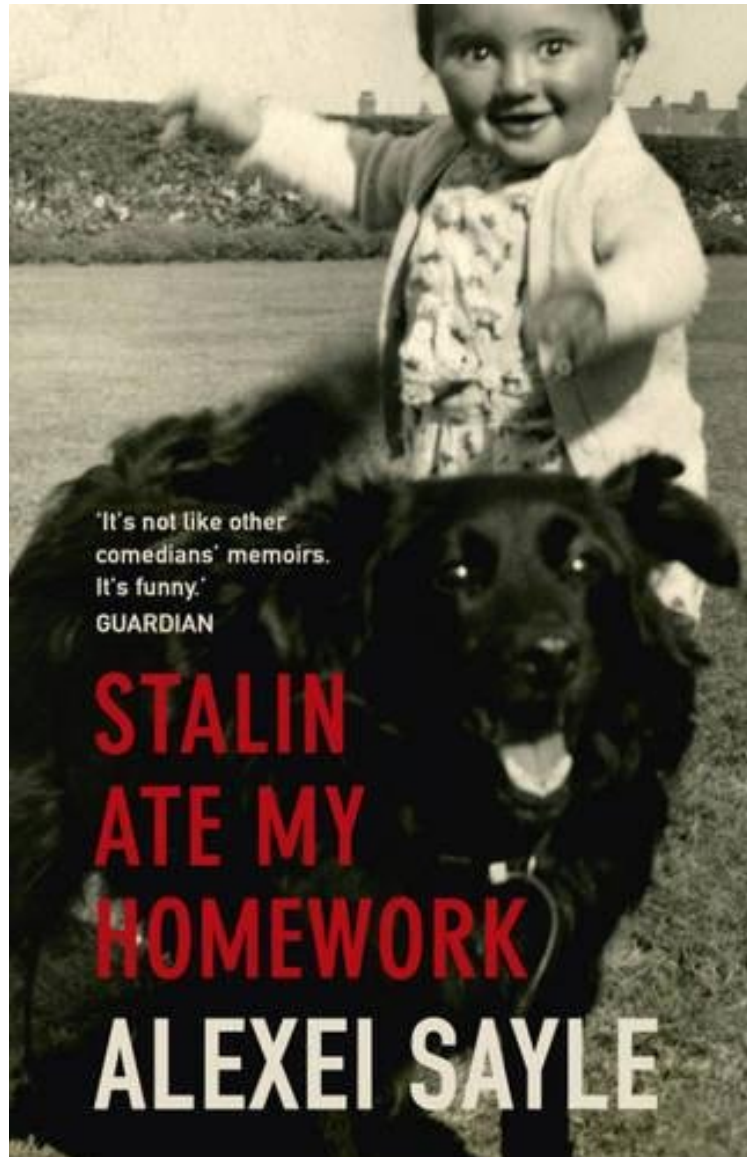


[Ebook free] Stalin Ate My Homework

Stalin Ate My Homework

Alexei Sayle

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Alexei Sayle : Stalin Ate My Homework before purchasing it in order to gage whether or not it would be worth my time, and all praised Stalin Ate My Homework:

0 of 0 people found the following review helpful. Amusing -- For a While.By Manray9Sayle's memoirs of growing up in Liverpool during the Fifties and Sixties as the son of ardent Communists is funny until he reaches his teenage years. Then his surly and crude behavior can only be described as loutish and the book loses its charm. It is worthy of a weak

Three Stars.0 of 0 people found the following review helpful. Reading a view of LiverpoolBy pollyThis book brings back memories to me of Liverpool in the 1950's. This was the era, and place where I grew up. It is funny, and insightful. I enjoyed reading about Alexei's youth, and realizing how diverse Liverpool is.0 of 0 people found the following review helpful. Slowly pacedBy ADAMWhen I was a child, I was taken to Florence and Venice for holidays. Instead of spending time on beaches like all my friends did, I spent my holidays in churches and museums. Alexei Sayle, author of "Stalin Ate My Homework", was in a similar position. When his friends were watching Disney films, he had to watch Eisenstein. His holidays were mostly spent behind the 'Iron Curtain'. Both he and I now appreciate the unusual natures of our upbringings.Sayle's childhood was particularly interesting because he was brought up by earnest British Communist Party members, who indoctrinated him in their beliefs. He accepts these to a large extent but realises that this set him apart from his fellow school pupils.This book, an account of Sayle's childhood, has many funny moments but it is paced too slowly to get me 'rolling in the aisles'. It does, however, open an idiosyncratic window into the history of British communism in Britain in the 1950s and 1960s.Only read this book if you are a quick reader!Review by author of "SCRABBLE WITH SLIVOVITZ" "ALBANIA ON MY MIND"

The Sayles might not have been the only Jewish atheist communist family in Liverpool, but Alexei knew from an early age that they were one of the more eccentric.Born on the day egg rationing came to an end, Alexei was the only child of Joe, an affable trade unionist who led the family on railway expeditions across eastern Europe, and Molly, a hot-tempered red-head who terrified teachers and insisted Alexei see the Red Army Choir instead of the Beatles.Perceptive and hilarious, this is a portrait of a family, a city, a country and a continent going through enormous changes.

'A fascinating and entertaining memoir about growing up with parents who were staunch communists' * Daily Telegraph * 'This touching, elegantly written memoir stands out... He looks back on his unconventional youth with comic bewilderment' * Independent on Sunday * 'The brilliant satires on modern life of Alexei Sayle (the only comedian worth his salt as a novelist) are contemporary gems.' * Tim Lott, Independent * 'A great memoir of a strange childhood. "Just let me read you this bit" funny.' * Frank Cottrell Boyce * Sayle's book has charm and substance, both as memoir and history. * Times Literary Supplement * 'Fascinating and hugely entertaining' * Telegraph * As strange and fascinating as any fiction . . . This would be excellent even if it weren't by someone famous * The Times * It's not like other comedians' memoirs. It's funny. * Guardian *About the AuthorBorn in Liverpool, the only child of Communist parents, Alexei moved to London in 1971 to attend Chelsea Art School. He became the first MC of the Comedy Store and later the Comic Strip. After years of stand-up, television, sitcoms, films and even a hit single, he published his first highly acclaimed collection of short stories. BARCELONA PLATES was followed by THE DOG CATCHER, two novels: OVERTAKEN and THE WEEPING WOMEN HOTEL and a novella, MISTER ROBERTS. This is his first work of non-fiction.