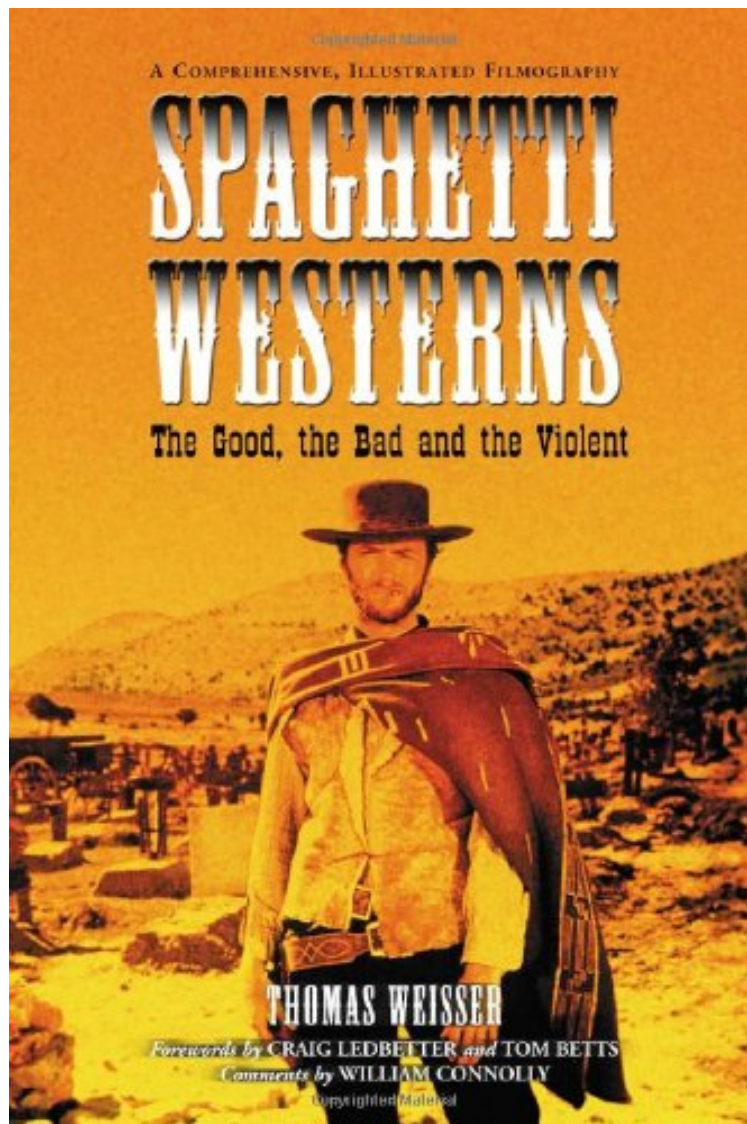


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Spaghetti Westerns: the Good, the Bad And the Violent: A Comprehensive Illustrated Filmography of 558...

Thomas Weisser

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Thomas Weisser : Spaghetti Westerns: the Good, the Bad And the Violent: A Comprehensive Illustrated Filmography of 558... before purchasing it in order to gage whether or not it would be worth my time, and all praised Spaghetti Westerns: the Good, the Bad And the Violent: A Comprehensive Illustrated Filmography of 558...:

7 of 7 people found the following review helpful. A disgraceBy HondoThis book does not help one appreciate the

Italian westerns, it actually is harmful. It is replete with errors, especially plot summaries which bear no resemblance whatsoever to the films themselves. Could it be that Weisser never saw many of them (back when this book was written few were available and it's unreasonable to expect the author to have seen all 500+ anyway) and just made up entries so as to have something down for each film? Did he think that nobody would see them anyway and wouldn't know? There is an example of two films combined into one, there are missing major supporting actors, etc., etc. Why give a fake plot summary and then spend so much time outlining the director's efforts in other genres? MacFarland should be ashamed of themselves for keeping this book in print. There are much better books available. 5 of 5 people found the following review helpful. Be warned: too many errors and mistakes to be reliable. By Christopher Fowler Like many folks, my first reaction to this massive tome was one of awe. But, as I got to watching more and more of the movies in the genre, I began to find all kinds of discrepancies between this book and what I was seeing on the screen. It quickly became clear to me that the author had not actually seen many of the movies he was reviewing. It's hard to believe, but it's true. Many threads exist on spaghetti western message boards detailing the wealth of factual errors in this book. Do yourself a favor and search them out if you want a second opinion. Hopefully you won't waste your money like I did. 0 of 0 people found the following review helpful. An encyclopedia of the EuroWestern. By Shawn Gordon An important guide to the many movies of the underrepresented genre.

Spaghetti Westerns--mostly produced in Italy or by Italians but made throughout Europe--were bleaker, rougher, grittier imitations of Hollywood Westerns, focusing on heroes only slightly less evil than the villains. After a main filmography covering 558 Spaghetti Westerns, another section provides filmographies of personnel--actors and actresses, directors, musical composers, scriptwriters, cinematographers. Appendices provide lists of the popular Django films and the Sartana films, a listing of U.S.-made Spaghetti Western lookalikes, top ten and twenty lists and a list of the genre's worst.

Recommended without reservation --ARBA Fills out the history and heritage of the western --Wilson Library Bulletin Fills out the history and heritage of the western --Wilson Library Bulletin Fills out the history and heritage of the western --Wilson Library Bulletin About the Author Thomas Weisser is the editor and founder of "Asian Cult Cinema" magazine, as well as the author of numerous books on European and Asian cinema. He lives in Fort Pierce, Florida.