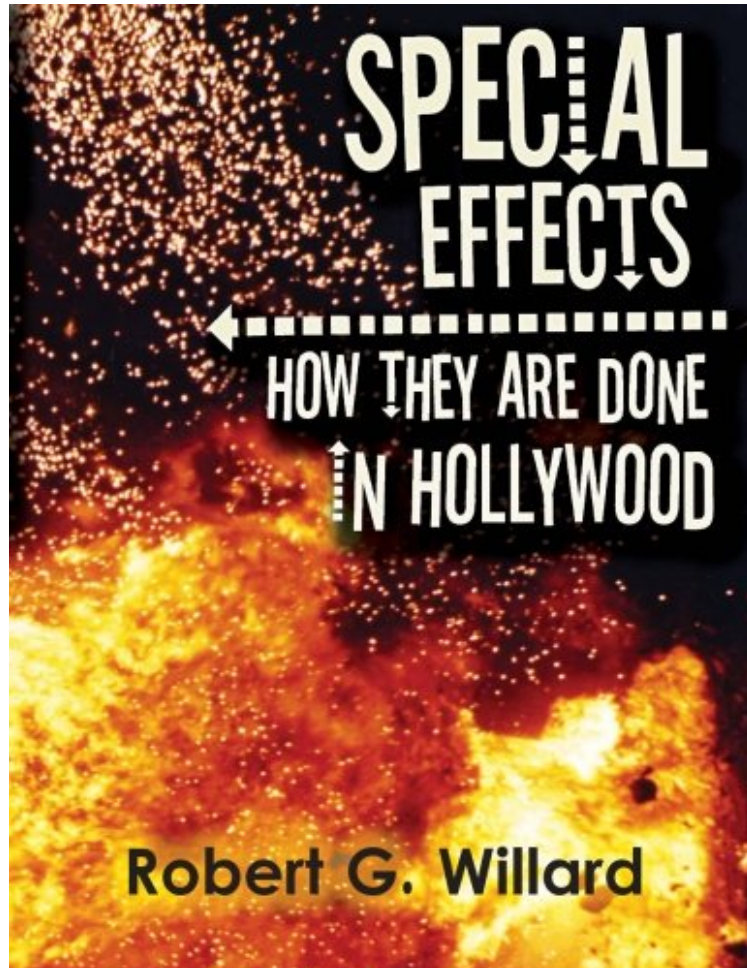



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Robert G Willard : Special Effects: How They Are Done In Hollywood before purchasing it in order to gage whether or not it would be worth my time, and all praised Special Effects: How They Are Done In Hollywood:

0 of 0 people found the following review helpful. I highly recommend it.By C. LarsonI purchased this book a few months back as an opportunity to gain some knowledge and be able to communicate with a special effects department more fluently. It was well worth the purchase and certainly outshines the other books I have purchased on the topic. I highly recommend it.0 of 0 people found the following review helpful. Five StarsBy Michele MontezM y daughter loved it, great Christmas present.1 of 1 people found the following review helpful. Robert Willard's Hollywood Effect are For Real Crazy Good!By Chaotic SterlingBob,Thanks for the step by step instructional book that really covers some amazing effects. Some of these are basics but I have a new outlook on the basics now because of the steps you showed. I have to say the illustrations done in this book are easy to read and prepare. It's as if I can see the end produce before I start to build and that helps with the vision of the stun / effect or whatever I'm preparing. I get excited

each time I open it I just want to keep reading and thinking of how I can use this for a few tricks of my own. Thanks again for the time and effort you have devoted to us little guys, helping us to not hurt ourselves, and helping us to have workflow of the big boys!

This work is an educational and resourceful book about making Hollywood style special effects. These are tips on real-time and pyrotechnical special effects. Professionals, hobbyists and students will find working knowledge about creating real-time effects. The books includes many charts, diagrams and photos depicting the craft of special effects. Technical procedures are based on the author's thirty-four years of experience on major motion pictures, as well as knowledge acquired from other masters. Content subjects include discussions on rigging, atmospheric effects, break-a-way gags, pyrotechnics, fire, chemicals and motion picture terminology.