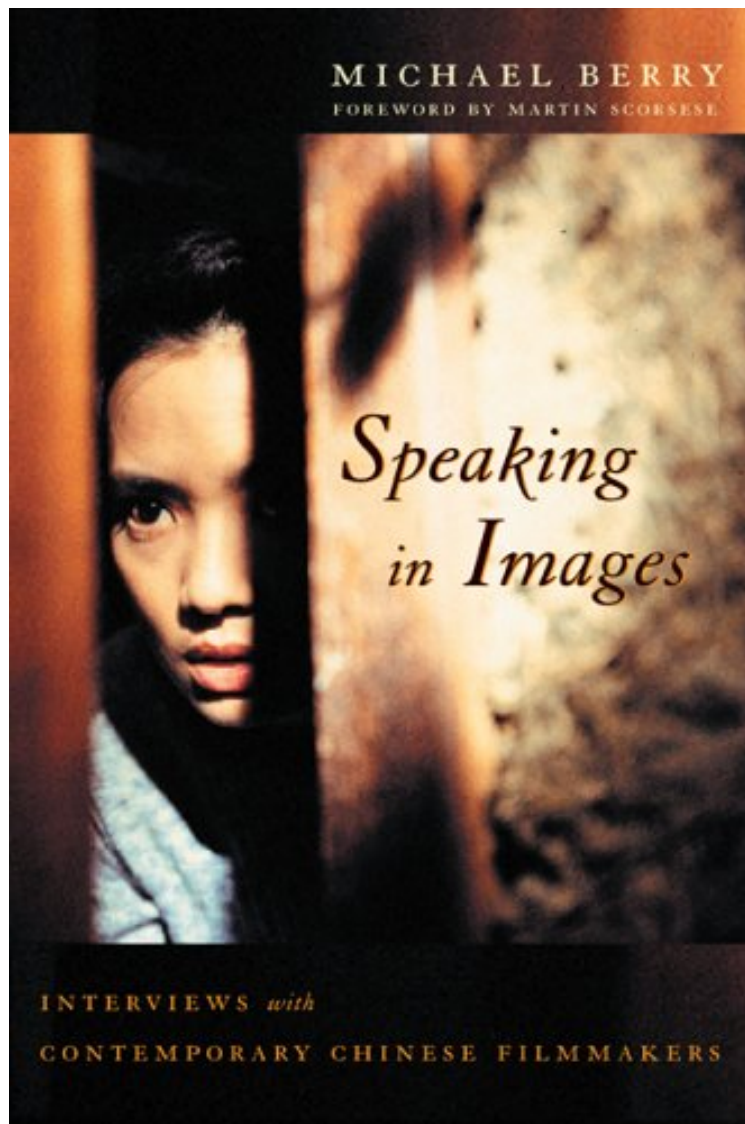


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Speaking in Images: Interviews with Contemporary Chinese Filmmakers (Global Chinese Culture)

Michael Berry

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Michael Berry : Speaking in Images: Interviews with Contemporary Chinese Filmmakers (Global Chinese Culture) before purchasing it in order to gage whether or not it would be worth my time, and all praised Speaking in Images: Interviews with Contemporary Chinese Filmmakers (Global Chinese Culture):

0 of 0 people found the following review helpful. A good, hard look at Chinese cinema By DuracellI bought this book

for my History of Chinese film class. So far it seems to be a good look at the face of Chinese cinema in this time period looking in from the west. It also helps clarify what the different directors want to accomplish. Good for someone who has at least a basic knowledge of film studies terms. 0 of 0 people found the following review helpful. It's a great book for looking at the different directors. By Customer I ended up not using this very much for the class. It's a great book for looking at the different directors, but the interviews try to lump all of their work together which is hard to generalize. I preferred the book I had that focused on individual films. But even though it didn't fit exactly what I needed, it's still a great book. 1 of 1 people found the following review helpful. Great! By Q. Puryear This is exactly what I needed for my film class, but it was in such remarkable condition! When they say "Like New" they mean exactly that! Thanks.

"I always compare filmmaking to cooking. Shooting is like buying the groceries. You buy all kinds of ingredients and the better ingredients you get, the better chance you have of making the movie you want." Ang Lee, from *Speaking in Images* *Speaking in Images* offers an engaging and rare collection of interviews with the directors who have changed the face of Chinese and international cinema. Michael Berry's discussions with such directors as Ang Lee (*Crouching Tiger, Hidden Dragon*), Zhang Yimou (*Hero*), Chen Kaige (*Farewell My Concubine*), Stanley Kwan (*Lan Yu*), Tsai Ming-Liang (*Vive l'Amour*), Edward Yang (*Yi Yi*), and Hou Hsiao-hsien (*Flowers of Shanghai*) offer an eclectic and comprehensive portrait of contemporary Chinese cinema. In interviews that capture each filmmaker's unique vision, the subjects discuss their formative years, the ideas and influences that shaped their work, film aesthetics, battles with censors and studios, the mingling of commercial and art film, and the future of Chinese cinema in a transnational context. Berry's introduction to the collection provides an overview of Chinese cinema in the second half of the twentieth century, placing the directors and their work in a wider historical and cultural context.

Speaking in Images, by Michael Berry, is engaging... It is refreshing to read artists talk about their work and medium. (Malcom Parker Pots.com) Berry's questions are intelligent... they illicit intelligent, detailed answers... useful to anyone seriously interested in world cinema... Essential. (Choice) [*Speaking in Images*] should be required reading for anyone seeking to understand the complexities and power of contemporary Chinese Film. (Mingwei Song China International) *Speaking in Images* is an excellent, even essential resource for anyone interested in the past, present, and future of these three important Chinese film industries. (Ethan de Seife Film International) About the Author Michael Berry is assistant professor of contemporary Chinese cultural studies at the University of California, Santa Barbara. He is the translator of *To Live* by Yu Hua, *Nanjing 1937: A Love Story* by Ye Zhaoyan, and *Wild Kids: Two Novels about Growing Up* by Chang Ta-Chun.