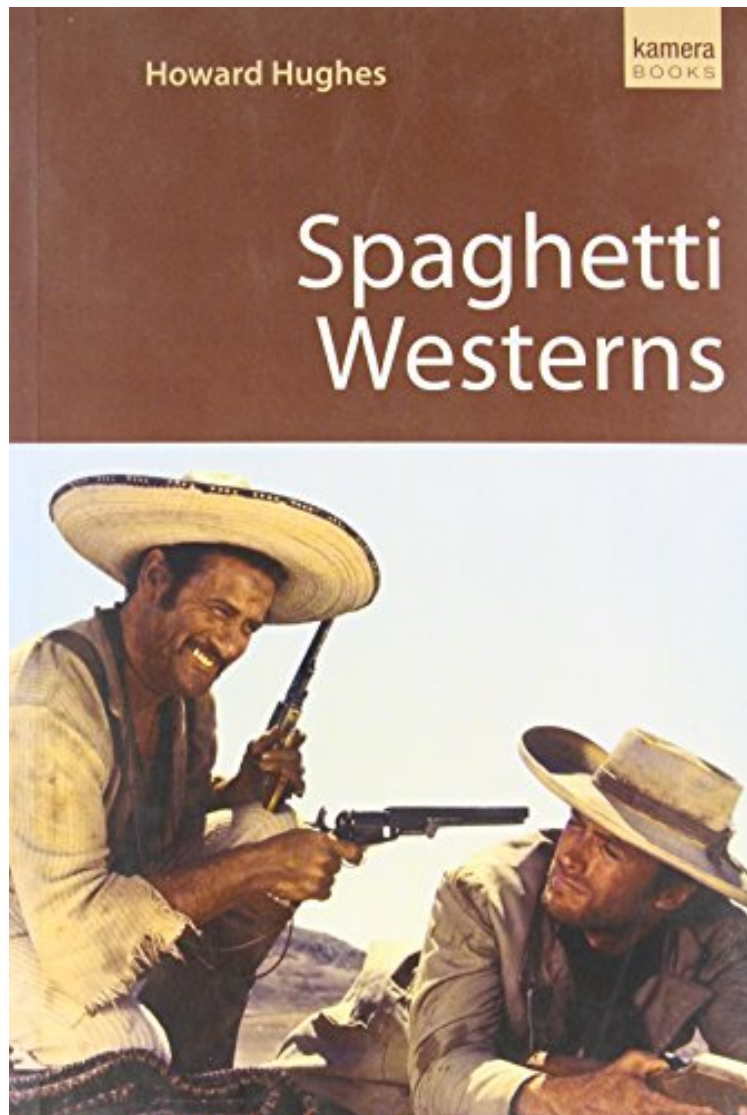


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Spaghetti Westerns

Howard Hughes

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Howard Hughes : Spaghetti Westerns before purchasing it in order to gage whether or not it would be worth my time, and all praised Spaghetti Westerns:

3 of 3 people found the following review helpful. SPAGHETTI WESTERN OVERVIEW. By Richard J. Oravitz This new edition is an improvement over the old one in that it is expanded in size (though still not really a big book) by over 60 pages, giving us larger, easier to read print and by adding a color mid-section of posters and stills from some of the movies covered. The updating of websites, reference books and dvd sources is useful as is the overall format. I like the little intros (ROGUES GALLERY, MUSIC MAESTRO, SEESAWS AND QUICKDRAWS, EPIC

LANDSCAPES, etc.) that precede the movie reviews which themselves are broken down into the sections: story, background and verdict. 34 of the most famous and readily available Spaghetti Westerns are covered which makes this a useful guide to those who are just starting out on the Spaghetti range. However, for the seasoned bounty hunter, I would recommend author Hughes' bigger, more detailed examination of the genre, ONCE UPON A TIME IN THE ITALIAN WEST, an excellent 5-star read. Also check out some of the author's other books on film, CRIME WAVE and STAGECOACH TO TOMBSTONE. They're both very good, packed with valuable information and always by my side when watching the films they cover.

0 of 0 people found the following review helpful. handful of movies reviewed
By Sport McNichols
small book only reviews a handful of films.. i thought it was a comprehensive look but .. not bad for what it was
2 of 2 people found the following review helpful. Not a feast, but a good spaghetti diner anyhow.
By Shawn Gordon
Not really a lot of new stuff here, the movies that are covered are pretty well known and the trivia pretty skimpy, but a fun read and a handy little guide. I read it over two days in waiting rooms. It doesn't give a lot of knowledge except to the novice, but it is a more than adequate read for the seasoned pasta eating gun slinging saddletramp.

Once upon a time in the west, Clint Eastwood earned himself a fistful of dollars - and instant stardom - when his 'Man With No Name' rode into town. In the mid-sixties Eastwood's Dollars trilogy with director Sergio Leone - A Fistful of Dollars, For a Few Dollars More and The Good, the Bad and the Ugly - gunned down all opposition at the world box office and created a visceral new brand of anti-Western, dubbed 'Spaghetti Westerns' by critics bemused by the films' popularity. Spaghetti Westerns' cynical morality tales of revenge, betrayal and mercenary avarice were filmed in the desert badlands of Almeria, Southern Spain. Eastwood's immortal 'Man With No Name' is the enduring symbol of the genre, but Leone and Eastwood weren't the first, nor the most prolific filmmakers to make Spaghetti Westerns, and this Kamera Guide reviews the best of a wild bunch, including cult classics Django, The Big Gundown, They Call Me Trinity and Navajo Joe. Spaghetti Westerns analyses the genre, from the most famous offerings - Once Upon a Time in the West and the Dollars trilogy - to offbeat fare, such as Cemetery Without Crosses and Django Kill. It charts the Spaghetti Western careers of Lee Van Cleef, Terence Hill and Klaus Kinski as they rode to international stardom. Maestro Ennio Morricone's groundbreaking Western scores are also appraised. In addition to an introduction to the genre, 34 of the best Spaghetti Westerns are analysed in detail, illustrated with rare colour posters and stills. There is also a multi-media reference section, listing essential books, websites, DVD releases and soundtracks.