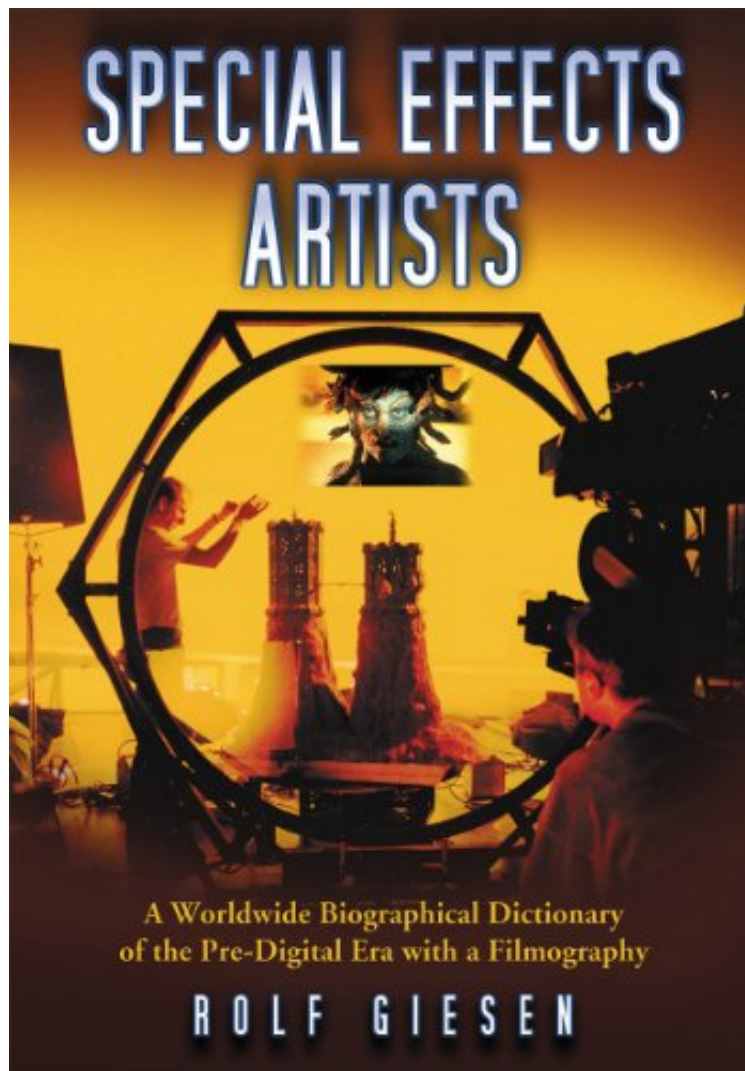


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Special Effects Artists: A Worldwide Biographical Dictionary of the Pre-digital Era With a Filmography

Rolf Giesen

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Rolf Giesen : Special Effects Artists: A Worldwide Biographical Dictionary of the Pre-digital Era With a Filmography before purchasing it in order to gage whether or not it would be worth my time, and all praised Special Effects Artists: A Worldwide Biographical Dictionary of the Pre-digital Era With a Filmography:

Throughout the course of film history, artists have used matte painting, stop-motion animation, model photography,

process cinematography, in-camera effects, travelling mattes, optical printing and physical and floor effects to entertain audiences. These are the special effects artists in this book. The biographical entries provide career synopses and movie credits, spanning the early years of cinematography through the end of the mechanical age of filmmaking, marked by Steven Spielberg's Jurassic Park and its combination of conventional effects and computer-generated images. An extensive filmography, numerous stills, a glossary, a bibliography and index are presented.

"Giesen has worked with such noted special effects artists as Albert Whitlock and Roland Emmerich, and now offers this biographical dictionary of cinematic pioneers in this field before the advent of computer-generated images...this book features plenty of black-and-white photographs describing the creations of these masters." --Reference Research Book News. About the Author Rolf Giesen was a visiting professor at the Animation School of the Communication University of China in Beijing. He compiled a special effects collection for Deutsche Kinemathek in Berlin and has co-written several animation features. He is president of Jilin Animation, Comics and Games Museum in Changchun, China.