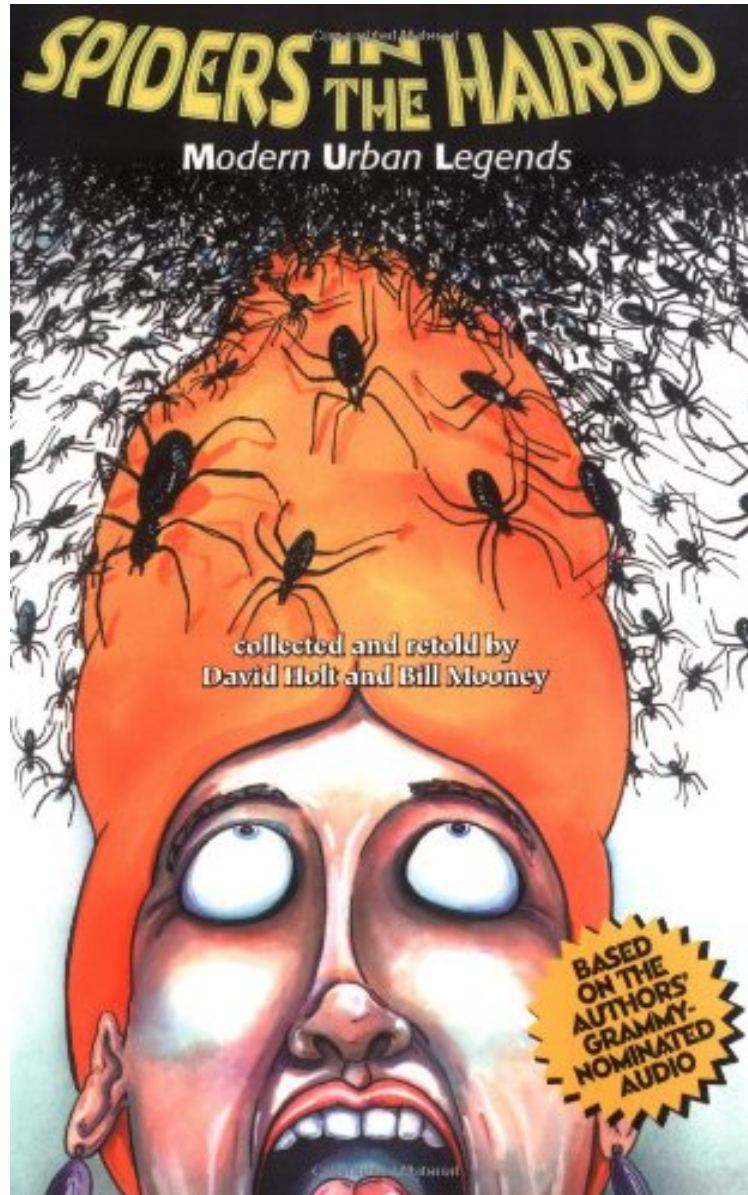


Spiders in the Hairdo: Modern Urban Legends

David Holt, Bill Mooney

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David Holt, Bill Mooney : Spiders in the Hairdo: Modern Urban Legends before purchasing it in order to gage whether or not it would be worth my time, and all praised Spiders in the Hairdo: Modern Urban Legends:

0 of 0 people found the following review helpful. I LOVE this bookBy Andrew V.I LOVE this book! I first read it back in middle school, and have wanted to buy a copy for so long. I told one of my teachers about it, and she wanted

one too. I ordered the books, and they got here really quickly (with Prime 2-day shipping). It's so hilarious, you'll want to keep reading it year-round! 0 of 0 people found the following review helpful. It was a big hit. By RobocookGranddaughter loved it. 0 of 0 people found the following review helpful. Daughter loves this book By katwalk1978 It started as a "read aloud" in her class, and she came home wanting to buy it for her KF. Surprised, since she not a reader, but glad she wanted it. I've read excerpts, and it seems pretty entertaining.

Winner of the Garden State Teen Book Award 2002 YALSA Popular Paperbacks for Young Adults Hey, did you hear the one about the lady who had her beehive hairdo sprayed so hard that spiders started to nest in it? Of course you did, it happened to your next-door neighbor's cousin. Or was it your cousin's next-door neighbor? Folktales are not the exclusive domain of the past. They're alive and kicking in urban legends, those stories that are told as true, but always as happening to a friend of a friend. We hear them in conversation and recognize them on the Internet. In this collection, you'll encounter stories about stupid criminals, scams and conspiracy theories, students clever enough to outsmart the professor though not smart enough to pass the test, and jerks who get their just desserts. Based on David Holt and Bill Mooney's two-man storytelling show and their Grammy nominated audio, this collection will make your hair stand on end... possible into the shape of a beehive hairdo. These urban legends will teach readers the importance of courage and resourcefulness.

From School Library Journal YA-Teachers or librarians have only to read or tell one of these modern urban legends to a YA audience and the book will be in permanent circulation. All of the stories are brief and easy to read. They are funny, scary, or eerie-and-some are all of the above. Some of the selections are as familiar as "the Vanishing Hitchhiker," but most of them will be new to YAs. A delightful addition to folklore collections. Judy Sokoll, formerly at Fairfax County Public Library, VA Copyright 1999 Reed Business Information, Inc. From Library Journal This modest collection of urban myths assembles 50 brief stories from modern oral tradition. Commonly attributed to FOAFs (friend of a friend), they are intriguing and often frightening tales passed along in casual conversation. These tales are the substance of modern folklore, an evolving treasury of evanescent narratives. From the famous Vanishing Hitchhiker to incredulous tales of alligators in the New York City sewer system, these stories are alive in the modern information dynamic newspapers, hearsay, Internet exchanges, schlock movies. The authors have collaborated on three books, two audiotapes, and three two-man performances, and their work has appeared on PBS. Entries are grouped into such self-explanatory chapters as, Say What? Language Barriers and Scams and Conspiracy Theories. An amusing anthology of our collective imagination, fears, and humor, this is a book for all audiences: young, old, scholarly, and just curious. Richard K. Burns, MSLS, Hatboro, PA Copyright 1999 Reed Business Information, Inc. While not for young children, this devilish collection of modern urban legends includes one about a woman whose shellacked beehive hairdo was haven to a nest of black widows; the stolen kidney yarn about a Las Vegas visitor who makes an involuntary organ donation; the story of the ghostly girl hitchhiker; and the chiller about a serial killer on the loose and a woman with car trouble-contemporary tales with a shiver factor. Urban legends are the stories that spread like a virus from person to person, city to city, and state to state; some are rooted in centuries-old lore. They're always told to you quite sincerely by someone who heard they happened to someone's second cousin or a friend's uncle. Today, they spread rapidly by e-mail. Talented storytellers David Holt (Grammy Award-winner for "Stelleluna") and stage and TV veteran Bill Mooney use just the right tone of earnestness in their retellings; jazz piano great Dick Hyman provides terrific accompaniment. A Parents' Choice Recommendation. (Lynne Heffley, Parents' Choice, 1999) -- From Parents' Choice