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Split-Level Dykes to Watch Out for: Cartoons

Alison Bechdel

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#1731590 in Books 1998-10-01 Original language: English PDF # 1 5.49 x .40 x 8.511, .42 #File Name: 1563411024126 pages | File size: 41.Mb

Alison Bechdel : Split-Level Dykes to Watch Out for: Cartoons before purchasing it in order to gauge whether or not it would be worth my time, and all praised Split-Level Dykes to Watch Out for: Cartoons:

0 of 0 people found the following review helpful. Bechdel is without a doubt one of the five best cartoonists in America's history. By The Clever Name Bechdel is without a doubt one of the five best cartoonists in America's history. Sidestepping the more esoteric content, this is some of the finest, most real, most intelligent storytelling you need to read. 11 of 11 people found the following review helpful. The Human Comedy, 90's Fashion By Fairportfan I've been reading Alison Bechdel's "Dykes" books since I discovered her stuff in the "Funny Times" when there were only three books out. She just keeps on getting better and better. Speaking as a heterosexual male, I can say with some authority that Ms. Bechdel consistently touches on matters and issues that transcend her setting and move into the range of Consideration Of The Human Condition. While the strips contained in this volume (as always) appeared on a weekly basis in various "alternative" publications, the best way to read them (again, as always) is in the form of this collection, in which one can follow the sweep and development of the story and the lives of her characters without having to wait a week for the answer to that question that is the bane of the well-paced storyteller, the eternal "And then what happened?", and, as always, Ms. Bechdel's book readers get some much-appreciated lagniappe, in the form of a book-only continuation of the story, showing us the barely-orchestrated chaos of trying to co-ordinate several near-traumatic moves and only one truck. Buying this book, like buying any in the series (except the first, which is really for completists only), is your ticket to an evening of watching a cast of wonderfully-eccentric old friends going through all the things you or I go through -- only funnier. 3 of 3 people found the following review helpful. Wonderful By A Customer I moved two years ago, and I *really* empathize with what virtually every character in the strip endures in this one. And I will never, never hear the line "I'll take it. Do you gift wrap?" in the same way again. If you're a fan of the series, buy it. If you aren't, buy it anyway. Hilarious!!!

Unable to end the years of often contentious communal domesticity when their house is put up for sale, Ginger, Lois and Sparrow decide to stay together and make a purchase offer. Mo considers the cost-effective benefits of cohabitation with Sydney.

.com The thousands of devoted readers who follow the weekly chronicles of Bechdel's cartoon heroines--Lois, Sparrow, Ginger, Jezanna, and Mo, among others--probably already know that the strips read best in book form, where Bechdel's sly observations of lesbian life in the 1990s can blend with her ongoing narrative into something like a sketchy but provocative novel. Split-Level Dykes, the eighth collection in the series, is no exception. Its two dominant story lines--politically correct Mo commits herself to the brainy and self-absorbed Sydney, while Clarice and Toni, lesbian moms of color, nearly break up over their move to the great white suburbs--keep the reader enthralled and anxious, easy prey to the comic relief of Sparrow's heterosexual panic and the dating foibles of the swashbuckling Lois. With an anthropologist's eye for social detail, Bechdel fleshes out her two-dimensional world into something you could consider either the best kind of beach reading or the stuff of doctoral dissertations. --Regina Marler
From Publishers Weekly
It's moving day for Bechdel's (Hot, Throbbing Dykes to Watch Out For, etc.) multicultural cast of characters in her latest collection of literate and satirical comic strips. Using breezy jargon, Bechdel redefines race and gender roles while taking aim at some of the pungent topics of the day (the impeachment drama, the restructuring of academe, the "reclamation" of gays via Christian conversion). Her characters are exceedingly bright and ambitious: Sydney is readying a book for publication and her postcoital chatter includes asides about literary deconstruction; recent Ph.D. Ginger mulls over a job offer from Buffalo Lake State U., a no-place that nonetheless attracted 463 applications for a teaching post with little pay and no perks. Much of the book concerns the "demographic rift," which begins when the house that Ginger, Lois and Sparrow occupy as a kind of latter-day commune is offered for sale and the trio decide to buy it themselves. Toni, Clarice and their son, Rafael, are also moving?from their apartment to a suburban house?despite Clarice and Ginger's sudden, lustful preoccupation with their old love affair. The disparate tales are tied together by a moving truck that everyone shares, ratcheting up the hectic atmosphere of the moving-day finale. Funny, irreverent and fearless, Bechdel delivers the thinking woman's funny papers. (Dec.) FYI: Bechdel's cartoons are syndicated in newspapers and periodicals in the U.S. and Canada. Copyright 1998 Reed Business Information, Inc.