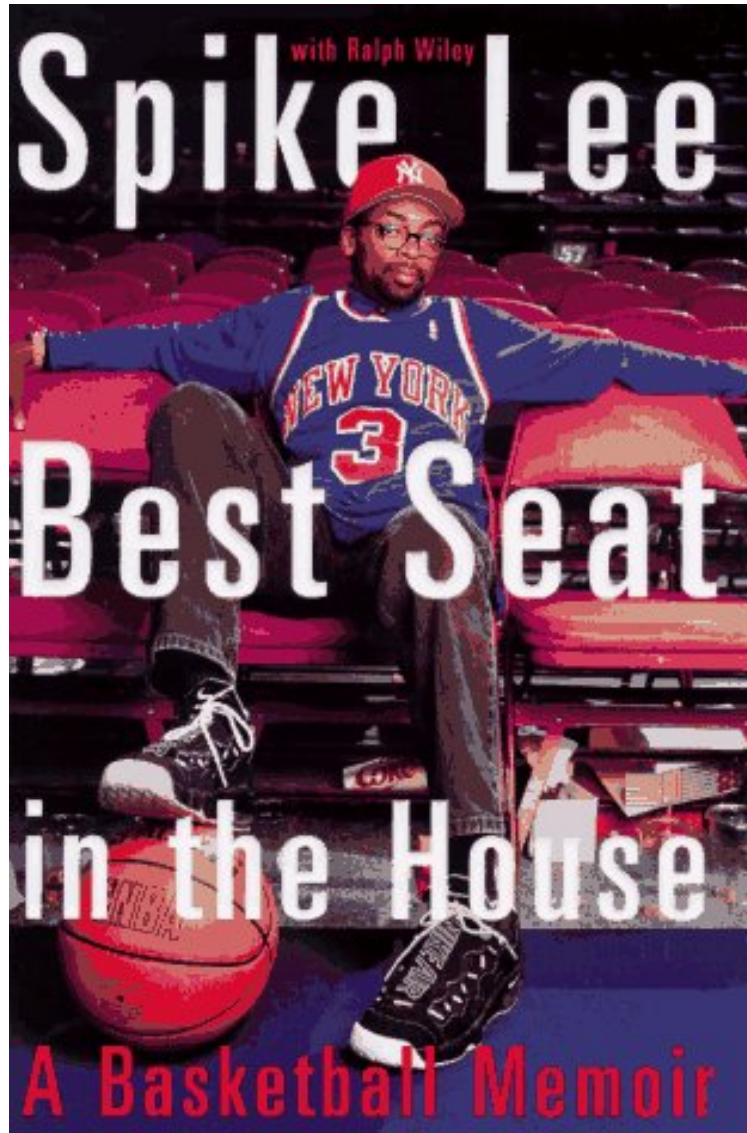


(Free pdf) Spike Lee: Best Seat in the House: A Basketball Memoir

## Spike Lee: Best Seat in the House: A Basketball Memoir

*Spike Lee*

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**Spike Lee : Spike Lee: Best Seat in the House: A Basketball Memoir** before purchasing it in order to gage whether or not it would be worth my time, and all praised Spike Lee: Best Seat in the House: A Basketball Memoir:

0 of 0 people found the following review helpful. Back in the day By JC Davenport I just loved this book. If you care about New York City, Basketball, Spike Lee or the Knicks you will enjoy this. It is also valuable as an insightful commentary on racial issues in the US at the end of the 20th century. But its not preachy. Its more like lets talk about basketball and the Knicks and oh yeah my life happened! Made some movies, got married to a great person blah blah

blah BACK TO BASKETBALL!! You read this and get that Spike is truly a fan. I grew up a Washington Bullets fan and don't even remember the Knicks existing . . . Then after college I lived and worked in big ol New York City. And the City needed the Knicks. New York still had big problems in the late 80s, early 90's. Times Square was still a hellhole (pre Disney) and many parts of the City were considered completely gone. Basketball could do for overall morale what baseball couldn't and football (gone to New Jersey) wouldn't. Ok I'm not saying the Knicks saved NYC but hmmm I'm not saying they didn't. I remember seeing all the movie stars on the sidelines of the Lakers for big games. Who did New York have? No one. Oh yeah - Spike Lee, there before it was cool. He was kind of our mascot, since there was no "knick" mascot (?). Patrick Ewing. Oak. John Starks. Reggie Miller. So close. Spike is obviously right about African Americans and their contribution to basketball and elevation of it all. Improvisation. Jazz. An everyday, all-day sport. The love of the game and most of all teamwork, the way they did it back in the day. That was 20 years ago. Urg. Hasn't been much reason to watch the Knicks since. Someone needs to dust this book off and read it again. 1 of 1 people found the following review helpful. Not Spike's Best Work, But Still Entertaining By A Customer Although perennially overlooked by the Motion Pictures Academy, Spike Lee long ago proved that he is a thoughtful and engaging filmmaker (and not a racist, as some reviewers will lead you to believe). Unfortunately, his filmmaking skills do not crossover to the world of books. While *Best Seat in the House* does provide an insightful look into the world of professional basketball, especially the New York Knicks teams of the early-1970s, it seems as if this book was written off the top of Mr. Lee's head, haphazardly putting to paper stories he recollects. If you are a Knicks fan, you'll enjoy this book. If you are more interested in Spike Lee, rent *Do The Right Thing*, *Crooklyn*, or any other of his provocative films 1 of 1 people found the following review helpful. Excellent book By Paul B Even though I'm not a New York Knicks fan, I thoroughly enjoyed this book. Spike Lee, for all the movies he made, I enjoyed his foray into the world of being an author. This book mixes his life from the time he was a child to the time he was an adult with memories of his beloved Knicks, past and present. It was cool to hear about Monroe, Barnett, DeBusschere, Reed, Frazier, Russell (Cazzie, not Bill, but he mentions Bill too I think) and others as well. He also talks about stars of previous eras and comparing them to ones in more current eras. It's really two books in one, combining his life (an autobiography) with his love of the Knicks. We get to learn about both subjects.

The game, the players, yesterday and today, along with on- and off-court anecdotes, engaging reminiscences, and controversial opinions, *The Best Seat in the House* shares with readers the memories of avid Knicks fan Spike Lee over the past three decades. of photos.