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Spanglish: The Shooting Script

James L. Brooks

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James L. Brooks : Spanglish: The Shooting Script before purchasing it in order to gauge whether or not it would be worth my time, and all praised Spanglish: The Shooting Script:

1 of 1 people found the following review helpful. A masterpiece! By Kristin Lamonica James L. Brooks is one of the best screenwriters of our time. Granted, I didn't laugh as much during this movie as I did during As Good as it Gets, but his movies are about real life situations, and the humor found in the hardest times of our lives. If you're looking for slap stick comedy, in which someone will get kicked in the crotch more than once within an hour and a half, this is not the script for you. This script is a work of art. 1 of 1 people found the following review helpful. I love this movie By New Yorker This is a lovely movie. It is tender, sweet and insightful. It has intelligence and is about how people find that life does not deliver what you expect. People are not what they seem, success is not the cure all. This is not a romantic comedy. this is a wonderful movie. 0 of 2 people found the following review helpful. This Movie is Terrible.

I bought the script as a Joke!!By DmethodI don't know why anyone would buy this script...the movie is awful, unimaginative, cheesy, and totally predictable. I didn't laugh at all. I disliked this movie so much, that I bought the script as a joke for my boyfriend who took me to the movie.If you liked the movie, and your considering the script, it's all there. Script-wise. You can read it if you really want to relive the painful moments.

Here is the complete book on Spanglish, the fifth movie directedby James L. Brooks, the story of Flor (Sex and Lucia's Paz Vega)emigrating to Los Angeles from Mexico in hopes of finding abetter life for herself and her daughter. Hired by John andDeborah Clasky (Punch-Drunk Love's Adam Sandler and Flirtingwith Disaster's Ta Leoni) as their housekeeper, Flor contendswith the language barrier, clash of cultures, and the eccentricClaskys' way of life in this honest look at marriage, parenting,and devotion to family.The Newmarket Shooting Script book includes an insightfulintroduction by writer/director James L. Brooks, the completeoriginal screenplay, scene notes, an exclusive QA with Brookson his creative process, stills, and credits.

"[As Good As It Gets is] winning! Tart and warmly entertaining. Echoes the quirky appeal of Broadcast News, and that's high praise. Plenty of sharp writing."About the AuthorJames L. Brooks (writer/director/producer) has won threeAcademy Awards, received eight Academy Award nominations, andwon fifteen Emmy Awards during his long and prolific career. Hehelped create such landmark TV hits as Taxi, The Mary Tyler MooreShow, and The Simpsons. In addition to the highly acclaimed filmsTerms of Endearment and Broadcast News, Brooks co-wrote, produced,and directed As Good As It Gets, which was nominated for sevenAcademy Awards, including Best Picture.