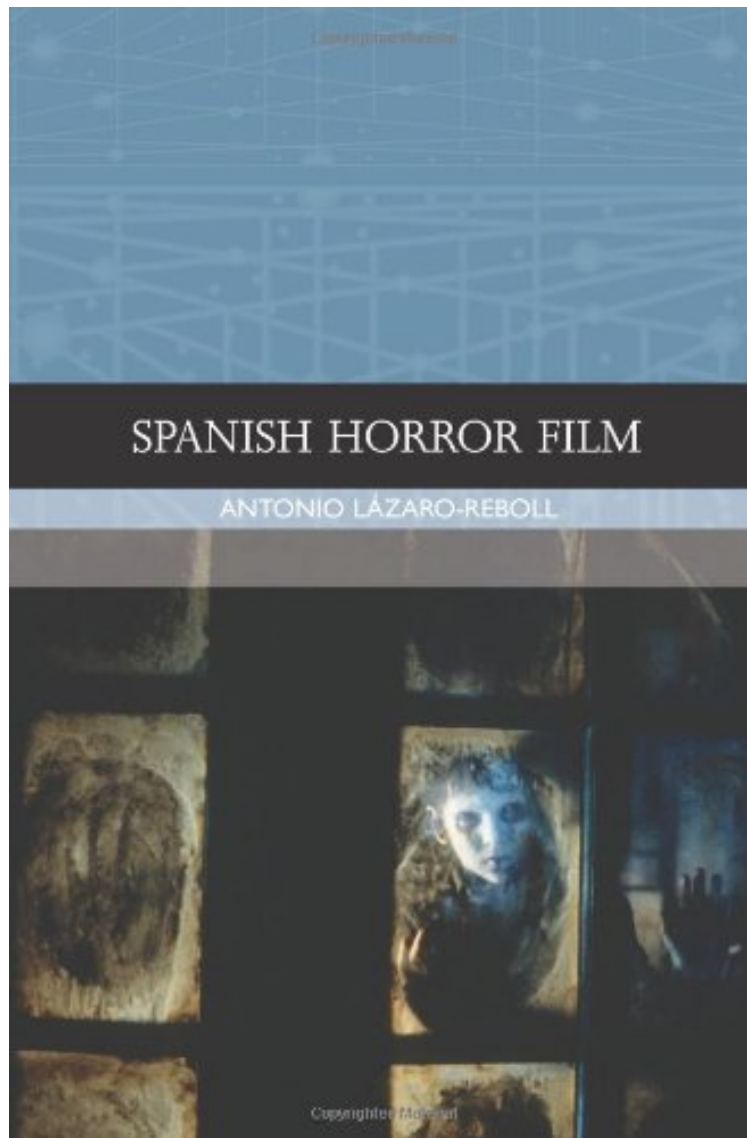


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## Spanish Horror Film (Traditions in World Cinema EUP)

*Antonio Lzaro-Reboll*

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0 of 7 people found the following review helpful. Spanish Horror Film By Bartok Kinski In all, not very good, since Spanish horror films are vastly overrated.

Spanish Horror Film is the first in-depth exploration of the genre in Spain from the 'horror boom' of the late 1960s and early 1970s to the most recent production in the current renaissance of Spanish genre cinema, through a study of its production, circulation, regulation and consumption. The examination of this rich cinematic tradition is firmly located in relation to broader historical and cultural shifts in recent Spanish history and as an important part of the European horror film tradition and the global culture of psychotronics.

"Lazaro-Reboll's monograph is a timely addition to the growing field of Spanish Horror film. It complements other foundational works, mainly in Spanish, that have taken a more encyclopaedic approach... it will become essential reading for both academics working in Spanish horror and enthusiasts of Euro Horror. In its incorporation of discourses surrounding fandom and consumption, Spanish Horror Film demonstrates more widely how taste and critical processes behind genre classification have been fundamental to the creation of a horror tradition.' (The Gothic Imagination)" About the Author Antonio Lazaro-Reboll is Senior Lecturer in Hispanic Studies at the University of Kent.