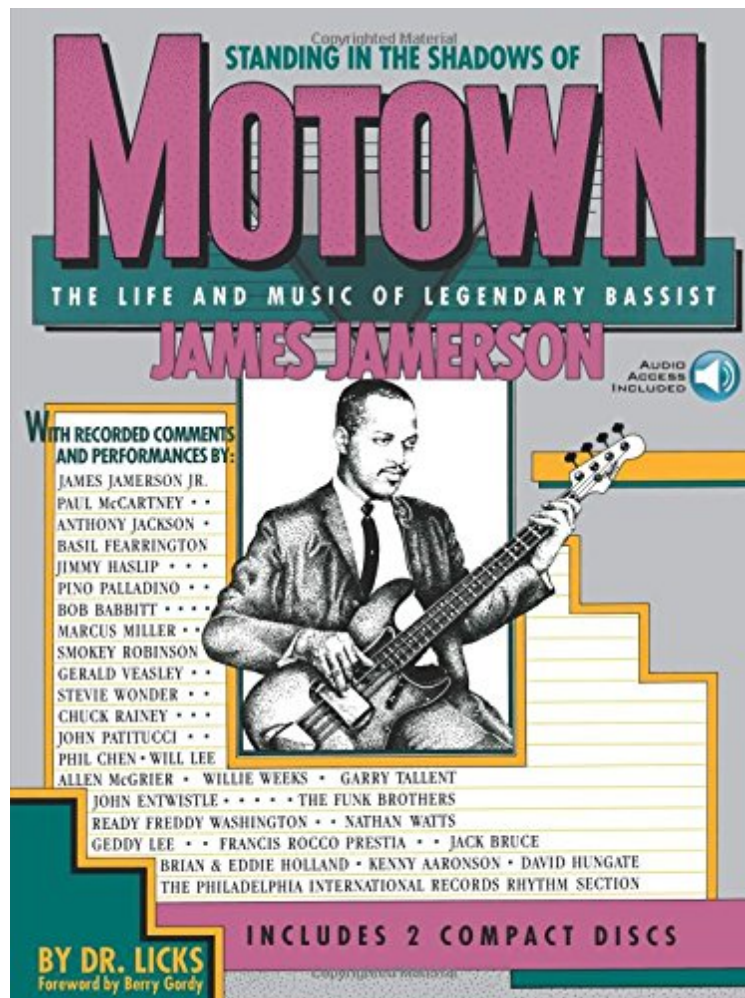


[FREE] Standing in the Shadows of Motown: The Life and Music of Legendary Bassist James Jamerson

Standing in the Shadows of Motown: The Life and Music of Legendary Bassist James Jamerson

Dr. Licks, James Jamerson

*ePub | *DOC | audiobook | ebooks | Download PDF*



[Download](#)

[Read Online](#)

#53645 in Books Hal Leonard Model: 698960 1989-05-01 1989-05-01 Original language: English PDF # 3
12.00 x .59 x 9.00, 1.65 #File Name: 0881888826191 pages Standing in the Shadows of Motown
Book/CD James Jamerson was the embodiment of the Motown spirit and groove - the invisible entity whose playing inspired thousands His tumultuous life and musical brilliance are explored in depth through hundreds of interviews, 49 transcribed musical scores, 2 hours of recorded all-star performances, and more than 50 rarely seen photos a 120-minute CD! James Jamerson was the embodiment of the Motown spirit and groove - the invisible entity whose playing inspired thousands His tumultuous life and musical brilliance are explored in depth through hundreds of interviews, 49 transcribed musical scores, 2 hours of recorded all-star performances, and more than 50 rarely seen photos | File size: 52.Mb

Dr. Licks, James Jamerson : Standing in the Shadows of Motown: The Life and Music of Legendary Bassist James Jamerson before purchasing it in order to gage whether or not it would be worth my time, and all praised

Standing in the Shadows of Motown: The Life and Music of Legendary Bassist James Jamerson:

0 of 0 people found the following review helpful. A MUST for every electric bass player. By T. Cote If you play electric bass, you kinda need to work through this book. Good look into the life of one of the most influential bass players ever. The transcriptions are 95-99% on the nose and the accompanying CD's with all the different bass players is really cool. 1 of 1 people found the following review helpful. Great book for bass players. By Charles E. Rey A great book for intermediate and advanced electric bass players which tells the story of the Godfather of electric bass playing James Jamerson. Also there are a bunch of pro bass players who play transcriptions (which are provided in print and on CD's) of some of the hits he played on for Motown. There is also a bass exercise in there that he used to develop his chops on the electric bass. Very good job by the author. Highly recommended book about a bass man that all bass players should know about. 0 of 0 people found the following review helpful. It's great to know that material such as this is still ... By Brandon M. Williams I'm a big fan, inspired by this legendary musician. It's great to know that material such as this is still around for my generation. R.I.P Mr. Jamerson Sr. Jr.

(Guitar Book). Bassist James Jamerson was the embodiment of the Motown spirit and groove the invisible entity whose playing inspired thousands. His tumultuous life and musical brilliance are explored in depth through hundreds of interviews, 49 transcribed musical scores, two hours of recorded all-star performances, and more than 50 rarely seen photos in this stellar tribute to behind-the-scenes Motown. Features access to 120-minutes of audio! Allan Slutsky's 2002 documentary of the same name is the winner of the New York Film Critics "Best Documentary of the Year" award! Songs include: Ain't No Mountain High Enough * Ain't Nothing like the Real Thing * Ain't That Peculiar * Bernadette * Come 'Round Here (I'm the One You Need) * Darling Dear * Don't Mess with Bill * For Once in My Life * Home Cookin' * How Long Has That Evening Train Been Gone * How Sweet It Is (To Be Loved By You) * I Heard It Through the Grapevine * I Was Made to Love Her * I'm Gonna Make You Love Me * My Guy * Nowhere to Run * Reach Out I'll Be There * What's Going On * You Can't Hurry Love * and many more excerpts and riffs. The audio is accessed online using the unique code inside each book and can be streamed or downloaded. The audio files include PLAYBACK+, a multi-functional audio player that allows you to slow down audio without changing pitch, set loop points, change keys, and pan left or right.