

(Mobile book) Spinegrinder: The Movies Most Critics Wont Write About

## Spinegrinder: The Movies Most Critics Wont Write About

Clive Davies

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**Clive Davies : Spinegrinder: The Movies Most Critics Wont Write About** before purchasing it in order to gage whether or not it would be worth my time, and all praised Spinegrinder: The Movies Most Critics Wont Write About:

3 of 3 people found the following review helpful. Amazing Colossal Horror/Exploitation Review TomeBy William AmazziniI remember back in 1987 that I was ecstatic over Michael Wheldon's book of movie reviews from his 'PSYCHOTRONIC MAGAZINE' that was the first time that someone collected hundreds of then obscure titles and commented on them with an open mind for Horror fans. Now we have a Psychotronic book for a new generation that

stands out even more . Author Clive Davies has assembled not only Euro and American Horror/Exploitation titles but also an extensive collection of Martial Arts/Oriental and Indian films some probably being reviewed for the first time. Having lived in Tokyo since the late Eighties, he had the ability to acquire and view many obscure titles from around the world that most fans never could get their hands on. Mr. Davies covers the silent era all the way up to the present, some may quibble about the lack of certain titles but with the total of at least 8,000 films collected in this colossal venture, shame on them for grousing . Each film is capsulized in alphabetical order by title and also lists the aka's, Director , producer, screenwriter, and actors . Every fan needs this book in their libraries and kudos for Mr. Davies and his wife at having viewed each of these titles either good or dreadful. I loved every page of it.0 of 0 people found the following review helpful. Excellent! An amazing amount of conciseBy MSWExcellent! An amazing amount of concise, on-target and often humorous reviews. Highly recommended.1 of 1 people found the following review helpful. A bit condensed on some reviews and format alot like Leonard Maltins guide but even bigger if you can ...By Mark A. SaylesA bit condensed on some reviews and format alot like Leonard Maltins guide but even bigger if you can believe it. Only real problem is eclectic as it is, he still missed a few movies I expected to be there otherwise a must have for any and every obscure movie lover.

First came video and more recently high definition home entertainment, through to the internet with its streaming videos and not strictly legal peer-to-peer capabilities. With so many sources available, todays fan of horror and exploitation movies isnt necessarily educated on paths well-trodden Universal classics, 1950s monster movies, Hammer as once they were. They may not even be born and bred on DAWN OF THE DEAD. In fact, anyone with a bit of technical savvy (quickly becoming second nature for the born-clicking generation) may be viewing MYSTICS IN BALI and S.S. EXPERIMENT CAMP long before ever hearing of Bela Lugosi or watching a movie directed by Dario Argento. In this world, H.G. Lewis, so-called godfather of gore, carries the same stripes as Alfred Hitchcock, master of suspense. SPINEGRINDER is one mans ambitious, exhaustive and utterly obsessive attempt to make sense of over a century of exploitation and cult cinema, of a sort that most critics wont care to write about. One opinion; 8,000 reviews (or thereabouts.

BATTLESHIP POTEKIN could have done with some more cheerleaders in it. Stupid Eisentein. "A cop dressed in women s clothing is the only indication that this is an Ed Wood picture. "No one wears metal pants and teased hair like Thor. "About the AuthorClive Davies was born and raised in South Wales. A movie and horror fan from a young age, a relocation to Tokyo in 1999 left him with enough spare time to see all those movies he had always wanted to see, and to start writing reviews of them. This became the core of the Spinegrinder movie guide. Other than that, Clive amuses himself by overacting shamelessly for reconstruction dramas on Japanese tv, teaching English, collecting paperbacks, making music and battling the modern diseases that plague so many people: comfort eating, alcohol abuse and pornography addiction. He also likes cats.Excerpt. Reprinted by permission. All rights reserved.AACHI SSIPAK (2001 S.KOR ANIMATED) D: JOE BUM-JIN W: JUNG HYE-WON/KANG SANG-KYUN P: KIM SUN-KU In a future controlled by the energy crisis, human waste is used as an alternative fuel source. Rings are inserted into everyones anus at birth, so that each turd dropped in special public toilet/vending machines can be detected and rewarded with an addictive juicybar (lollipop) that gets you high. Juicybar abuse has resulted in constipated blue midgets called The Diaper Gang, who are always trying to steal juicybar deliveries. Their latest scam involves putting a bunch of detector rings up one beautiful young womans arsehole, so each of her dumps hits the jackpot! The title characters are a couple of street punks who get involved in this scenario, and become targets of the Diaper Gang, and a corrupt governments violent cyborg cop called Geko. This brilliantly animated feature (eight years in the making), that started life as some online shorts, never quite lives up to its inventive premise, wallowing a little too much in infantile gags (and featuring some that could be considered homophobic), but is a mostly enjoyable, joyously rude and quite funny cult item, in the spirit of adult animation favourites like FRITZ THE CAT. With references to MISERY, and a replay of the mine cart chase scene from INDIANA JONES AND THE TEMPLE OF DOOM (1984). AATANK (1996 IND) D/P: PREM H. LALWANI W: SACHIN BHOWMICK In this rather late JAWS rip-off (which must have started filming years earlier, as cast member Vinod Mehra died in 1990), a big plastic shark terrorizes a community of fishermen and their families. Gangsters after black pearls are also a problem. Big Dharmendra and his cop brother Girish Karnad (who has a Christian wedding before losing his bride to the shark) are the heroes. The singing and dancing is unremarkable (but due to the consistently high quality of Bollywood talent, not at all unpleasant) and most of this time waster (that lacks much shark action) is reasonable background entertainment. And then you can concentrate on the ropey but energetic all-action climax. I enjoyed. With Amjad Khan, Kader Khan, Padma Khanna, Hema Malini, Ranjeet, Tom Alter, Brahmachari, Sheeram Lagoo, Manmauji, Leela Mishra, Moolchand, Keshto Mukherjee, Saijan and Asit Sen. ABAR, THE BLACK SUPERMAN (in your face) (1977 US) D: FRANK PACKARD W: JAMES SMALLEY P: J.P. JOSHUA A middle-class black doctor and his family move into a white suburban neighbourhood. The racist locals hara