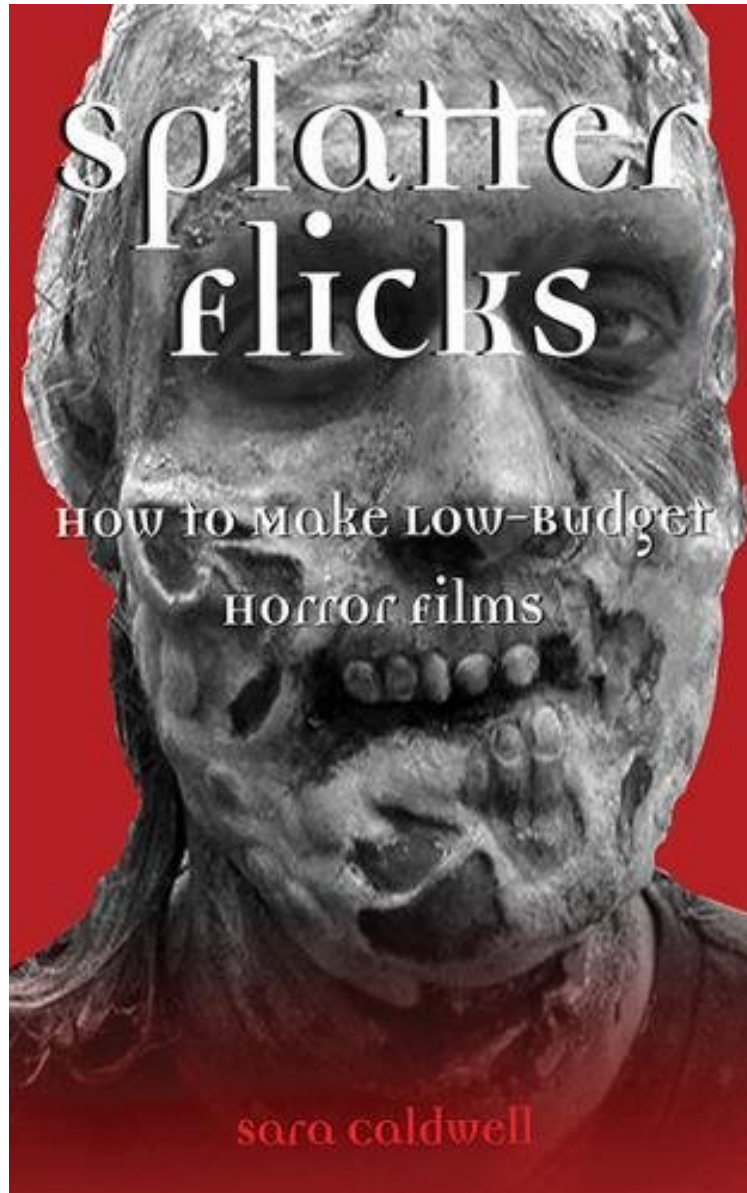


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## Splatter Flicks: How to Make Low-Budget Horror Films

*Sara Caldwell*

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**Sara Caldwell : Splatter Flicks: How to Make Low-Budget Horror Films** before purchasing it in order to gage whether or not it would be worth my time, and all praised Splatter Flicks: How to Make Low-Budget Horror Films:

14 of 15 people found the following review helpful. IT'S NOT WHAT YOU THINK By ExploratorI purchased this book expecting to read a generally informative and practical guide to making low budget splatter movies (as it's advertised), but INSTEAD I got an amateur tirade about what the author personally likes / dislikes about horror

movies! Her screed is strictly from the PC (politically correct) school of thought so you get LOTS of preaching and repenting for the horror genre making women into victims "all the time". The meager amount of useful information in this so-called 'book' basically consists of occasional quotes from people who have actually MADE movies (the author herself has NO credentials whatsoever pertaining to the making of low budget horror movies). The only reason why I'm giving this 2 stars instead of one is because there is SOME interesting information FROM THOSE WHOM SHE QUOTES in this 'book', but it is so frustrating to read through the constant preaching from the author before you get to those little bits of wisdom, that it simply isn't worth it. Seriously folks, ANYBODY could have written this book! It reads like a poor college thesis on "what's wrong with the horror genre" more than a useful practical guide to splatter movie making. Imagine hearing a lecture from some college girl talking about horror movies but she has a grudge against the genre because women are often portrayed as victims and you'll get a clear indication of what you're in for. There are VERY FEW illustrations, and most important of all, there should have been extensive sections on special effects since they are so integral to splatter flicks. There is so much great information out there that the author could have used which would have given great tips to aspiring movie makers but the lame 'section' on FX consists of pathetic 'Halloween Party' make-ups! The author simply is NO authority on making low budget splatter movies and should have just filled the book entirely with material from the people who gave their advice, but NO, she obviously wants to persuade aspiring horror movie makers to make very PC friendly movies so she decided to turn this 'how to' book into her own personal soapbox. The sad fact of the matter is that if she was writing about any other 'how to' subject she would have been torn apart by astute reviewers for lack of credentials, so why should anyone listen to her advice on making splatter flicks? One can't help but wonder if the author assumed that writing a book on making 'splatter flicks' would allow her to escape criticism? This 'how to' book is a fake and is simply a shameless rip-off targeting splatter movie fans. If you want to read VERY entertaining and HIGHLY INFORMATIVE books on making low budget splatter flicks read Danny Draven's EXCELLENT "The Filmmaker's Book of the Dead" and the hilarious AND informative Lloyd Kaufman books "All I Need to Know about Filmmaking I Learned from the Toxic Avenger" and "Make Your Own Damn Movie". NOTICE HOW THE ONLY 4 STAR REVIEW (at the time I'm writing this) HAS NO OTHER PRODUCTS LISTED IN THEIR REVIEW SECTION! (It is most likely a 'fake' review either by the author herself or a friend / family member) 1 of 2 people found the following review helpful. for low budget horror fans. By Robert W. this is a must read if you want help for filming and writing something new, and you hate the crap Hollywood is putting out. 5 of 12 people found the following review helpful. decent, but there are much better. By Chris A. Breshears Hard to know what to expect from a book like this. Sure it would be good for first time film makers, but beyond that.. there is not much here.

Features dozens of detailed interviews with directors, producers, F/X pros, and more Horror movies get better distribution deals so they're great for independent filmmakers. Entertaining and informative, packed with insightful and sometimes hilarious anecdotes. Everyone who's ever longed to make their very own horror movie needs a copy of Splatter Flicks, a comprehensive guide that shows aspiring filmmakers exactly how today's most successful creators of horror finance, produce, and market their films. Interviews with the creative geniuses behind such low-budget moneymakers as Dead Serious, Till Death Do Us Part, Scarecrow, and many others reveal such dark secrets as how to make a movie for \$ 2,000, how to get the best shrieks from scream queens, how to capture fear on film, how to make the perfect monster...the list goes on and on it won't stop make it stopaaaaahhhhhhh!!!!!! Yes, Splatter Flicks is horrifying...in a good way. Allworth Press, an imprint of Skyhorse Publishing, publishes a broad range of books on the visual and performing arts, with emphasis on the business of art. Our titles cover subjects such as graphic design, theater, branding, fine art, photography, interior design, writing, acting, film, how to start careers, business and legal forms, business practices, and more. While we don't aspire to publish a New York Times bestseller or a national bestseller, we are deeply committed to quality books that help creative professionals succeed and thrive. We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers.

About the Author Sara Caldwell founded Amphion Productions in 1991 and has since written and produced more than two hundred film, television, documentary, DVD, and satellite teleconference projects. The coauthor of So You Want to Be a Screenwriter and author of Jumpstart Your Awesome Film Production Company, she lives in Los Angeles.