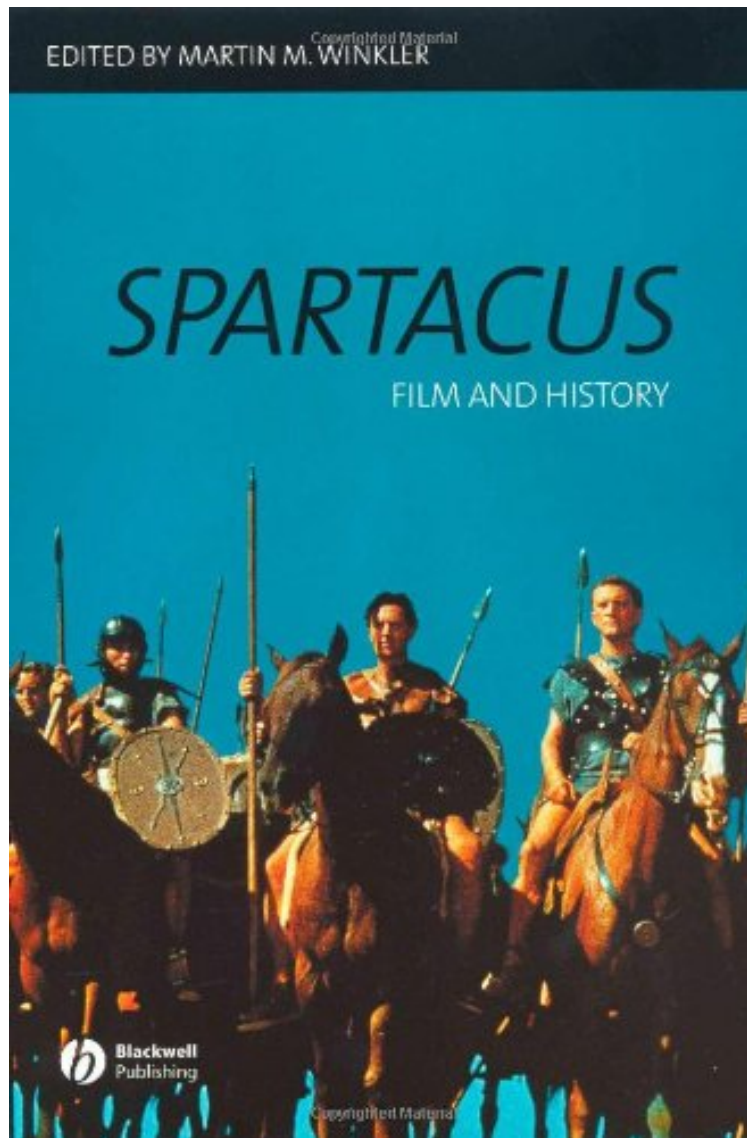


Spartacus: Film and History

From Wiley-Blackwell
DOC | *audiobook | ebooks | Download PDF | ePub



DOWNLOAD



READ ONLINE

#1448222 in Books Wiley-Blackwell 2006-12-15Ingredients: Example IngredientsOriginal language:EnglishPDF # 1 9.10 x .88 x 6.10l, 1.01 #File Name: 1405131810280 pages | File size: 37.Mb

From Wiley-Blackwell : Spartacus: Film and History before purchasing it in order to gage whether or not it would be worth my time, and all praised Spartacus: Film and History:

2 of 2 people found the following review helpful. Important to work, not just on the movie, but on the real rebellion.By Walter D. TeagueThis is a most important for because it isn't just about the movie, it has serious value in explaining the context of the rebellion and then in chapter 8 Michael Parenti does an excellent job explaining why Spartacus lost. In fact that he had to lose because at the time the ruling class understood how to exploit the traumatic

damage done to slaves, and the rebels didn't really understand what they were up against. 0 of 0 people found the following review helpful. Service!Service! Service!By mwbgreat product and fast service

This is the first book systematically to analyze Kirk Douglas and Stanley Kubricks depiction of the slave revolt led by Spartacus from different historical, political, and cinematic perspectives. Examines the films use of ancient sources, the ancient historical contexts, the political significance of the film, the history of its censorship and restoration, and its place in film history. Includes the most important passages from ancient authors reports of the slave revolt in translation.

Both the range of positions and also the excellent bibliographic notes (especially from Winkler and Ward) provide a fine basis for any student to develop their knowledge of the original events, the making of the movie, or the political and cultural context of the time. (Art Archaeology, 2010) Like [Winklers] volumes on Gladiator and Troy, [Spartacus] has fascinating information and impassioned arguments. (Cineaste, Spring 2009) The 11 essays by eight authors examine in depth the iconic classic from a variety of fascinating historical, political, and cinematic perspectives. (Choice) "I thought i was becoming a little bored with Spartacus until I read this book ... it made me remember why I found the subject so fascinating in the first place. This volume is invaluable for everyone interested in epic movies, the Roman Republic, the Cold War or the process of the appropriation of rebels." (Bryn Mawr Classical) Winklers Spartacus: Film and History breaks new ground [an] invaluable volume. (New England Classical Journal) An outstanding and innovative volume that will be very useful to teachers and students of Classics and Cinema. (Classical Outlook) "As a study of a particular age and country in cinema history, the book does indeed make a contribution." (Scholia s) "These essays - lively and learned - give new depth to the greatest gladiator film of all time. Historians and film scholars pool their talents to show afresh how Kubricks Spartacus was made and what this ancient slave revolt means to us today." Natalie Zemon Davis, author of The Return of Martin Guerre and Slaves on Screen "Nobody teaching a classics film course and no classics library can afford to be without this book. It is a major contribution to our understanding of one of the most popular and important films on the ancient world. Packed with perceptive analysis and fascinating facts, this book approaches Spartacus from a wide variety of perspectives, and there is admirable depth as well as breadth." Paul Murgatroyd, McMaster UniversityFrom the Back CoverStanley Kubricks epic film Spartacus has enjoyed iconic status in cinema history and strongly influenced modern perspectives on ancient Rome. This book examines the film from different historical, political, and cinematic perspectives. The chief ancient sources on the slave revolt led by Spartacus are included in translation. Contributors explore the films representation of history, the political climate at the time of its making, the history of its production, censorship, and restoration, its place in film history, and its enduring appeal. For the first time, the book offers suggestions for a new version of the film that comes even closer to the filmmakers original intent than the restoration currently available.