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This latest issue of Splice considers the relationship between film and the depiction of historical figures and events. As usual, Splice approaches its theme from a variety of refreshing angles. Topics and films covered include the representation of 'camp' in such historical films as Marie Antoinette and 300; historical figures and myth-making in the likes of The King's Speech and The Iron Lady; the limitations of historical films, using the Tom Cruise vehicle Valkyrie as a case study; and the the impact of neo-liberalism on film since the 1980s.

About the AuthorJohn Atkinson is the UK-based Publisher at Auteur.